



Smithsonian Institution Archives

Judith K. Zilczer Papers, *circa* 1973-2010

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Judith K. Zilczer Papers
Identifier:	Accession 15-314
Date:	<i>circa</i> 1973-2010
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	Zilczer, Judith
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-314, Judith K. Zilczer Papers

Use Restriction

Restricted for 25 years from the latest date of records. See deed of gift for additional information regarding restrictions, until Jan-01-2036; Transferring office; 12/1/2003 Deed of Gift; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting the research and correspondence of Judith Zilczer. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. Many of the files were compiled while Zilczer was co-curating the exhibition "Visual Music: 1905-2005" which was presented in 2005 at the Museum of Contemporary Art, Los Angeles, and, later that year, at the Hirshhorn Museum and Sculpture Garden. A few files document the development of and responses to the exhibition. Other files document Zilczer's research concerning Arthur Garfield Dove, Robert Coody, John Quinn, Raymond Duchamp-Villon, early modernism, and Arthur B. Davies as well as her early research into visual music. Materials include correspondence; photocopies of articles and primary sources; clippings; images of artwork; exhibition proposals; lecture scripts; manuscripts; notes; and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art -- History
Art and music
Art museum curators
Art, Modern
Artists
Exhibitions

Types of Materials:

Black-and-white photographs
Clippings
Color photographs
Compact discs
Electronic records
Manuscripts

Names:

Coady, Robert, 1876-1921
Davies, Arthur B. (Arthur Bowen), 1862-1928
Dove, Arthur Garfield, 1880-1946
Duchamp-Villon, Raymond, 1876-1918
Hirshhorn Museum and Sculpture Garden
Museum of Contemporary Art (Los Angeles, Calif.)
Quinn, John, 1870-1924
Visual Music: 1905-2005 (Exhibition) (2005: Washington, D.C.)
Zilczer, Judith

Container Listing

Box 1

"Visual Music" Research

- Box 1 of 4 Music Proposal and Bibliography
- Box 1 of 4 Artist Files: Vladimir Baranoff-Rossine (includes electronic records)
- Box 1 of 4 Artist Files: Emilien Benoit: L'Audition coloree
- Box 1 of 4 Artist Files: Bainbridge Bishop
- Box 1 of 4 Artist Files: Claude Bragdon Books and Articles
- Box 1 of 4 Artist Files: Francis Joseph Bruguiere
- Box 1 of 4 Artist Files: M. Ricciotto Canudo
- Box 1 of 4 Artist Files: J.-Roger Charbonnel
- Box 1 of 4 Artist Files: M. K. Ciurlionis, Musee d'Orsay
- Box 1 of 4 Artist Files: Bruno Corradini
- Box 1 of 4 Artist Files: Emile Jaques-Dalcroze
- Box 1 of 4 Artist Files: Viking Eggeling
- Box 1 of 4 Artist Files: Stephen Eskilson
- Box 1 of 4 Artist Files: James Leggio on Wasily Kandinsky
- Box 1 of 4 Artist Files: Color Theory
- Box 1 of 4 Artist Files: Color Theory: John Gage
- Box 1 of 4 Artist Files: Color Theory: Gamwell
- Box 1 of 4 Artist Files: Kandinsky Writings
- Box 1 of 4 Artist Files: Peter Vergo on Kandinsky
- Box 1 of 4 Artist Files: Color Organs: History
- Box 1 of 4 Artist Files: Francois Kupka
- Box 1 of 4 Artist Files: Macdonald-Wright: Meeting with Randy Sprout, Los Angeles, July 2003

Box 1 of 4	Artist Files: Macdonald-Wright
Box 1 of 4	Artist Files: Will South (Macdonald-Wright)
Box 1 of 4	Artist Files: A. Wallace Rimington: Color Music
Box 1 of 4	Artist Files: Rimington
Box 1 of 4	Artist Files: Morgan Russell Archives
Box 1 of 4	Artist Files: Ernest Percyval Tudor-Hart
Box 1 of 4	Artist Files: Henri Valensi
Box 1 of 4	Artist Files: John and James Whitney
Box 1 of 4	Prometheus Symposium, 2000
Box 1 of 4	Color Organs: Early articles
Box 1 of 4	Bill Moritz
Box 1 of 4	Barbara A. Wolanin
Box 1 of 4	Synaesthesia: Cretien van Campen et al.
Box 1 of 4	Russian and Soviet Color Music
Box 1 of 4	Eugene Epstein: Editorial comments
Box 1 of 4	Pascal Rousseau: Art of Light
Box 1 of 4	Orphism
Box 1 of 4	Synaesthesia: General articles
Box 1 of 4	"Visual Music" press coverage
Box 1 of 4	Responses to "Visual Music"
Box 1 of 4	International Association of Art Critics (AICA) Award, 2006
Box 1 of 4	Art Libraries Society of North America (ARLIS)/Wittenborn Award, 2005-2006
Box 1 of 4	Pallant House and "Visual Music" Follow-up, 2005
Box 1 of 4	Guggenheim Museum and "Visual Music" Follow-up, 2009
Box 1 of 4	Visual Music Lecture, 2005
Box 1 of 4	"Visual Music" Congratulations

