



Smithsonian

Institution Archives

Exhibition Records, 1990-1992,
1997-1998, 2000, 2003-2010

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1990-1992, 1997-1998, 2000, 2003-2010
Identifier:	Accession 15-344
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Conservation and Scientific Research
Extent:	3.5 cu. ft. (3 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-344, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Conservation and Scientific Research, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 12/8/2008 memorandum, Wright to Woody; Contact reference staff for details.

Descriptive Entry

This accession consists of condition reports for objects and artwork, primarily incoming loans for exhibitions. Materials also include correspondence, treatment reports, agreements, object lists, object images, packing lists, floor plans, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Exhibitions

Types of Materials:

- Color photographs
- Compact discs
- Electronic records
- Floor plans
- Manuscripts

Names:

Ancient Japan (Exhibition) (1992: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)
Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries (Exhibition)
(2007: Washington, D.C.)
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions
(Exhibition) (2004: Washington, D.C.)
Falnama: The Book of Omens (Exhibition) (2009-2010: Washington, D.C.)
Freer Gallery of Art
Garden and Cosmos: The Royal Paintings of Jodhpur (Exhibition) (2008-2009: Washington,
D.C.)
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)
In the Beginning: Bibles Before the Year 1000 (Exhibition) (2006-2007: Washington, D.C.)
Isamu Noguchi and Modern Japanese Ceramics (Exhibition) (2003: Washington, D.C.)
Music in the Age of Confucius (Exhibition) (2000: Washington, D.C.)
Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection (Exhibition)
(2007-2008: Washington, D.C.)
Return of the Buddha: The Qingzhou Discoveries (Exhibition) (2004: Washington, D.C.)
Style and Status: Imperial Costumes from Ottoman Turkey (Exhibition) (2005-2006:
Washington, D.C.)
Twelve Centuries of Art from the Imperial Court (Exhibition) (1997-1998: Washington, D.C.)
Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani (Exhibition) (2007-2008:
Washington, D.C.)

Container Listing

Box 1

Box 1 of 4	Hodgkin Collection of Indian Paintings Condition Reports, c. 1990-1992
Box 1 of 4	"Court Arts of Indonesia" Treatment Records, c. 1991
Box 1 of 4	"Ancient Japan" Condition Reports, Volume I, Items 1-124, c. 1992
Box 1 of 4	"Ancient Japan" Condition Reports, Volume II, Items 125-258, c. 1992
Box 1 of 4	"The Golden Age of Sculpture from Sri Lanka" Condition Reports, 1992
Box 1 of 4	"Twelve Centuries of Art from the Imperial Collections" First Shipment Condition Reports, 1997-1998
Box 1 of 4	"Twelve Centuries of Art from the Imperial Collections" Second Shipment Condition Reports, 1997-1998
Box 1 of 4	"Twelve Centuries of Art from the Imperial Collections" Third Shipment Condition Reports, 1997-1998
Box 1 of 4	"Music in the Age of Confucius" Condition Reports, Objects 1-2, 2000
Box 1 of 4	"Music in the Age of Confucius" Condition Reports, Objects 3a-10, 2000
Box 1 of 4	"Music in the Age of Confucius" Condition Reports, Objects 11-16b, 2000
Box 1 of 4	"Isamu Noguchi and Modern Japanese Ceramics" Condition Reports, 2003-2004 (folders 1-3 of 4)

Box 2

Box 2 of 4	"Isamu Noguchi and Modern Japanese Ceramics" Condition Reports, 2003-2004 (folder 4 of 4)
Box 2 of 4	"Return of the Buddha" Condition Reports, 2004
Box 2 of 4	"Faith and Form" Condition Reports, March 30-July 18, 2004 (2 folders)
Box 2 of 4	"Style and Status: Imperial Costumes from Ottoman Turkey" Condition Reports, Volume I, 2005
Box 2 of 4	"Style and Status: Imperial Costumes from Ottoman Turkey" Condition Reports, Volume II, 2005

Box 2 of 4 "In the Beginning: Bibles before the Year 1000" Condition Reports, 2006 (2 folders)

Box 2 of 4 Japanese Condition Reports, 2007

Box 2 of 4 "Encompassing the Globe" Condition Reports including Brussels venue, 2007-2008 (includes electronic records) (folders 1-5 of 9)

Box 3

Box 3 of 4 "Encompassing the Globe" Condition Reports including Brussels venue, 2007-2008 (includes electronic records) (folders 6-9 of 9)

Box 3 of 4 The Price Collection Condition Reports, Volume I, 2007-2008 (2 folders)

Box 3 of 4 The Price Collection Condition Reports, Volume II, 2007-2008 (2 folders)

Box 3 of 4 "Wine, Worship, and Sacrifice" Condition Reports, 2007-2008 (4 folders)

Box 3 of 4 "Falnama: Book of Omens" Condition Reports, 2009-2010

Box 3 of 4 "Falnama" Condition Reports, Topkapi Palace Museum, 2009-2010

Box 4

Box 4 of 4 "Garden and Cosmos" Condition Reports, 2009-2010 (4 folders)