



Smithsonian Institution Archives

Curatorial Records, 1983-1984, 1990-2008

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 15-346
Date:	1983-1984, 1990-2008
Extent:	5 cu. ft. (5 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Ancient Near Eastern Art
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-346, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Ancient Near Eastern Art, Curatorial Records

Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 9/27/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the curatorial activities of Ann Clyburn Gunter, Assistant Curator of Ancient Near Eastern Art, 1987-1994; Associate Curator, 1994-2004; and Curator, 2004-2008. Curatorial activities documented in this accession include research, exhibition development, publishing, and collection management. Materials include correspondence, memoranda, proposals, object lists, articles, bibliographies, floor plans, brochures, object images, labels, lecture scripts, presentations, clippings, and related materials. Some materials are in electronic format. Some files pre-date Gunter's tenure but were collected as reference materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art museums

Art, Asian
Art, East Asian
Exhibitions
Museums -- Collection management

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color photographs
Color transparencies
Compact discs
Electronic records
Floor plans
Floppy disks
Manuscripts

Names:

Ancient Egyptian Glass (Exhibition) (1994: Washington, D.C.)
Ancient and Medieval Metalwork from Dumbarton Oaks (Exhibition) (2005-2007: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Asian Games: The Art of Contest (Exhibition) (2005: Washington, D.C.)
Asian Traditions in Clay: The Hauge Gifts (Exhibition) (2000-2001: Washington, D.C.)
Caravan Kingdoms: Yemen and the Ancient Incense Trade (Exhibition) (2005: Washington, D.C.)
Charles Lang Freer and Egypt (Exhibition) (1998-2011: Washington, D.C.)
Freer Gallery of Art
Gunter, Ann Clyburn, 1951-
In the Beginning: Bibles Before the Year 1000 (Exhibition) (2006-2007: Washington, D.C.)
Persepolis: Documenting an Ancient Iranian Capital, 1923-1935 (Exhibition) (2000-2001: Washington, D.C.)
Preserving Ancient Statues from Jordan (Exhibition) (1996-1997: Washington, D.C.)
The Heroic Past: The Persian Book of Kings (Exhibition) (2000: Washington, D.C.)
Treasures from the Royal Tombs of Ur (Exhibition) (1999-2000: Washington, D.C.)
Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani (Exhibition) (2007-2008: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 5 Iran Trip Reunion, September 1999
- Box 1 of 5 Friends Trip to Iran, 1999
- Box 1 of 5 Hirshhorn Museum and Sculpture Garden/National Museum of Natural History Ancient Near Eastern Objects
- Box 1 of 5 TMS Report-driven Captions
- Box 1 of 5 Report Concerning Ancient Persian Silver Portrait, 2004
- Box 1 of 5 Freer Gallery of Art Ancient Near East Collections Correspondence, 1993-1999
- Box 1 of 5 Vorderasiatische Museum, Berlin, 1997
- Box 1 of 5 Object Research
- Box 1 of 5 Arthur M. Sackler Gallery Ancient Near East Collections Management, 1991-1997
- Box 1 of 5 Sackler "Silver Hoard," 1991-1995
- Box 1 of 5 Hauge Iranian Ceramics Research, 1998-2006
- Box 1 of 5 Freer and Sackler Galleries Board Collection Overview, September 2005
- Box 1 of 5 Freer Gallery of Art - History
- Box 1 of 5 Public Access to Collections Records, 2001-2004
- Box 1 of 5 Ancient Near East Slide Set
- Box 1 of 5 Gellatly Glass
- Box 1 of 5 Lecture/Seminar Symposium
- Box 1 of 5 Loans, 2005
- Box 1 of 5 Friends Trip to Turkey, Spring 2002
- Box 1 of 5 Turkey Trip, February 1997
- Box 1 of 5 Greece and Cyprus Trip, Fall 1995
- Box 1 of 5 Turkey Exhibition, 1998

Box 1 of 5 Article for Oriental Art, Fall 1997

Box 1 of 5 Labels, 1996

Box 1 of 5 Calliope Article, 2002

Box 1 of 5 Silk Road Brochure, 2001

Box 1 of 5 Gallery Brochure, 1999

Box 1 of 5 Tunnel Gallery: Freer Reopening - Floor Plans, 1993-2006

Box 1 of 5 Tunnel Gallery: Freer Reopening - Byzantine Glass and Metalwork, 1995

Box 1 of 5 Tunnel Gallery: Freer Reopening - Lists, 1995

Box 1 of 5 Tunnel Gallery: Freer Reopening - Memoranda and Correspondence, 1990-1996