Box 1 of 4 Visual Music Proposal, 1985

Box 1 of 4 Color Music, 2001

Box 1 of 4 Color Music, 1997

Box 1 of 4 Dissertation: Musical Analogy

Box 1 of 4 Synaesthesia Research Correspondence

Box 1 of 4 Photograph Permissions, 1986-1987

Box 1 of 4 Anne Harrell Dissertation Defense, 2000

Box 1 of 4 Color Music: Synaesthesia and Nineteenth-century Sources for Abstract Art

Box 1 of 4 Synaesthesia Manuscript

Box 1 of 4 Theosophy

Box 1 of 4 Color Music: Eddy, Souriau, etc.

Box 1 of 4 Recent Color Music

Box 1 of 4 Music Theory

Box 1 of 4 Color Music: Periodicals (Scriabin-Varese)

Box 1 of 4 James M. Baker: Prometheus

Box 1 of 4 Psychology: Synaesthesia

Box 1 of 4 Color Music: European

Box 2

Box 2 of 4 Adrian Cornwell-Klein

Box 2 of 4 American Color Music

Box 2 of 4 Color Music

Box 2 of 4 Mary Hallock Greenewalt

Box 2 of 4 Musical Analogy: European

Box 2 of 4 Edmund George Lind: Music of color

Box 2 of 4 I. J. Belmont

Box 2 of 4 Oscar Bluemner

Box 2 of 4	Arthur Dow
Box 2 of 4	Konrad Cramer
Box 2 of 4	Marsden Hartley Music Pictures
Box 2 of 4	Hartley Archives, Yale Collection of American Literature (YCAL) and Archives of American Art
Box 2 of 4	Hartley: Franz Marc and Wasily Kandinsky
Box 2 of 4	Kandinsky
Box 2 of 4	Man Ray
Box 2 of 4	Stanton Macdonald-Wright
Box 2 of 4	Synchromism and color theory
Box 2 of 4	Frances Schillinger: Joseph H. Hirshhorn Foundation Papers
Box 2 of 4	Max Weber
	Arthur Dove Research
Box 2 of 4	Arthur Dove and George Gershwin
Box 2 of 4	Helen Torr
Box 2 of 4	Arthur Dove including correspondence with artist's son (2 folders)
Box 2 of 4	Dove correspondence: Yale (Stieglitz Archive and YCAL)
Box 2 of 4	George Gershwin
Box 2 of 4	Stieglitz Circle
Box 2 of 4	Henry Fitch Taylor
Box 2 of 4	New York Dada
Box 2 of 4	Precisionists
Box 2 of 4	Caffin and Photography
Box 2 of 4	Morton Schamberg
	Robert J. Coady Research
Box 2 of 4	Brown University Lecture: Modernism and National Identity, 1989

Box 2 of 4	Wood Gaylor-Coady connection
Box 2 of 4	Coady-Hoyt letters
Box 2 of 4	Coady from dissertation
Box 2 of 4	Coady (from Molly Nesbit, Vassar)
Box 2 of 4	Robert J. Coady: New research, primary articles
Box 2 of 4	Coady
Box 2 of 4	"The Soil"
	John Quinn Research Files, 1976-2006
Box 2 of 4	Quinn Planning
Box 2 of 4	John Quinn Biographical Research
Box 2 of 4	Quinn Sales and Dispersal
Box 2 of 4	Annotated copy of "The Noble Buyer: John Quinn, Patron of the Avant-Garde" (Smithsonian Institution Press, 1978) with hand-written notations post-publication, 1978-2006
Box 2 of 4	Quinn: Extra Material
Box 2 of 4	Quinn-Conroy Estate Record (including Quinn Estate Ledger Account not found at New York Public Library)
Box 2 of 4	Quinn Lecture
Box 2 of 4	William Butler Yeats Society
	Box 3
Box 3 of 4	Selections of Quinn correspondence acquired for dissertation, 1973-1974
Box 3 of 4	Quinn Research: Quinn and writers
Box 3 of 4	Stieglitz-Quinn manuscript
Box 3 of 4	Arthur B. Davies-Quinn correspondence (1914-1924)
Box 3 of 4	Gino Severini-Walter Pach Letters and Lukach article
Box 3 of 4	Quinn-Stieglitz-Mitchell Kennerley
Box 3 of 4	Walt Kuhn-John Quinn correspondence

