



Smithsonian Institution Archives

Audiovisual Records, 1995-2014

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Identifier:	Accession 16-092
Date:	1995-2014
Extent:	29 cu. ft. (27 record storage boxes) (4 document boxes)
Creator::	Lemelson Center
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-092, Lemelson Center, Audiovisual Records

Descriptive Entry

This accession consists of audio and visual recordings of Lemelson Center special events, exhibitions, symposia, and general activities used for broadcast. Major programs documented within this collection include "Nobel Voices: Celebrating 100 Years of the Nobel Prize;" "Lewis Latimer: Renaissance Man;" "Reinventing the Wheel: The Continuing Evolution of the Bicycle;" "Crossroads: Historical Perspectives on Topics Related to September 11;" "Invention at Play;" "Inventing for the Environment;" "The Inventor and the Innovative Society;" "The Colors of Invention: An Exploration of Color, Technology, and Culture;" "Cultures of Innovation;" "Sound, Light, Edison! Celebrating 150 Years of Invention;" "She's Got It! Women Inventors and Their Inspirations;" "Mind's Eye, Mind's Invention: Chuck Hoberman's Unfolding Structures and the Math Behind Them;" "Electric Guitar: Its Makers and Its Players;" "The Copenhagen Interpretation: Science and History on Stage;" and "From Frying Pan to Flying V: The Rise of the Electric Guitar." Materials include participant releases, color photographs and transparencies, audio and video recordings, transcripts, agendas, flyers, and program brochures. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bicycles
- Color
- Conference proceedings
- Electric guitar

Epidemics
Flags -- United States
Guitar
Inventions
Inventions -- United States -- History
Inventors
Islam
Museum exhibits
Nobel prizes
Quantum theory
Racial profiling in law enforcement
September 11 Terrorist Attacks, 2001
Technological innovations
Terrorism -- Psychological aspects
Video recordings -- Production and direction
Women inventors
Workshops (Adult education)

Types of Materials:

Audiotapes
Brochures
Color photographs
Color transparencies
Compact discs
Electronic records
Manuscripts
Videotapes

Names:

Crossroads: Historical Perspectives on Topics Related to September 11 (Colloquium) (2001-2003: Washington, D.C.)
Cultures of Innovation (Symposium) (2005: Washington, D.C.)
Edison, Thomas A. (Thomas Alva), 1847-1931
Electric Guitar: Its Makers and Its Players (Program) (1997: Washington, D.C.)
From Frying Pan to Flying V: The Rise of the Electric Guitar (Exhibition) (1996-1997: Washington, D.C.)
Hoberman, Chuck, 1956-
Inventing for the Environment (Symposium) (1998: Washington, D.C.)
Invention at Play (Exhibition) (2002-2011: Washington, D.C.)
Latimer, Lewis Howard, 1848-1928
Lewis Latimer: Renaissance Man (Program) (1998: Washington, D.C.)
Mind's Eye, Mind's Invention: Chuck Hoberman's Unfolding Structures and the Math Behind Them (Program) (1998: Washington, D.C.)
Nobel Voices: Celebrating 100 Years of the Nobel Prize (Exhibition) (2001: Washington, D.C.)
Nobel, Alfred Bernhard, 1833-1896
Reinventing the Wheel: The Continuing Evolution of the Bicycle (Program) (2002: Washington, D.C.)
She's Got It! Women Inventors and Their Inspirations (Program) (2000: Washington, D.C.)
Sound, Light, Edison! Celebrating 150 Years of Invention (Program) (1997: Washington, D.C.)
The Colors of Invention: An Exploration of Color, Technology, and Culture (Symposium) (1995: Washington, D.C.)

The Copenhagen Interpretation: Science and History on Stage (Symposium) (2002: Washington, D.C.)
The Inventor and the Innovative Society (Symposium) (1995: Washington, D.C.)

Geographic Names:

Middle East -- Social conditions

Container Listing

Box 1

Audiovisual Materials

- | | |
|-------------|---|
| Box 1 of 31 | Lemelson Press Conference, Master Video 1, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Master Video 2, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Master Video 3, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Master Video 4, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Master Video 5, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Master Video 6, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Original Video 1, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Original Video 2, Betacam SP, 1995 |
| Box 1 of 31 | Lemelson Press Conference, Original Video 3, Betacam SP, 1995 |

Box 2

- | | |
|-------------|--|
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 1, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 2, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 3, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 4, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 5, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 6, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 7, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 8, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 9, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 10, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Master Video 11, Betacam SP, 1995 |
| Box 2 of 31 | "Inventor and the Innovative Society," Soundprint, Audiocassette, 1995 |

Box 3

- Box 3 of 31 "Inventor and the Innovative Society," Original Video 1, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 2, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 3, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 4, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 5, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 6, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 7, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 8, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 9, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 10, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 11, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 12, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 13, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 14, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 15, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 16, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 17, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 18, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 19, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 20, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 21, Betacam SP, 1995
- Box 3 of 31 "Inventor and the Innovative Society," Original Video 22, Betacam SP, 1995

Box 4

- Box 4 of 31 "Inventor and the Innovative Society," Reference Video 1, VHS, 1995
- Box 4 of 31 "Inventor and the Innovative Society," Reference Video 2, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 3, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 4, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 7, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 8, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 9, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 10, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 11, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 12, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Reference Video 13, VHS, 1995

Box 4 of 31 "Inventor and the Innovative Society," Original Audiocassette 1, 1995

Box 4 of 31 "Inventor and the Innovative Society," Original Audiocassette 2, 1995

Box 4 of 31 "Inventor and the Innovative Society," Original Audiocassette 3, 1995

Box 4 of 31 "Inventor and the Innovative Society," Original Audiocassette 4, 1995

Box 4 of 31 "Inventor and the Innovative Society," Original Audiocassette 5, 1995

Box 4 of 31 "Inventor and the Innovative Society," Original Audiocassette 6, 1995

Box 5

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 1, Betacam SP, 1996

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 2, Betacam SP, 1996

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 3, Betacam SP, 1996

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 4, Betacam SP, 1996

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 5, Betacam SP, 1996

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 6, Betacam SP, 1996

Box 5 of 31 United States/United Kingdom Teleconference, Master Video 7, Betacam SP, 1996

