



Smithsonian Institution Archives

Exhibition Records, 1991-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 15-275
Date:	1991-1998
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Institution. Office of Exhibits Central
Language:	Language of Materials: English

Administrative Information

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Descriptive Entry

This accession consists of records which document the planning, development and production activities of exhibitions for the International Gallery. Materials include the correspondence, memoranda, and notes of International Gallery directors Eileen Rose and Anne R. Gossett; scripts; press releases; agreements; budget summaries; loan information; attendance statistics; articles and clippings; brochures; meeting agendas and minutes; photographs, slides, and negatives; object lists; opening reception information; and floor plans. Some records are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Exhibitions
- Loans

Types of Materials:

- Brochures
- Clippings
- Color negatives

Color photographs
Color transparencies
Electronic records
Floor plans
Floppy disks
Manuscripts

Names:

American Voices: Latino Photographers in the United States (Exhibition) (1997: Washington, D.C.)
Degenerate Art: The Fate of the Avant-Garde in Nazi Germany (Exhibition) (1991: Washington, D.C.)
Gossett, Anne R.
Jewels of Lalique (Exhibition) (1998: Washington, D.C.)
Picturing Natural History (Exhibition) (1996: Washington, D.C.)
Rose, Eileen
Smithsonian International Gallery
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum (Exhibition) (1995: Washington, D.C.)

Container Listing

Box 1

American Voices: Latino Photographers in the United States

- Box 1 of 1 Correspondence, 1996-1997
- Box 1 of 1 Script, 1997 (includes electronic records)
- Box 1 of 1 News Release, 1997
- Box 1 of 1 Background Information, 1997
- Box 1 of 1 Object List, 1997
- Box 1 of 1 Exhibition Installation: Photographs and Slides, 1997 (2 folders)

Picturing Natural History

- Box 1 of 1 Correspondence, 1993-1996
- Box 1 of 1 Exhibition Production, 1996
- Box 1 of 1 Loans, 1996

Degenerate Art: The Fate of the Avant-Garde in Nazi Germany

- Box 1 of 1 Correspondence, 1991
- Box 1 of 1 Exhibition Production, 1991
- Box 1 of 1 Attendance, 1992
- Box 1 of 1 Brochures, 1991
- Box 1 of 1 Press Releases, 1991-1992
- Box 1 of 1 Photographs, 1991

Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum

- Box 1 of 1 Script, 1995 (2 folders)
- Box 1 of 1 Opening Reception, 1995
- Box 1 of 1 Attendance, 1995-1996

Jewels of Lalique

Box 1 of 1	Correspondence, 1996-1998
Box 1 of 1	Exhibition Agreement, 1997
Box 1 of 1	Budget Summaries, 1996-1998
Box 1 of 1	Script, 1997
Box 1 of 1	Exhibition Planning, 1997-1998
Box 1 of 1	Design, 1997-1998
Box 1 of 1	Loans, 1997-1998
Box 1 of 1	Attendance, 1998
Box 1 of 1	Brochure, 1998
Box 1 of 1	Exhibition Opening: Slides, 1998
Box 1 of 1	Educational Programs, 1998
Box 1 of 1	Press Releases, 1997-1998
Box 1 of 1	Yvonne Brunhammer Lecture: Photographs, c. 1998
Box 1 of 1	Bastille Day Event: Photographs and Slides, 1998