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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Judith K. Zilczer Papers
Identifier: Accession 15-314
Date: circa 1973-2010
Extent: 4 cu. ft. (4 record storage boxes)
Creator:: Zilczer, Judith
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 15-314, Judith K. Zilczer Papers

Use Restriction
Restricted for 25 years from the latest date of records. See deed of gift for additional information regarding restrictions, until Jan-01-2036; Transferring office; 12/1/2003 Deed of Gift; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting the research and correspondence of Judith Zilczer. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. Many of the files were compiled while Zilczer was co-curating the exhibition "Visual Music: 1905-2005" which was presented in 2005 at the Museum of Contemporary Art, Los Angeles, and, later that year, at the Hirshhorn Museum and Sculpture Garden. A few files document the development of and responses to the exhibition. Other files document Zilczer's research concerning Arthur Garfield Dove, Robert Coady, John Quinn, Raymond Duchamp-Villon, early modernism, and Arthur B. Davies as well as her early research into visual music. Materials include correspondence; photocopies of articles and primary sources; clippings; images of artwork; exhibition proposals; lecture scripts; manuscripts; notes; and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art -- Collectors and collecting
Art -- History
Art and music
Art museum curators
Art, Modern
Artists
Exhibitions

Types of Materials:
Black-and-white photographs
Clippings
Color photographs
Compact discs
Electronic records
Manuscripts

Names:
Coady, Robert, 1876-1921
Davies, Arthur B. (Arthur Bowen), 1862-1928
Dove, Arthur Garfield, 1880-1946
Duchamp-Villon, Raymond, 1876-1918
Hirshhorn Museum and Sculpture Garden
Museum of Contemporary Art (Los Angeles, Calif.)
Quinn, John, 1870-1924
Zilczer, Judith
## Container Listing

**Box 1**

- "Visual Music" Research
- Music Proposal and Bibliography
- Box 1 of 4 Artist Files: Vladimir Baranoff-Rossine (includes electronic records)
- Box 1 of 4 Artist Files: Emilien Benoit: L'Audition coloree
- Box 1 of 4 Artist Files: Bainbridge Bishop
- Box 1 of 4 Artist Files: Claude Bragdon Books and Articles
- Box 1 of 4 Artist Files: Francis Joseph Bruguiere
- Box 1 of 4 Artist Files: M. Ricciotto Canudo
- Box 1 of 4 Artist Files: J.-Roger Charbonnel
- Box 1 of 4 Artist Files: M. K. Ciurlionis, Musee d'Orsay
- Box 1 of 4 Artist Files: Bruno Corradini
- Box 1 of 4 Artist Files: Emile Jaques-Dalcroze
- Box 1 of 4 Artist Files: Viking Eggeling
- Box 1 of 4 Artist Files: Stephen Eskilson
- Box 1 of 4 Artist Files: James Leggio on Wasily Kandinsky
- Box 1 of 4 Artist Files: Color Theory
- Box 1 of 4 Artist Files: Color Theory: John Gage
- Box 1 of 4 Artist Files: Color Theory: Gamwell
- Box 1 of 4 Artist Files: Kandinsky Writings
- Box 1 of 4 Artist Files: Peter Vergo on Kandinsky
- Box 1 of 4 Artist Files: Color Organs: History
- Box 1 of 4 Artist Files: Francois Kupka
- Box 1 of 4 Artist Files: Macdonald-Wright: Meeting with Randy Sprout, Los Angeles, July 2003
Box 1 of 4  Artist Files: Macdonald-Wright
Box 1 of 4  Artist Files: Will South (Macdonald-Wright)
Box 1 of 4  Artist Files: A. Wallace Rimington: Color Music
Box 1 of 4  Artist Files: Rimington
Box 1 of 4  Artist Files: Morgan Russell Archives
Box 1 of 4  Artist Files: Ernest Percyval Tudor-Hart
Box 1 of 4  Artist Files: Henri Valensi
Box 1 of 4  Artist Files: John and James Whitney
Box 1 of 4  Prometheus Symposium, 2000
Box 1 of 4  Color Organs: Early articles
Box 1 of 4  Bill Moritz
Box 1 of 4  Barbara A. Wolanin
Box 1 of 4  Synaesthesia: Cretien van Campen et al.
Box 1 of 4  Russian and Soviet Color Music
Box 1 of 4  Eugene Epstein: Editorial comments
Box 1 of 4  Pascal Rousseau: Art of Light
Box 1 of 4  Orphism
Box 1 of 4  Synaesthesia: General articles
Box 1 of 4  "Visual Music" press coverage
Box 1 of 4  Responses to "Visual Music"
Box 1 of 4  International Association of Art Critics (AICA) Award, 2006
Box 1 of 4  Art Libraries Society of North America (ARLIS)/Wittenborn Award, 2005-2006
Box 1 of 4  Pallant House and "Visual Music" Follow-up, 2005
Box 1 of 4  Guggenheim Museum and "Visual Music" Follow-up, 2009
Box 1 of 4  Visual Music Lecture, 2005
Box 1 of 4  "Visual Music" Congratulations
Box 1 of 4  Visual Music Proposal, 1985
Box 1 of 4  Color Music, 2001
Box 1 of 4  Color Music, 1997
Box 1 of 4  Dissertation: Musical Analogy
Box 1 of 4  Synaesthesia Research Correspondence
Box 1 of 4  Photograph Permissions, 1986-1987
Box 1 of 4  Anne Harrell Dissertation Defense, 2000
Box 1 of 4  Color Music: Synaesthesia and Nineteenth-century Sources for Abstract Art
Box 1 of 4  Synaesthesia Manuscript
Box 1 of 4  Theosophy
Box 1 of 4  Color Music: Eddy, Souriau, etc.
Box 1 of 4  Recent Color Music
Box 1 of 4  Music Theory
Box 1 of 4  Color Music: Periodicals (Scriabin-Varese)
Box 1 of 4  James M. Baker: Prometheus
Box 1 of 4  Psychology: Synaesthesia
Box 1 of 4  Color Music: European