- Box 5 of 31 United States/United Kingdom Teleconference, Master Video 8, Betacam SP, 1996
- Box 5 of 31 United States/United Kingdom Teleconference, Master Video 9, Betacam SP, 1996
- Box 5 of 31 United States/United Kingdom Teleconference, Master Video 10, Betacam SP, 1996
- Box 5 of 31 United States/United Kingdom Teleconference, Master Video 11, Betacam SP, 1996
- Box 5 of 31 United States/United Kingdom Teleconference, Master Video 12, Betacam SP, 1996

Box 6

- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 1, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 2, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 3, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 4, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 5, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 6, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 7, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 8, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 9, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 10, Betacam SP, 1996
- Box 6 of 31 United States/United Kingdom Teleconference, Original Video 11, Betacam SP, 1996

Box 6 of 31 United States/United Kingdom Teleconference, Original Video 12, Betacam SP, 1996

Box 7

Box 7 of 31 "Sound! Light! Edison! Celebrating 150 Years of Invention," 3/4 U-matic, 1997

Box 7 of 31 "Sound! Light! Edison! Celebrating 150 Years of Invention," Closed Captioning (CC) Master, Betacam SP, 1997

Box 7 of 31 "Sound! Light! Edison! Celebrating 150 Years of Invention," Digital Betacam SP, 1997

Box 7 of 31 "Sound! Light! Edison! Celebrating 150 Years of Invention," Dubbing Master, Betacam SP, 1997

Box 7 of 31 "Sound! Light! Edison! Celebrating 150 Years of Invention," Dubbing Master with Lemelson Tribute, Betacam SP 1997

Box 7 of 31 "Everyone is an Inventor," Digital Clone, Betacam SP, 1997

Box 7 of 31 "Everyone is an Inventor," Edited Master, Digital Betacam SP, 1997

Box 7 of 31 "Everyone is an Inventor," Dubbing Master, Betacam SP, 1997

Box 8

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," Dubbing Master, Betacam SP, TRT 54:00, 1997

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," Dubbing Master, Betacam SP, TRT 30:00, 1997

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," D2 Digital Clone, TRT 52:21, 1997

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," D2 Digital Clone, TRT 53:47, 1997

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," Dubbing Master, Betacam SP, 2004

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," DVCPRO, 1997

Box 8 of 31 "Electric Guitar: It's Makers and Its Players," Transcript, 1997

Box 9

Box 9 of 31 Edison Electronic Fieldtrip, Camera A, Tape 1, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera A, Tape 2, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera A, Tape 3, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera A, Tape 4, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera A, Tape 5, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera B, Tape 1, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera B, Tape 2, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera B, Tape 3, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera B, Tape 4, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Camera B, Tape 5, Betacam SP, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Demo, Betacam SP, TRT 1:00, 1997

Box 9 of 31 Edison Electronic Fieldtrip, Demo, Betacam SP, TRT 2:00, 1997

Box 9 of 31 Build a Mousetrap, Original Video, Betacam SP, 1997

Box 9 of 31 Student Winners, Original Video, Betacam SP, 1997

Box 9 of 31 Judging, Original Video, Betacam SP, 1997

Box 9 of 31 Students with Judges, Original Video, Betacam SP, TRT 12:00, 1997

Box 9 of 31 Students with Judges, Original Video, Betacam SP, TRT 13:00, 1997

Box 9 of 31 Egg Drop and Teachers Workshop, Original Video, Betacam SP, 1997

Box 9 of 31 Teachers Workshop, Original Video, Betacam SP, 1997

Box 9 of 31 Saturday Teacher Workshop, Marbling, Original Video 1, Betacam SP, 1997

Box 9 of 31 Saturday Teacher Workshop, Marbling, Original Video 2, Betacam SP, 1997

Box 9 of 31 Crayola, Original Video 1, Betacam SP, 1997

Box 9 of 31 Crayola, Original Video 2, Betacam SP, 1997

Box 9 of 31 Crayola Interview with Valerie Savage, Original Videos, Betacam SP, 1997

Box 9 of 31 Sculpture, Interview, Exhibits, Costumes, and Behind the Scenes, Original Video, Betacam SP, 1997

Box 9 of 31 Costumes, Original Video, Betacam SP, 1997

Box 9 of 31 Hands on Science, Mary Todd Lincoln Dress, Original Video, Betacam SP, 1997

- Box 9 of 31 Scavenger Hunt, Karen Kenna Interview, and Tony Travis Interview, Original Video, Betacam SP, 1997
- Box 9 of 31 Tony Travis Interview with Reversals, Original Video, Betacam SP, 1997
- Box 9 of 31 Karen Kenna Inventors Introduction, Tape 1, VHS, 1997
- Box 9 of 31 Karen Kenna Inventors Introduction, Tape 2, VHS, 1997
- Box 9 of 31 Karen Kenna Inventors Introduction, Tape 3, VHS, 1997
- Box 9 of 31 Sally Fox, QT Clips, VHS, 1997

Box 10

- Box 10 of 31 "Communicating with Color," Audiocassette 1, 1997
- Box 10 of 31 "Communicating with Color," Audiocassette 2, 1997
- Box 10 of 31 Portraits of Chermayeff and Kaufmann, Audiocassette 1, 1997
- Box 10 of 31 Portraits of Chermayeff and Kaufmann, Audiocassette 2, 1997
- Box 10 of 31 "Dyeing to Know History," Audiocassette 1, 1997
- Box 10 of 31 "Dyeing to Know History," Audiocassette 2, 1997
- Box 10 of 31 "An American in Paris," Audiocassette, 1997
- Box 10 of 31 "Dyeing to Know More History," Audiocassette 1, 1997
- Box 10 of 31 "Dyeing to Know More History," Audiocassette 2, 1997
- Box 10 of 31 "In Living Color," Audiocassette 1, 1997
- Box 10 of 31 "In Living Color," Audiocassette 2, 1997
- Box 10 of 31 "The Wizard of OZ," Audiocassette, 1997
- Box 10 of 31 "Color by Design," Audiocassette 1, 1997
- Box 10 of 31 "Color by Design," Audiocassette 2, 1997
- Box 10 of 31 "Toy Story," Audiocassette, 1997
- Box 10 of 31 "Sounds of Color: A Jazz Concert," Audiocassette, 1997
- Box 10 of 31 "Sounds of Color: A Jazz Concert," Tape 2, Side 1, CD, 1997 (electronic records)
- Box 10 of 31 "Sounds of Color: A Jazz Concert," Tape 3B, Side 1, CD, 1997 (electronic records)