Box 1 of 5 Tunnel Gallery: Freer Reopening - Miscellaneous, 1993

Box 1 of 5 Tunnel Gallery: Freer Reopening - Labels, 1992-2006

Box 2

Box 2 of 5 Collection Management - Egyptian Objects, 1991-2002

Box 2 of 5 South Gallery Renovation, 1992-1996

Box 2 of 5 South Gallery Rotation, 1992

Box 2 of 5 Statue Loan from Jordan, 1999-2004

Box 2 of 5 Freer 75th Anniversary, 1995-1997

Box 2 of 5 Agatha Christie Exhibition Proposal, 1999-2000

Box 2 of 5 Ancient Near East Bibliographies and Reference Materials

Box 2 of 5 Institute du Monde Arabe - 1996 Yemen Exhibition

Box 2 of 5 Sasanian Exhibition

Box 2 of 5 Freer Gallery of Art Ancient Near East Exhibits, 1983-1984

Box 2 of 5 Southeast Galleries Reinstallation

Box 2 of 5 "In the Beginning: Bibles Before the Year 1000" - General, 2006 (5 folders)

Box 2 of 5 "In the Beginning" - Greek and Coptic Manuscripts

Box 3

Box 3 of 5	"In the Beginning" - Bibliography
Box 3 of 5	"In the Beginning" - Library of Congress
Box 3 of 5	"In the Beginning" - Hebrew Manuscripts
Box 3 of 5	"In the Beginning" - Coptic Manuscripts
Box 3 of 5	"In the Beginning" - Christian Orient (General)
Box 3 of 5	"In the Beginning" - Georgian Manuscripts
Box 3 of 5	"In the Beginning" - Public Programs (General)
Box 3 of 5	"In the Beginning" - New Testament Papyri
Box 3 of 5	"In the Beginning" - Project Team Meetings and Notes
Box 3 of 5	"In the Beginning" - General Bibliography
Box 3 of 5	"In the Beginning" - General Manuscripts
Box 3 of 5	"In the Beginning" - British Library
Box 3 of 5	"In the Beginning" - Dead Sea Scrolls
Box 3 of 5	"In the Beginning" - Canon (Christian)
Box 3 of 5	"In the Beginning" - Codex (General)
Box 3 of 5	"In the Beginning" - Arabic Manuscripts
Box 3 of 5	"In the Beginning" - Ethiopic Manuscripts
Box 3 of 5	"In the Beginning" - Armenian Manuscripts
Box 3 of 5	"In the Beginning" - Carolingian Manuscripts
Box 3 of 5	"In the Beginning" - Book Covers
Box 3 of 5	"In the Beginning" - Syriac Manuscripts
Box 3 of 5	"In the Beginning" - General Loan Information
Box 3 of 5	"In the Beginning" - Biblioteca Queriniana
Box 3 of 5	"In the Beginning" - Bibliotheque Municipale
Box 3 of 5	"In the Beginning" - Bibliotheque Nationale de France
Box 3 of 5	"In the Beginning" - Bodleian Library

Box 3 of 5 "In the Beginning" - British Library

Box 3 of 5 "In the Beginning" - Cambridge University Library

Box 3 of 5 "In the Beginning" - Chester Beatty Library

Box 3 of 5 "In the Beginning" - Coptic Museum

Box 3 of 5 "In the Beginning" - Corpus Christie College

Box 3 of 5 "In the Beginning" - Dumbarton Oaks

Box 3 of 5 "In the Beginning" - Holy Monastery of Saint Catherine at Mount Sinai

Box 3 of 5 "In the Beginning" - Israel Museum

Box 3 of 5 "In the Beginning" - J. Paul Getty Museum

Box 3 of 5 "In the Beginning" - Magdalen College

Box 3 of 5 "In the Beginning" - Morgan Library and Museum

Box 3 of 5 "In the Beginning" - National Library of Russia

Box 3 of 5 "In the Beginning" - National Library of Sweden

Box 3 of 5 "In the Beginning" - Osterreichischen Nationalbibliothek

Box 3 of 5 "In the Beginning" - Saint Catherine's Monastery Foundation

Box 3 of 5 "In the Beginning" - Walters Art Museum

Box 3 of 5 "In the Beginning" - Declined Loans

Box 3 of 5 "In the Beginning" - Michigan Papyrology Collections

Box 3 of 5 "In the Beginning" - Freer Biblical Manuscripts, 2002-2006

Box 3 of 5 "In the Beginning" - General Correspondence

Box 3 of 5 "In the Beginning" - Development Prospects

Box 3 of 5 "In the Beginning" - Object Lists

Box 3 of 5 "In the Beginning" - Catalogue and Authors

Box 3 of 5 "In the Beginning" - United Kingdom/Europe Travel, March 2004

Box 3 of 5 "In the Beginning" - Digital Initiatives

- Box 3 of 5 "In the Beginning" - Society for Biblical Literature/Brigham Young University Imaging Project/Publications
- Box 3 of 5 "In the Beginning" - Proposals, 2003
- Box 3 of 5 "In the Beginning" - Honorary Committee
- Box 3 of 5 "In the Beginning" - Washington Area Executive Committee
- Box 3 of 5 "In the Beginning" - Academic Advisory Committee
- Box 3 of 5 "In the Beginning" - Society of Biblical Literature/American Academy of Religion Meetings, 2006
- Box 3 of 5 "In the Beginning" - Curatorial Committee