Box 2
Box 2 of 4  Adrian Cornwell-Klein
Box 2 of 4  American Color Music
Box 2 of 4  Color Music
Box 2 of 4  Mary Hallock Greenewalt
Box 2 of 4  Musical Analogy: European
Box 2 of 4  Edmund George Lind: Music of color
Box 2 of 4  I. J. Belmont
Box 2 of 4  Oscar Bluemner
Box 2 of 4  Arthur Dow
Box 2 of 4  Konrad Cramer
Box 2 of 4  Marsden Hartley Music Pictures
Box 2 of 4  Hartley Archives, Yale Collection of American Literature (YCAL) and Archives of American Art
Box 2 of 4  Hartley: Franz Marc and Wasily Kandinsky
Box 2 of 4  Kandinsky
Box 2 of 4  Man Ray
Box 2 of 4  Stanton Macdonald-Wright
Box 2 of 4  Synchronism and color theory
Box 2 of 4  Frances Schillinger: Joseph H. Hirshhorn Foundation Papers
Box 2 of 4  Max Weber

Arthur Dove Research
Box 2 of 4  Arthur Dove and George Gershwin
Box 2 of 4  Helen Torr
Box 2 of 4  Arthur Dove including correspondence with artist's son (2 folders)
Box 2 of 4  Dove correspondence: Yale (Stieglitz Archive and YCAL)
Box 2 of 4  George Gershwin
Box 2 of 4  Stieglitz Circle
Box 2 of 4  Henry Fitch Taylor
Box 2 of 4  New York Dada
Box 2 of 4  Precisionists
Box 2 of 4  Caffin and Photography
Box 2 of 4  Morton Schamberg

Robert J. Coady Research
Box 2 of 4  Brown University Lecture: Modernism and National Identity, 1989
| Box 2 of 4 | Wood Gaylor-Coady connection |
| Box 2 of 4 | Coady-Hoyt letters |
| Box 2 of 4 | Coady from dissertation |
| Box 2 of 4 | Coady (from Molly Nesbit, Vassar) |
| Box 2 of 4 | Robert J. Coady: New research, primary articles |
| Box 2 of 4 | Coady |
| Box 2 of 4 | "The Soil" |

John Quinn Research Files, 1976-2006

| Box 2 of 4 | Quinn Planning |
| Box 2 of 4 | John Quinn Biographical Research |
| Box 2 of 4 | Quinn Sales and Dispersal |
| Box 2 of 4 | Annotated copy of "The Noble Buyer: John Quinn, Patron of the Avant-Garde" (Smithsonian Institution Press, 1978) with hand-written notations post-publication, 1978-2006 |
| Box 2 of 4 | Quinn: Extra Material |
| Box 2 of 4 | Quinn-Conroy Estate Record (including Quinn Estate Ledger Account not found at New York Public Library) |
| Box 2 of 4 | Quinn Lecture |
| Box 2 of 4 | William Butler Yeats Society |