- Box 10 of 31 "Sounds of Color: A Jazz Concert," Tape 3B, Side 2, CD, 1997 (electronic records)
- Box 10 of 31 "Sounds of Color: A Jazz Concert," Tape 4, Side 1, CD, 1997 (electronic records)
- Box 10 of 31 "Sounds of Color: A Jazz Concert," Tape 4, Side 2, CD, 1997 (electronic records)
- Box 10 of 31 "Colors of Invention," Symposium Images, CD 1, 1997 (electronic records)
- Box 10 of 31 "Colors of Invention," Symposium Images, CD 2, 1997 (electronic records)
- Box 10 of 31 "Colors of Invention," Symposium Images, CD 3, 1997 (electronic records)
- Box 10 of 31 "Colors of Invention," Symposium Images, CD 4, 1997 (electronic records)
- Box 10 of 31 "Colors of Invention," Symposium Images, CD 5, 1997 (electronic records)
- Box 10 of 31 "Colors of Invention," Symposium Images, CD 6, 1997 (electronic records)
- Box 10 of 31 Color Demo, VHS, 1998
- Box 10 of 31 "Colors of Invention" Symposium, Tape 3 and 4, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Tape 5 and 6, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Hour 10 and 11, Camera I, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Hour 10 and 11, Camera B, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Hour 10, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Hour 12 and 13, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Hour 15 and 16, VHS, 1997
- Box 10 of 31 "Colors of Invention" Symposium, Hour 8 and 17, VHS, 1997
- Box 10 of 31 Lemelson Center Color Demo, Indigo Dye Vat, TRT 1:37, Betacam SP, 1997
- Box 10 of 31 Lemelson Center Color Activities, 1997.6.1, VHS, 1997
- Box 10 of 31 Lemelson Center Color Activities, 1997.6.7, VHS, 1997
- Box 10 of 31 Lemelson Center Color Activities, 1997.6.8, VHS, 1997
- Box 10 of 31 Lemelson Center Color Activities, 1997.6.9, VHS, 1997
- Box 10 of 31 Lemelson Center Color Activities, 1997.6.10, VHS, 1997

Box 11

- Box 11 of 31 Saturday Teacher Workshop, 1997.6.2, Betacam SP, 1997
- Box 11 of 31 Saturday Teacher Workshop, 1997.6.3, Betacam SP, 1997
- Box 11 of 31 Saturday Teacher Workshop, 1997.6.4, Betacam SP, 1997
- Box 11 of 31 Saturday Teacher Workshop, 1997.6.5, Betacam SP, 1997
- Box 11 of 31 Saturday Teacher Workshop, 1997.6.6, Betacam SP, 1997
- Box 11 of 31 Lemelson Center Miscellaneous Color Activities, Hour 9 and 13, VHS, 1997
- Box 11 of 31 Lemelson Center Miscellaneous Color Activities, Hour 10 and 11, VHS, 1997
- Box 11 of 31 Lemelson Center Miscellaneous Color Activities, Hour 19 and 21, VHS, 1997
- Box 11 of 31 Lemelson Center Teacher Training, Betacam SP, April 10, 1998
- Box 11 of 31 Lemelson Center Teacher Training, Betacam SP, May 14, 1998
- Box 11 of 31 Lemelson Center Teacher Training, Betacam SP, May 20, 1998
- Box 11 of 31 Lemelson Center Teacher Training, Betacam SP, May 23, 1998
- Box 11 of 31 Karen Kenna, Inventors Introduction, Tape 1, Betacam SP, 1997
- Box 11 of 31 Karen Kenna, Inventors Introduction, Tape 2, Betacam SP, 1997
- Box 11 of 31 Karen Kenna, Inventors Introduction, Tape 3, Betacam SP, 1997
- Box 11 of 31 Lemelson Center Saturday Teacher Workshop, Betacam SP, November 15, 1997
- Box 11 of 31 Darrell Williams Interview, VHS, undated

Box 12

- Box 12 of 31 Lemelson Press Conference, Audiocassette 1, 1995
- Box 12 of 31 Lemelson Press Conference, Audiocassette 2, 1995
- Box 12 of 31 Daniel Greenberg Lecture, Audiocassette, 1995
- Box 12 of 31 Lemelson Center Luncheon Dedication, Audiocassette, 1995
- Box 12 of 31 Architecture and Innovation Symposium, Audiocassette 1, 1996
- Box 12 of 31 Architecture and Innovation Symposium, Audiocassette 2, 1996
- Box 12 of 31 Architecture and Innovation Symposium, Audiocassette 3, 1996

- Box 12 of 31 Architecture and Innovation Symposium, Audiocassette 4, 1996
- Box 12 of 31 National Collegiate Inventors and Innovators Alliance (NCIAA), Audiocassette, 2001
- Box 12 of 31 NCIAA Keynote Address, Audiocassette, 2002
- Box 12 of 31 Rita Levi-Montalcini Lecture, Audiocassette, 2002
- Box 12 of 31 "Rita Levi-Montalcini: My Journey for Science and Society," Tape 1, Betacam SP, 2002
- Box 12 of 31 "Rita Levi-Montalcini: My Journey for Science and Society," Tape 2, Betacam SP, 2002
- Box 12 of 31 "Rita Levi-Montalcini: My Journey for Science and Society," Tape 3, Betacam SP, 2002
- Box 12 of 31 "Rita Levi-Montalcini: My Journey for Science and Society," Tape 1, VHS, 2002
- Box 12 of 31 "Rita Levi-Montalcini: My Journey for Science and Society," Tape 2, VHS, 2002
- Box 12 of 31 "Rita Levi-Montalcini: My Journey for Science and Society," Tape 3, VHS, 2002
- Box 12 of 31 Interview with Wiebe Byker, Tape 1, Betacam SP, 2000
- Box 12 of 31 Interview with Wiebe Byker, Tape 2, Betacam SP, 2000
- Box 12 of 31 Interview with Wiebe Byker, Tape 3, Betacam SP, 2000
- Box 12 of 31 Interview with Wiebe Byker, Tape 4, Betacam SP, 2000
- Box 12 of 31 Bike to Work Day, Betacam SP, 2000
- Box 12 of 31 "Reinventing the Wheel: The Continuing Evolution of the Bicycle," Digital Betacam SP, 2002
- Box 12 of 31 "Reinventing the Wheel: The Continuing Evolution of the Bicycle," Edited Master, DVCPRO, 2005
- Box 12 of 31 Wright Brothers Images, CD, 2000 (electronic records)
- Box 12 of 31 Bike Images, CD, 2000 (electronic records)
- Box 12 of 31 Bike Tour, CD, 2000 (electronic records)
- Box 12 of 31 High Wheel Stills, CD, 2000 (electronic records)

