



Smithsonian Institution Archives

Exhibition Records, 1990-1992,
1997-1998, 2000, 2003-2010

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 15-344
Date:	1990-1992, 1997-1998, 2000, 2003-2010
Extent:	3.5 cu. ft. (3 record storage boxes) (1 document box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Conservation and Scientific Research
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-344, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Conservation and Scientific Research, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 12/8/2008 memorandum, Wright to Woody; Contact reference staff for details.

Descriptive Entry

This accession consists of condition reports for objects and artwork, primarily incoming loans for exhibitions. Materials also include correspondence, treatment reports, agreements, object lists, object images, packing lists, floor plans, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Exhibitions

Types of Materials:

Color photographs

Compact discs
Electronic records
Floor plans
Manuscripts

Names:

Ancient Japan (Exhibition) (1992: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)
Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries (Exhibition) (2007: Washington, D.C.)
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions (Exhibition) (2004: Washington, D.C.)
Falnama: The Book of Omens (Exhibition) (2009-2010: Washington, D.C.)
Freer Gallery of Art
Garden and Cosmos: The Royal Paintings of Jodhpur (Exhibition) (2008-2009: Washington, D.C.)
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)
In the Beginning: Bibles Before the Year 1000 (Exhibition) (2006-2007: Washington, D.C.)
Isamu Noguchi and Modern Japanese Ceramics (Exhibition) (2003: Washington, D.C.)
Music in the Age of Confucius (Exhibition) (2000: Washington, D.C.)
Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection (Exhibition) (2007-2008: Washington, D.C.)
Return of the Buddha: The Qingzhou Discoveries (Exhibition) (2004: Washington, D.C.)
Style and Status: Imperial Costumes from Ottoman Turkey (Exhibition) (2005-2006: Washington, D.C.)
Twelve Centuries of Art from the Imperial Court (Exhibition) (1997-1998: Washington, D.C.)
Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani (Exhibition) (2007-2008: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 4 Hodgkin Collection of Indian Paintings Condition Reports, c. 1990-1992
- Box 1 of 4 "Court Arts of Indonesia" Treatment Records, c. 1991
- Box 1 of 4 "Ancient Japan" Condition Reports, Volume I, Items 1-124, c. 1992
- Box 1 of 4 "Ancient Japan" Condition Reports, Volume II, Items 125-258, c. 1992
- Box 1 of 4 "The Golden Age of Sculpture from Sri Lanka" Condition Reports, 1992
- Box 1 of 4 "Twelve Centuries of Art from the Imperial Collections" First Shipment Condition Reports, 1997-1998
- Box 1 of 4 "Twelve Centuries of Art from the Imperial Collections" Second Shipment Condition Reports, 1997-1998
- Box 1 of 4 "Twelve Centuries of Art from the Imperial Collections" Third Shipment Condition Reports, 1997-1998
- Box 1 of 4 "Music in the Age of Confucius" Condition Reports, Objects 1-2, 2000
- Box 1 of 4 "Music in the Age of Confucius" Condition Reports, Objects 3a-10, 2000
- Box 1 of 4 "Music in the Age of Confucius" Condition Reports, Objects 11-16b, 2000
- Box 1 of 4 "Isamu Noguchi and Modern Japanese Ceramics" Condition Reports, 2003-2004 (folders 1-3 of 4)

Box 2

- Box 2 of 4 "Isamu Noguchi and Modern Japanese Ceramics" Condition Reports, 2003-2004 (folder 4 of 4)
- Box 2 of 4 "Return of the Buddha" Condition Reports, 2004
- Box 2 of 4 "Faith and Form" Condition Reports, March 30-July 18, 2004 (2 folders)
- Box 2 of 4 "Style and Status: Imperial Costumes from Ottoman Turkey" Condition Reports, Volume I, 2005
- Box 2 of 4 "Style and Status: Imperial Costumes from Ottoman Turkey" Condition Reports, Volume II, 2005
- Box 2 of 4 "In the Beginning: Bibles before the Year 1000" Condition Reports, 2006 (2 folders)
- Box 2 of 4 Japanese Condition Reports, 2007

Box 2 of 4 "Encompassing the Globe" Condition Reports including Brussels venue, 2007-2008 (includes electronic records) (folders 1-5 of 9)

Box 3

Box 3 of 4 "Encompassing the Globe" Condition Reports including Brussels venue, 2007-2008 (includes electronic records) (folders 6-9 of 9)

Box 3 of 4 The Price Collection Condition Reports, Volume I, 2007-2008 (2 folders)

Box 3 of 4 The Price Collection Condition Reports, Volume II, 2007-2008 (2 folders)

Box 3 of 4 "Wine, Worship, and Sacrifice" Condition Reports, 2007-2008 (4 folders)

Box 3 of 4 "Falnama: Book of Omens" Condition Reports, 2009-2010

Box 3 of 4 "Falnama" Condition Reports, Topkapi Palace Museum, 2009-2010

Box 4

Box 4 of 4 "Garden and Cosmos" Condition Reports, 2009-2010 (4 folders)