



# Smithsonian

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## NMAfA Files, 2003-2010

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	NMAfA Files
<b>Date:</b>	2003-2010
<b>Identifier:</b>	Accession 16-045
<b>Creator::</b>	National Museum of African Art. Office of the Director
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-045, National Museum of African Art. Office of the Director, NMAfA Files

### Use Restriction

Restricted for 15 years; until Jan-01-2026;. Some materials restricted indefinitely; see finding aid. Transferring office; 10/20/2015 memorandum, Milhoan to Berry; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records relating to the National Museum of African Art (NMAfA) created by the director's office during the tenure of Johnnetta Cole, 2009- . The records relate to grants, fundraising, exhibitions, partnerships, workplace diversity, and budget. Materials include correspondence, memoranda, reports, grants, clippings, and brochures. Materials dating prior to Cole's tenure as Director were maintained for informational purposes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, African
- Diversity in the workplace

### Types of Materials:

- Brochures
- Clippings
- Manuscripts

Names:

African Cosmos (Exhibition) (2010: Washington, D.C.)  
Cole, Johnnetta B.  
Grass Roots (Exhibition) (2010: Washington, D.C.)  
National Museum of African Art (U.S.)  
Nigeria: Then Now and Forever (Exhibition) (2009-2010: Washington, D.C.)  
Paul Emmanuel: Transitions (Exhibition) (2010: Washington, D.C.)  
The Healing Power of Art (Exhibition) (2010: Washington, D.C.)  
Walt Disney-Tishman African Art Collection (Exhibition) (2007-2009: Washington, D.C.)

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## Container Listing

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