- Box 12 of 31 Women's Bike Costumes, Disc 1, 2000 (electronic records)
- Box 12 of 31 Women's Bike Costumes, Disc 2, 2000 (electronic records)
- Box 12 of 31 "Reinventing the Wheel," Educators Guide, CD, May 2002 (electronic records)
- Box 13
- Box 13 of 31 Richard White Interview, Master Video, Betacam SP, 1998
- Box 13 of 31 Brad Allenby and Christine Rosen, Master Video, Betacam SP, 1998
- Box 13 of 31 Rod Nash and Ashok Gadgil, Master Video, Betacam SP, 1998
- Box 13 of 31 Built Environment/Arthur Molella, Robert Karagon, David Hertz, Kathryn Henderson, Marley Porter, 1998 (4 Audiocassettes)
- Box 13 of 31 Health and Environment/Ashok Gadgil, Martin Melosi, Elizabeth Fee, 1998 (8 Audiocassettes)
- Box 13 of 31 Industrial Ecology/Braden Allenby, Thomas Lovejoy, Christine Rosen, Rudi Volti, Thomas Gage, 1998 (6 Audiocassettes)
- Box 13 of 31 Nature in the City/Anne Whiston Spirn, Michael Robinson, Timothy Davis, 1998 (6 Audiocassettes)
- Box 13 of 31 Inventing for the Environment, 1998 (6 Audiocassettes)
- Box 13 of 31 Renew America, Global Warming, 1998 (5 Audiocassettes)
- Box 13 of 31 Renew America, Renew America Awards, 1998 (2 Audiocassettes)
- Box 13 of 31 "Inventing Nature: A Tour of the National Zoo," Audiocassette, 1998
- Box 13 of 31 Dialogues on Inventing: Breast Cancer, 1998 (3 Audiocassettes)
- Box 13 of 31 Brad Allenby Lecture, 1998 (3 Audiocassettes)
- Box 13 of 31 Paolo Soleri Lecture, 1998 (3 Audiocassettes)
- Box 13 of 31 Washington, District of Columbia (D.C.), Science Writers, Audiocassette, 1999
- Box 13 of 31 Electronic Fieldtrip, Solar Shingle, Audiocassette, 1998
- Box 13 of 31 Anory Lovins Lecture, 1998 (2 Audiocassettes)
- Box 13 of 31 Mall Tour with Howard Gillette, Microcassette, 1998
- Box 13 of 31 Tour of Arboretum and National Mall with Howard Gillette, Microcassette, 1998

Box 14

- Box 14 of 31 Richard White, Original Video 1, Betacam SP, 1998
- Box 14 of 31 Richard White, Original Video 2, Betacam SP, 1998
- Box 14 of 31 Brad Allenby, Original Video, Betacam SP, 1998
- Box 14 of 31 Brad Allenby and Christine Rosen, Original Video, Betacam SP, 1998
- Box 14 of 31 Rod Nash and Ashok Gadgil, Original Video, Betacam SP, 1998
- Box 14 of 31 Straw People, Original Video, Betacam SP, 1998
- Box 14 of 31 Richard White, Reference Video 1, VHS, 1998
- Box 14 of 31 Richard White, Reference Video 2, VHS, 1998
- Box 14 of 31 Brad Allenby, Reference Video, VHS, 1998
- Box 14 of 31 Brad Allenby and Christine Rosen, Reference Video, VHS, 1998
- Box 14 of 31 Rod Nash and Ashok Gadgil, Reference Video, VHS, 1998
- Box 14 of 31 "Straw People," Reference Video, VHS, 1998
- Box 14 of 31 Minerva the Robot, Reference Video 1, VHS, 1998
- Box 14 of 31 Minerva the Robot, Reference Video 2, VHS, 1998
- Box 14 of 31 Minerva the Robot, Reference Video 3, VHS, 1998
- Box 14 of 31 Minerva the Robot, Reference Video 4, VHS, 1998
- Box 14 of 31 "Mind's Eye, Mind's Invention," Dubbing Master, Betacam SP, 1998
- Box 14 of 31 "Mind's Eye, Mind's Invention," Dubbing Master, Digital Betacam SP, 1998
- Box 14 of 31 Color Demo Clips, Miscellaneous Footage, Betacam SP, 1997

Box 15

- Box 15 of 31 "Invention at Play," Exhibition Video Dubbing Master, Betacam SP, TRT 13:40, 2003
- Box 15 of 31 "Invention at Play," Exhibition Video Dubbing Master, Digital Betacam SP, TRT 13:40, 2003
- Box 15 of 31 "Invention at Play," Exhibition Video Dubbing Master, Closed Captioned, Digital Betacam SP, TRT 13:40, 2003

- Box 15 of 31 "Invention at Play," Program Segments, Original Video, Digital Betacam SP, June 11, 2002
- Box 15 of 31 "Invention at Play," Intro, Original Video, Digital Betacam SP, June 17, 2002
- Box 15 of 31 "Invention at Play," Darby and McLurkin, Original Video, Digital Betacam SP, June 13, 2002
- Box 15 of 31 "Invention at Play," Segment 5 Narration Record with Kristan Lewman, Betacam SP, Original Video, June 14, 2002
- Box 15 of 31 "Invention at Play," Exhibition Video Narration Record with Kristan Lewman, Original Video, Betacam SP, March 19, 2003
- Box 15 of 31 Children's Museum of Boston Play Space, Original Video 1, Betacam SP, July 2, 2002
- Box 15 of 31 Children's Museum of Boston Play Space, Original Video 2, Betacam SP, July 2, 2002
- Box 15 of 31 "Invention at Play," Program Titles, Original Video, Digital Betacam SP, October 24, 2002
- Box 15 of 31 John Fabel Demo, Original Video, Betacam SP, May 2, 2002
- Box 15 of 31 All Because of Model Airplanes/Academy of Model Aeronautics, Original Video, Betacam SP, undated
- Box 15 of 31 "Invention at Play," Media Lab, Original Video, Digital Betacam SP, October 11, 2002
- Box 15 of 31 IDEO, Dilbert Build, MiniDV, undated
- Box 15 of 31 IDEO, Skyline Rough, MiniDV, undated
- Box 15 of 31 IDEO, Gretchen Jennings Exhibit Tour, MiniDV, November 18, 2002
- Box 15 of 31 Gretchen Jennings and Monica Smith Exhibit Tour, MiniDV, November 18, 2002
- Box 15 of 31 John Fabel Demo, MiniDV, May 2, 2002
- Box 15 of 31 "Invention at Play," Website Camera Record, MiniDV, March 14, 2003
- Box 15 of 31 "Invention at Play," Press Conference, Original Audiocassette, 2002
- Box 15 of 31 "Invention at Play," Opening, Original Audiocassette, 2002
- Box 15 of 31 "Mindfest" Family Day, Audiocassette 1, 2002
- Box 15 of 31 "Mindfest" Family Day, Audiocassette 2, 2002