Box 3

| Box 3 of 4 | Selections of Quinn correspondence acquired for dissertation, 1973-1974 |
| Box 3 of 4 | Quinn Research: Quinn and writers |
| Box 3 of 4 | Stieglitz-Quinn manuscript |
| Box 3 of 4 | Arthur B. Davies-Quinn correspondence (1914-1924) |
| Box 3 of 4 | Gino Severini-Walter Pach Letters and Lukach article |
| Box 3 of 4 | Quinn-Stieglitz-Mitchell Kennerley |
| Box 3 of 4 | Walt Kuhn-John Quinn correspondence |
Box 3 of 4  Walt Kuhn including correspondence with Brenda Kuhn, artist's daughter, 1973-1983
Box 3 of 4  Quinn-Constantin Brancusi
Box 3 of 4  Quinn-Foster-Yeats
Box 3 of 4  Quinn and dealers
Box 3 of 4  Quinn and artists
Box 3 of 4  Quinn-Ezra Pound: YCAL
Box 3 of 4  Quinn copy books: New York Public Library
Box 3 of 4  Quinn, collectors, collecting
Box 3 of 4  Aline Saarinen papers
Box 3 of 4  Quinn-Metropolitan Museum of Art
Box 3 of 4  Quinn-James Gibbons Huneker
Box 3 of 4  Gwen John
Box 3 of 4  YCAL
Box 3 of 4  Pound-Quinn-Vorticism
Box 3 of 4  Raymond Duchamp-Villon
Box 3 of 4  Roman Bronze Works
Box 3 of 4  Personal: Quinn
Box 3 of 4  Quinn-Jacob Epstein
Box 3 of 4  Henri Pierre Roche
Box 3 of 4  Roche-Quinn correspondence (2 folders)
Box 3 of 4  Quinn and Tariffs
Box 3 of 4  Quinn and Tariffs: References
Box 3 of 4  Memoranda on Sales Tax and Tariffs
Box 3 of 4  Foster-Murphy Collection
Box 3 of 4  Jeanne R. Foster Diary (1923)
Box 3 of 4  Conroy-Quinn Archive
Duchamp-Villon: New Research

Box 3 of 4 Duchamp-Villon: Biographical information, 1998

Box 3 of 4 Duchamp-Villon Essays for Munson-Williams-Proctor Arts Institute, 2003-2004

Box 3 of 4 Munson-Williams-Proctor Institute

Box 3 of 4 Collectors and Duchamp-Villon

Box 3 of 4 Duchamp-Villon Miscellany

Box 3 of 4 Michael Parke-Taylor (Art Gallery of Ontario)

Box 4

Box 4 of 4 Vogel: Duchamp-Villon attribution question

Early Modernism Research

Box 4 of 4 Armory Show

Box 4 of 4 Marsden Hartley (2 folders)

Box 4 of 4 Stieglitz

Box 4 of 4 Newspaper and periodical survey

Box 4 of 4 Camera Work

Box 4 of 4 Magazine Articles: Early modernism

Box 4 of 4 American Art News: Exhibitions coverage

Box 4 of 4 Modern Art Exhibitions, 1913-1918: A survey (3 folders)

Box 4 of 4 Modern Art Exhibitions, 1913-1918: A survey - Galleries

Box 4 of 4 Montross Exhibition Tour (1914)

Box 4 of 4 John Weichsel

Box 4 of 4 Marius De Zayas

Box 4 of 4 "The Eight" research

Box 4 of 4 Robert Henri Papers related research

Box 4 of 4 Arthur Carles
Box 4 of 4  Corcoran Lecture: Early American Modernism: the Question of Form and Content, 1985
Box 4 of 4  Joseph Stella Lecture
Box 4 of 4  Oscar Bluemner
Box 4 of 4  Exhibitions
Box 4 of 4  Post-Impressionism Lecture
Box 4 of 4  Early Articles and reviews related to Post-Impressionism

Arthur B. Davies Research Files
Box 4 of 4  American National Biography
Box 4 of 4  Arthur B. Davies: The Artist as Patron (2 folders)
Box 4 of 4  Davies Estate Inventory
Box 4 of 4  Davies: Hirshhorn Museum and Sculpture Garden Archives
Box 4 of 4  Davies Archives Notes