



Smithsonian Institution Archives

## Exhibition Records, 1998-2007, 2012

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Smithsonian Institution Archives  
Washington, D.C.  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 16-057
<b>Date:</b>	1998-2007, 2012
<b>Extent:</b>	0.25 cu. ft. (1 half document box)
<b>Creator::</b>	Smithsonian Institution. Asian Pacific American Program
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-057, Smithsonian Institution. Asian Pacific American Program, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2028; Transferring office; 4/16/2015 memorandum, Johnstone to Inocencio; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting Smithsonian Asian Pacific American Program exhibition planning, development, and production activities. Materials include correspondence, proposals, agreements, press releases, and photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Asian Americans
- Exhibitions
- Museum exhibits
- Museums -- Educational aspects
- Museums -- Public relations
- Pacific Islanders

Types of Materials:

Black-and-white photographs  
Clippings  
Color photographs  
Manuscripts

Names:

Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975 (Exhibition) (2007: Washington, D.C.)  
Singgalot (The Ties That Bind): Filipinos in America, from Colonial Subjects to Citizens (Traveling exhibition) (2006)  
Through My Father's Eyes: The Filipino American Photographs of Ricardo Alvarado (Traveling exhibition) (2002)

## Container Listing

Box 1

*Through My Father's Eyes: The Filipino American Photographs of Ricardo Alvarado*

Box 1 of 1 Press Releases, 1998, 2002

Box 1 of 1 Photographs: Exhibition Opening, 2002

Box 1 of 1 Preliminary Proposal, 1999

*Singgalot (The Ties That Bind): Filipinos in America, from Colonial Subjects to Citizens*

Box 1 of 1 Correspondence, 2012

*Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975*

Box 1 of 1 Correspondence, 2006-2007