Box 15 of 31 "Mindfest" Family Day, Audiocassette 3, 2002

Box 15 of 31 Room for Thought, Audiocassette 1, 2002

Box 15 of 31 Room for Thought, Audiocassette 2, 2002

Box 15 of 31 Room for Thought, Reference CD, TRT 46:03, 2002 (electronic records)

Box 15 of 31 Room for Thought, Reference CD, TRT 30:38, 2002 (electronic records)

Box 15 of 31 Room for Thought, Reference CD, TRT 47:07, 2002 (electronic records)

Box 15 of 31 Room for Thought, Reference CD, TRT 23:01, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Education Manual, CD, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Education Manual, ZIP Drive, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Logos, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Images, Program Reference Manual, 2002 (includes electronic records)

Box 15 of 31 "Invention at Play," Images, VHS covers, 2003 (electronic records)

Box 15 of 31 "Invention at Play," Images, VHS covers, 2005 (electronic records)

Box 15 of 31 "Invention at Play," Design Images, Disc 1, undated (electronic records)

Box 15 of 31 "Invention at Play," Design Images, Disc 2, undated (electronic records)

Box 15 of 31 "Invention at Play," Design Images, Disc 3, undated (electronic records)

Box 15 of 31 "Invention at Play," Design Images, Disc 4, undated (electronic records)

Box 15 of 31 "Invention at Play," Family Guide Images, undated (electronic records)

Box 15 of 31 "Invention at Play," Media Preview, Disc 1, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Media Preview, Disc 2, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Exhibition Video, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Audio Files, CD 1, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Audio Files, CD 2, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Audio Files, CD 3, 2002 (electronic records)

Box 15 of 31 "Invention at Play," Images, Disc 1, 1999-2000 (electronic records)

Box 15 of 31 "Invention at Play," Images, Disc 2, 1999-2000 (electronic records)

- Box 15 of 31 "Invention at Play," Images, Disc 3, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 4, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 5, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 6, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 7, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 8, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 9, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 10, 1999-2000 (electronic records)
- Box 15 of 31 "Invention at Play," Images, Disc 11, 1999-2000 (electronic records)
- Box 15 of 31 Gas Prices Event Audio, CD, 2006 (electronic records)

Box 16

- Box 16 of 31 "A Fish Story," Gary Fisher Factory, Original Video, Betacam SP, TRT 22:00, 2001
- Box 16 of 31 Trek Bike Factory, Original Video, Hours 1 and 2, Betacam SP, 1997
- Box 16 of 31 Trek Bike Factory, Original Video, Hours 3 and 4, Betacam SP, 1997
- Box 16 of 31 "Reinventing the Wheel: The Continuing Evolution of the Bicycle," Closed Caption, Betacam SP, TRT 45:00, undated
- Box 16 of 31 One Bike at a Time, Betacam SP, November 19, 2001
- Box 16 of 31 Clunker 1977 Broadcast, Betacam SP December 19, 2001
- Box 16 of 31 Gary Fisher Interview, Betacam SP, 1996
- Box 16 of 31 Gary Fisher Interview, Betacam SP, 1997
- Box 16 of 31 "The One-off Handcycle," Betacam SP, TRT 12:00, 1999
- Box 16 of 31 Douglas Osheroff Interview, Nobel Laureate, Physics 1996, Original Video 1, Betacam SP, 2001
- Box 16 of 31 Douglas Osheroff Interview, Nobel Laureate, Physics 1996, Original Video 2, Betacam SP, 2001
- Box 16 of 31 Douglas Osheroff Interview, Nobel Laureate, Physics 1996, Original Video 3, Betacam SP, 2001

- Box 16 of 31 Douglas Osheroff Interview, Nobel Laureate, Physics 1996, Reference Video 1, VHS, 2001
- Box 16 of 31 Douglas Osheroff Interview, Nobel Laureate, Physics 1996, Reference Video 2, VHS, 2001
- Box 16 of 31 Douglas Osheroff Interview, Nobel Laureate, Physics 1996, Reference Video 3, VHS, 2001
- Box 16 of 31 "Nobel Prize and Its Impact on Science: Einstein's Prize in Perspective," Audiocassette 1, April 23, 2001
- Box 16 of 31 "Nobel Prize and Its Impact on Science: Einstein's Prize in Perspective," Audiocassette 2, April 23, 2001
- Box 16 of 31 "Portrait of Invention: Ray Kurzweil," Audiocassette 1, April 21, 2000
- Box 16 of 31 "Portrait of Invention: Ray Kurzweil," Audiocassette 2, April 21, 2000
- Box 16 of 31 Lindau Nobel Reception, Audiocassette, April 24, 2001
- Box 16 of 31 Cycles in History, Audiocassette 1, May 4, 2000
- Box 16 of 31 Cycles in History, Audiocassette 2, May 5, 2000
- Box 16 of 31 National Collegiate Inventors and Innovators Alliance (NCIIA) and E-Teams, Original Audiocassette, 2000
- Box 16 of 31 National Collegiate Inventors and Innovators Alliance (NCIIA) and E-Teams, Reference Audiocassette, 2000
- Box 16 of 31 "Lewis Latimer: Renaissance Man," Audiocassette, 1998
- Box 16 of 31 "Lewis Latimer: Renaissance Man," Digital Audio Tape (DAT) 1, 1998
- Box 16 of 31 "Lewis Latimer: Renaissance Man," DAT 2, 1998