Box 4

- Box 4 of 5 "The Heroic Past: The Persian Book of Kings" - Labels, 2000
- Box 4 of 5 "The Heroic Past" - Exhibition Proposal, Memoranda, and Correspondence, 1999-2000
- Box 4 of 5 "Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani" - Visitor Study, March 2008
- Box 4 of 5 "Asian Traditions in Clay: The Hauge Gifts" - General, 2000 (3 folders)
- Box 4 of 5 "Asian Games: The Art of Contest" - General, 2005 (includes electronic records) (2 folders)
- Box 4 of 5 "Asian Games" - Object Lists
- Box 4 of 5 "Asian Games" - Adam Maskevich
- Box 4 of 5 "Asian Games" - Development Prospects, 2004
- Box 4 of 5 "Asian Games" - Bibliography
- Box 4 of 5 "Asian Games" - Program Ideas
- Box 4 of 5 "Asian Games" - Proposals
- Box 4 of 5 "Asian Games" - Correspondence/Agreements, 2002-2004 (includes electronic records)
- Box 4 of 5 Sasanian-Tang Exhibition (Cancelled), 1998
- Box 4 of 5 Sasanian-Tang Exhibition Catalogue
- Box 4 of 5 "Ancient and Medieval Metalwork from Dumbarton Oaks" - General, 2005

- Box 4 of 5 "Charles Lang Freer and Egypt" - General, 1998
- Box 4 of 5 "Caravan Kingdoms: Yemen and the Ancient Incense Trade" - General, 1997-2005 (includes electronic records)
- Box 4 of 5 "Caravan Kingdoms" - Bibliography
- Box 4 of 5 "Caravan Kingdoms" - Proposals, 2004
- Box 4 of 5 "Caravan Kingdoms" - Catalogue and Authors
- Box 4 of 5 "Caravan Kingdoms" - Object List
- Box 4 of 5 "Caravan Kingdoms" - British Museum
- Box 4 of 5 "Caravan Kingdoms" - Embassy of Yemen
- Box 4 of 5 "Caravan Kingdoms" - Dumbarton Oaks
- Box 5
- Box 5 of 5 "Caravan Kingdoms" - Republic of Yemen
- Box 5 of 5 "Caravan Kingdoms" - Museum Trainees, 2005
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Seminar for Arabian Studies
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Yemen Exhibition, 1999
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Model Exhibition Agreements
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Loan Agreements, 1994
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Special Exhibition Fund (SEF) Planning Grant, 1994
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Collection Management, 1994-1997
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, SEF Application, 1995
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, Selma al-Radi, 1993-1995
- Box 5 of 5 "Caravan Kingdoms" - American Foundation for the Study of Man, 1997-1998
- Box 5 of 5 "Ancient Egyptian Glass" - General, 1994

- Box 5 of 5 "Persepolis: Documenting an Ancient Iranian Capital, 1923-1935" - Bibliography, 2000
- Box 5 of 5 "Treasures from the Royal Tombs of Ur" - General, 1999-2000 (includes electronic records)
- Box 5 of 5 "Treasures from Ur" - Floor Plans and Object Lists
- Box 5 of 5 "Treasures from Ur" - Bibliography
- Box 5 of 5 "Treasures from Ur" - Reference Materials
- Box 5 of 5 "Preserving Ancient Statues from Jordan" - 'Ain Ghazal Exhibition Planning/ Miscellaneous, 1996-1997
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Exhibition Committee
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Labels
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Press Conference
- Box 5 of 5 "Preserving Ancient Statues" - Jordan Society Lunch, March 1996
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Related Miscellaneous
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Statues Exhibit at the Institut du Monde Arabe, Paris, 1997
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Budget
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Conservation Analytical Lab Treatment Reports, 1991-1993
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Photographs and Copies
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Interactive Video
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Loan Agreements
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Louvre Exhibition
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Illustrated Brochure
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Exhibition Proposal
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Smithsonian Society Proposal, 1995
- Box 5 of 5 "Preserving Ancient Statues" - 'Ain Ghazal Correspondence