Box 3 of 4	Walt Kuhn including correspondence with Brenda Kuhn, artist's daughter, 1973-1983
Box 3 of 4	Quinn-Constantin Brancusi
Box 3 of 4	Quinn-Foster-Yeats
Box 3 of 4	Quinn and dealers
Box 3 of 4	Quinn and artists
Box 3 of 4	Quinn-Ezra Pound: YCAL
Box 3 of 4	Quinn copy books: New York Public Library
Box 3 of 4	Quinn, collectors, collecting
Box 3 of 4	Aline Saarinen papers
Box 3 of 4	Quinn-Metropolitan Museum of Art
Box 3 of 4	Quinn-James Gibbons Huneker
Box 3 of 4	Gwen John
Box 3 of 4	YCAL
Box 3 of 4	Pound-Quinn-Vorticism
Box 3 of 4	Raymond Duchamp-Villon
Box 3 of 4	Roman Bronze Works
Box 3 of 4	Personal: Quinn
Box 3 of 4	Quinn-Jacob Epstein
Box 3 of 4	Henri Pierre Roche
Box 3 of 4	Roche-Quinn correspondence (2 folders)
Box 3 of 4	Quinn and Tariffs
Box 3 of 4	Quinn and Tariffs: References
Box 3 of 4	Memoranda on Sales Tax and Tariffs
Box 3 of 4	Foster-Murphy Collection
Box 3 of 4	Jeanne R. Foster Diary (1923)
Box 3 of 4	Conroy-Quinn Archive

- Duchamp-Villon: New Research
- Box 3 of 4 Duchamp-Villon: Biographical information, 1998
- Box 3 of 4 Duchamp-Villon Essays for Munson-Williams-Proctor Arts Institute, 2003-2004
- Box 3 of 4 Munson-Williams-Proctor Institute
- Box 3 of 4 Collectors and Duchamp-Villon
- Box 3 of 4 Duchamp-Villon Miscellany
- Box 3 of 4 Michael Parke-Taylor (Art Gallery of Ontario)
- Box 4
- Box 4 of 4 Vogel: Duchamp-Villon attribution question
- Early Modernism Research
- Box 4 of 4 Armory Show
- Box 4 of 4 Marsden Hartley (2 folders)
- Box 4 of 4 Stieglitz
- Box 4 of 4 Newspaper and periodical survey
- Box 4 of 4 Camera Work
- Box 4 of 4 Magazine Articles: Early modernism
- Box 4 of 4 American Art News: Exhibitions coverage
- Box 4 of 4 Modern Art Exhibitions, 1913-1918: A survey (3 folders)
- Box 4 of 4 Modern Art Exhibitions, 1913-1918: A survey - Galleries
- Box 4 of 4 Montross Exhibition Tour (1914)
- Box 4 of 4 John Weichsel
- Box 4 of 4 Marius De Zayas
- Box 4 of 4 "The Eight" research
- Box 4 of 4 Robert Henri Papers related research
- Box 4 of 4 Arthur Carles

- Box 4 of 4 Corcoran Lecture: Early American Modernism: the Question of Form and Content, 1985
- Box 4 of 4 Joseph Stella Lecture
- Box 4 of 4 Oscar Bluemner
- Box 4 of 4 Exhibitions
- Box 4 of 4 Post-Impressionism Lecture
- Box 4 of 4 Early Articles and reviews related to Post-Impressionism
- Arthur B. Davies Research Files
- Box 4 of 4 American National Biography
- Box 4 of 4 Arthur B. Davies: The Artist as Patron (2 folders)
- Box 4 of 4 Davies Estate Inventory
- Box 4 of 4 Davies: Hirshhorn Museum and Sculpture Garden Archives
- Box 4 of 4 Davies Archives Notes