Box 17

- Box 17 of 31 Continuing Evolution of the Bicycle, Voiceover, Narration Record, Tape 1, Betacam SP, April 18, 2002
- Box 17 of 31 Continuing Evolution of the Bicycle, Voiceover, Narration Record, Tape 2, Betacam SP, April 18, 2002
- Box 17 of 31 Continuing Evolution of the Bicycle, Voiceover, Narration Record, Tape 3, Betacam SP, April 18, 2002
- Box 17 of 31 Reinventing the Wheel Picture Reference Video, Betacam SP, 2002
- Box 17 of 31 Reinventing the Wheel, Betacam SP, TRT 29:47, 2002

Box 17 of 31 Bike Beauty Shots, Tape 1, Betacam SP, 2001

Box 17 of 31 Bike Beauty Shots, Tape 2, Betacam SP, 2001

Box 17 of 31 Chain Reaction Bike Shop, Tape 1, Betacam SP, August 16, 2001

Box 17 of 31 Chain Reaction Bike Shop, Tape 2, Betacam SP, August 16, 2001

Box 17 of 31 Chain Reaction Bike Shop, Tape 3, Betacam SP, August 16, 2001

Box 17 of 31 Chain Reaction Bike Shop, Tape 4, Betacam SP, August 16, 2001

Box 17 of 31 Chain Reaction Bike Shop, Tape 5, Betacam SP, August 16, 2001

Box 17 of 31 Mike Augspurgen, Tape 1, Betacam SP, August 22, 2001

Box 17 of 31 Mike Augspurgen, Tape 2, Betacam SP, August 22, 2001

Box 17 of 31 Mike Augspurgen, Tape 3, Betacam SP, August 22, 2001

Box 17 of 31 Mike Augspurgen, Tape 4, Betacam SP, August 23, 2001

Box 17 of 31 Mike Augspurgen, Tape 5, Betacam SP, August 23, 2001

Box 17 of 31 Sugarlane Road, Church 1, Betacam SP, November 19, 2001

Box 17 of 31 Chesapeake and Ohio Canal with John Fleckner, et al, Betacam SP,
November 19, 2001

Box 17 of 31 American History Museum Transportation Hall, Tape 1, Betacam SP,
December 7, 2001

Box 17 of 31 American History Museum Transportation Hall, Tape 2, Betacam SP,
December 7, 2001

Box 17 of 31 Interview with Art Molella, Archives Center, John Fleckner and Maggie
Dennis, Betacam SP, December 7, 2001

Box 17 of 31 Archives Center with John Fleckner and Maggie Dennis, Betacam SP, 2001

Box 17 of 31 Interview with John Fleckner, Betacam SP, December 7, 2001

Box 17 of 31 Greenbelt Park, Tape 1, Betacam SP, December 9, 2001

Box 17 of 31 Greenbelt Park, Tape 2, Betacam SP, December 9, 2001

Box 17 of 31 Greenbelt Park, Tape 3, Betacam SP, December 9, 2001

Box 17 of 31 Reinventing the Wheel, Project Notes, 2002

Box 18

Box 18 of 31 Greenbelt Park, Tape 4, Betacam SP, December 9, 2001

Box 18 of 31 Greenbelt Park, Tape 5, Betacam SP, December 9, 2001

Box 18 of 31 Bike Point-of-View Master Video, Betacam SP, 2002

Box 18 of 31 Bike Point-of-View and Behind the Scenes Master Video, Betacam SP, 2002

Box 18 of 31 20 Years of Riding with College Park Bicycles, Betacam SP, 2002

Box 18 of 31 Invention Month Celebration, Video 1, Betacam SP, 1999

Box 18 of 31 Invention Month Celebration, Video 2, Betacam SP, 1999

Box 18 of 31 Invention Month Celebration, Video 3, Betacam SP, 1999

Box 18 of 31 Invention Month Celebration, Video 4, Betacam SP, 1999

Box 18 of 31 "She's Got It: Women Inventors and Their Inspirations," Betacam SP, TRT 28:25, 2000

Box 18 of 31 "She's Got It: Women Inventors and Their Inspirations," Digital Betacam SP, TRT 28:25, 2000

Box 18 of 31 Latimer Puppets Documentary, Betacam SP, March 15, 1999

Box 18 of 31 Latimer Puppets Documentary, Digital Betacam SP, March 15, 1999

Box 18 of 31 Latimer Graphic Elements, Betacam SP, March 2, 1999

Box 18 of 31 Crowtations: Latimer by Smithsonian Productions, Reference Video, VHS, February 5, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," Latimer GFX Output 1, Betacam SP, December 7, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," Reference Video, VHS, TRT 45:24, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," News Clips, VHS, TRT 11:00, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," DVCPRO, TRT 28:29, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," Closed Captioned, Educational Release, Betacam SP, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," Protection Master, Betacam SP, TRT 11:40, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," Dubbing Master, Digital Betacam SP, 1999

Box 18 of 31 "Lewis Latimer: Renaissance Man," Protection Master, Digital Betacam SP, 1999

Box 19

- Box 19 of 31 Mike Augspurger Interview, May 5, 2000 (includes electronic records)
- Box 19 of 31 Mike Augspurger Wavebike Demonstration, May 5, 2000 (includes electronic records)
- Box 19 of 31 Latimer Project Files, March 17, 1999 (includes electronic records)
- Box 19 of 31 Reinventing the Wheel Audio, Disc 1, 2002 (electronic records)
- Box 19 of 31 Reinventing the Wheel Audio, Disc 2, 2002 (electronic records)
- Box 19 of 31 Reinventing the Wheel Audio, Disc 3, 2002 (electronic records)
- Box 19 of 31 "Lewis Latimer: Renaissance Man," Images Disc 1, 1999 (electronic records)
- Box 19 of 31 "Lewis Latimer: Renaissance Man," Images Disc 2, 1999 (electronic records)
- Box 19 of 31 "Lewis Latimer: Renaissance Man," Images Disc 3, 1999 (electronic records)
- Box 19 of 31 "Lewis Latimer: Renaissance Man," Images Disc 4, 1999 (electronic records)
- Box 19 of 31 "Lewis Latimer: Renaissance Man," Images Disc 5, 1999 (electronic records)
- Box 19 of 31 Videocassette Covers, 1999 (includes electronic records)
- Box 19 of 31 "Thinking with Our Senses," Audiocassette 1, 2000
- Box 19 of 31 "Thinking with Our Senses," Audiocassette 2, 2000
- Box 19 of 31 "Born to play?" Audiocassette 1, 2000
- Box 19 of 31 "Born to play?" Audiocassette 2, 2000
- Box 19 of 31 "Mindplay: Exploring the Roots of Creativity," Reference Audiocassette 1, 2000 (2 copies)
- Box 19 of 31 "Mindplay: Exploring the Roots of Creativity," Reference Audiocassette 2, 2000 (2 copies)
- Box 19 of 31 "Mindplay: Exploring the Roots of Creativity," Original Cassette 1, 2000
- Box 19 of 31 "Mindplay: Exploring the Roots of Creativity," Original Cassette 2, 2000
- Box 19 of 31 "Secrets of FX," 2000
- Box 19 of 31 "Secrets of FX," Reference Audiocassette, 2000 (2 copies)

- Box 19 of 31 "Thinking with Our Senses," Reference Audiocassette 1, 2000 (2 copies)
- Box 19 of 31 "Thinking with Our Senses," Reference Audiocassette 2, 2000 (2 copies)
- Box 19 of 31 "Born to play?" Reference Audiocassette 1, 2000
- Box 19 of 31 "Born to play?" Reference Audiocassette 2, 2000
- Box 19 of 31 Working and Playing with Robots, 1999
- Box 19 of 31 Workshop on American Identity, Audiocassette 1, 1999
- Box 19 of 31 Workshop on American Identity, Audiocassette 2, 1999

Box 20

- Box 20 of 31 Video Clips of Lemelson Center Activities, Duplication Master, D-2 Digital Videocassette, 1996
- Box 20 of 31 "From Frying Pan to Flying V," 15 and 30 Second Public Service Announcement (PSA), D2 Digital Videocassette, 1997
- Box 20 of 31 "From Frying Pan to Flying V," 15 and 30 Second PSA, Closed Captioned, D-2 Digital Videocassette, 1997
- Box 20 of 31 "From Frying Pan to Flying V," 15 and 30 Second Public Service Announcement, Betacam SP, 1997
- Box 20 of 31 Video Clips of Lemelson Center Activities, 3/4" U-matic, 1996
- Box 20 of 31 Video Clips of Lemelson Center Activities, Duplication Master, Betacam SP, 1996
- Box 20 of 31 Video Clips of Lemelson Center Activities, Dub, VHS, 1996
- Box 20 of 31 Video Clips of Lemelson Center Activities, Burn-in Dub, VHS, 1996
- Box 20 of 31 Video Clips of Lemelson Center Activities, VHS, 2000
- Box 20 of 31 Discovery Channel, Smithsonian Invention Series Featuring Jerome Lemelson, VHS, 1996
- Box 20 of 31 Electric Guitar PSA and Edison 150th Clips, VHS, 1996
- Box 20 of 31 Electric Guitar PSA and Edison 150th Clips, 1" Videotape, 1996
- Box 20 of 31 Lemelson Center Exterior, Protection Master, Betacam SP 1996
- Box 20 of 31 Lemelson Center Exterior, Betacam SP, 1996
- Box 20 of 31 Lemelson Center Exterior, VHS, 1998

- Box 20 of 31 Columbia Broadcasting System (CBS) "Up to the Minute," Interview with Art Molella and Hampshire E-teams, VHS, 1995
- Box 20 of 31 Cable News Network (CNN), Inventions Segment, Betacam, undated
- Box 20 of 31 Lemelson Press Conference, VHS, 1995
- Box 20 of 31 Nobel Exhibit, National Geographic Today Nobel Feature, VHS, 2001

Box 21

- Box 21 of 31 Smithsonian Speech for Los Angeles Times, Betacam SP, 2000
- Box 21 of 31 Minerva Robot Spot, VHS, undated
- Box 21 of 31 Invention at Play Opening, Fox 5, VHS, undated
- Box 21 of 31 Toy Invention Festival, VHS, 2002
- Box 21 of 31 Lemelson Clips, VHS, 1998
- Box 21 of 31 Art Molella Interview, VHS, 1999
- Box 21 of 31 Nobel Prize, National Geographic Today, Digital Betacam SP, 2001
- Box 21 of 31 Lemelson Center Announcement, WUSA TV 9, VHS, 1995
- Box 21 of 31 Walcott Interview, Camera 1, Original Video, Tape 1, Betacam SP, 2001
- Box 21 of 31 Walcott Interview, Camera 2, Original Video, Tape 1, Betacam SP, 2001
- Box 21 of 31 Walcott Interview, Camera 1, Original Video, Tape 2, Betacam SP, 2001
- Box 21 of 31 Walcott Interview, Camera 2, Original Video, Tape 2, Betacam SP, 2001
- Box 21 of 31 Derek Walcott Poetry Reading, Original Video, Tape 1, Betacam SP, 2001
- Box 21 of 31 Derek Walcott Poetry Reading, Original Video, Tape 2, Betacam SP, 2001
- Box 21 of 31 Derek Walcott Poetry Reading, Original Video, Tape 3, Betacam SP, 2001
- Box 21 of 31 Derek Walcott Poetry Reading, Original Video, Tape 4, Betacam SP, 2001
- Box 21 of 31 Derek Walcott Poetry Reading, Original Video, Tape 5, Betacam SP, 2001
- Box 21 of 31 Walcott Interview, Camera 1, Reference Video, Tape 1, VHS, 2001
- Box 21 of 31 Walcott Interview, Camera 2, Reference Video, Tape 1, VHS, 2001
- Box 21 of 31 Walcott Interview, Camera 1, Reference, Video, Tape 2, VHS, 2001
- Box 21 of 31 Walcott Interview, Camera 2, Reference Video, Tape 2, VHS, 2001

Box 21 of 31 Derek Walcott Poetry Reading, Reference Video, Tape 1, VHS, 2001
Box 21 of 31 Derek Walcott Poetry Reading, Reference Video, Tape 2, VHS, 2001
Box 21 of 31 Derek Walcott Poetry Reading, Reference Video, Tape 3, VHS, 2001
Box 21 of 31 Derek Walcott Poetry Reading, Reference Video, Tape 4, VHS, 2001
Box 21 of 31 Derek Walcott Poetry Reading, Reference Video, Tape 5, VHS, 2001
Box 21 of 31 Nobel Media Forum, Camera 1, Tape 2, Betacam SP, 2001
Box 21 of 31 Nobel Media Forum, Camera 1, Tape 3, Betacam SP, 2001
Box 21 of 31 Nobel Media Forum, Camera 1, Tape 4, Betacam SP, 2001
Box 21 of 31 Nobel Media Forum, Camera 2, Tape 2, Betacam SP, 2001
Box 21 of 31 Nobel Media Forum, Camera 2, Tape 3, Betacam SP, 2001
Box 21 of 31 Nobel Media Forum, Camera 2, Tape 4, Betacam SP, 2001
Box 21 of 31 Derek Walcott Reading, Original Audiocassette, 2001
Box 21 of 31 Derek Walcott Reading, Reference Audiocassette, 2001

Box 22

Box 22 of 31 Nobel Voices Exhibit Reception, Tape 1, VHS, 2001
Box 22 of 31 Nobel Voices Exhibit Reception, Tape 2, VHS, 2001
Box 22 of 31 Nobel Voices Exhibit Reception, Tape 1, Betacam SP, 2001
Box 22 of 31 Nobel Voices Exhibit Reception, Tape 2, Betacam SP, 2001
Box 22 of 31 Nobel Voices: Duke Ellington Youth Program, Betacam SP, 2001
Box 22 of 31 Nobel 100 Years of the Prize, Betacam SP, TRT 5:35, 1998
Box 22 of 31 Nobel Theme, Version 1, Digital Betacam SP, 2001
Box 22 of 31 Nobel Theme, Version 2, Digital Betacam SP, 2001
Box 22 of 31 Nobel Theme, Version 3, Digital Betacam SP, 2001
Box 22 of 31 Nobel Theme, Version 4, Digital Betacam SP, 2001
Box 22 of 31 Nobel Theme, Version 5, Betacam SP, 2001
Box 22 of 31 Nobel Theme, Version 6, Digital Betacam SP, 2001

Box 22 of 31 Nobel Theme, Version 7, Digital Betacam SP, 2001

Box 22 of 31 Nobel Theme, Version 8, Betacam SP, 2001

Box 22 of 31 Nobel Theme, Version 9, Digital Betacam SP, 2001

Box 22 of 31 Nobel Theme, Version 10, MiniDV, 2001

Box 22 of 31 Nobel Prize Stamp Unveiling, Reference Video, VHS, 2001

Box 22 of 31 Nobel Prize Stamp Unveiling, Audiocassette, 2001

Box 22 of 31 Nobel Media Forum, Reference Video 1, VHS, 2001

Box 22 of 31 Nobel Media Forum, Reference Video 2, VHS, 2001

Box 22 of 31 Nobel Media Forum, Reference Video 3, VHS, 2001

Box 22 of 31 Nobel Media Forum, Reference Video 4, VHS, 2001

Box 22 of 31 Nobel Media Forum, Reference Video 5, VHS, 2001

Box 22 of 31 Nobel Media Forum, Conference Roll-ins 1, VHS, 2001

Box 22 of 31 Nobel Media Forum, Nobel Round Table, VHS, 2001

Box 22 of 31 Teen Writer's Workshop, Original Video 1, 2001

Box 22 of 31 Teen Writer's Workshop, Original Video 2, 2001

Box 22 of 31 Teen Writer's Workshop, Original Video 3, 2001

Box 22 of 31 Teen Writer's Workshop, Original Video 4, 2001

Box 22 of 31 Teen Writer's Workshop, Original Video 5, 2001

Box 22 of 31 Teen Writer's Workshop, Reference Video 1, VHS, 2001

Box 22 of 31 Teen Writer's Workshop, Reference Video 2, VHS, 2001

Box 22 of 31 Teen Writer's Workshop, Reference Video 3, VHS, 2001

Box 22 of 31 Teen Writer's Workshop, Reference Video 4, VHS, 2001

Box 22 of 31 Teen Writer's Workshop, Reference Video 5, VHS, 2001

Box 22 of 31 Nobel Reception Images, 2001 (electronic record)

Box 23

Box 23 of 31 Subhendu Guha Interview, Video 1, Betacam SP, 1998

Box 23 of 31 Subhendu Guha Interview, Video 2, Betacam SP, 1998

Box 23 of 31 Solar Video, Betacam SP, 1998

Box 23 of 31 Tracy Smith Middle School, Original Video, Betacam SP, 1998

Box 23 of 31 Student Interviews, Betacam SP, 1998

Box 23 of 31 Guha United Solar, Betacam SP, 1998

Box 23 of 31 Solar Cooker at Ormond Stone School, Video 1, Betacam SP, 1998

Box 23 of 31 Solar Cooker at Ormond Stone School, Video 2, Betacam SP, 1998

Box 23 of 31 Solar Challenge, Original Video 1, Betacam SP, 1998

Box 23 of 31 Solar Challenge, Original Video 2, Betacam SP, 1998

Box 23 of 31 Solar Challenge, Original Video 3, Betacam SP, 1998

Box 23 of 31 Solar Challenge, Original Video 4, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Original Video 1, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Original Video 2, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Original Video 3, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Original Video 4, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Original Video 5, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Original Video 6, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Master Video 1, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Master Video 2, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Master Video 3, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Master Video 4, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Master Video 5, Betacam SP, 1998

Box 23 of 31 Minerva the Robot, Master Video 6, Betacam SP, 1998

Box 23 of 31 Minerva the Robot/Robot Day Activities, Audiocassette, 1998

Box 23 of 31 Winifred Latimer Norman Interview, Tapes 1-2, Protection Master 1, Betacam SP, TRT 55:00, 1998

- Box 23 of 31 Winifred Latimer Norman Interview, Tapes 3-4, Protection Master 2, Betacam SP, TRT 40:00, 1998
- Box 23 of 31 Winifred Latimer Norman Interview, Tapes 1-2, Master Video 1, Betacam SP, TRT 55:00, 1998
- Box 23 of 31 Winifred Latimer Norman Interview, Tapes 3-4, Master Video 2, Betacam SP, TRT 40:00, 1998
- Box 23 of 31 Winifred Latimer Norman Interview, Tapes 1-2, Reference Video 1, VHS, TRT 55:00, 1998
- Box 23 of 31 Winifred Latimer Norman Interview, Tapes 3-4, Reference Video 2, VHS, TRT 40:00, 1998
- Box 23 of 31 Solar Shingle Challenge, Reference Video 1, VHS, 1998

Box 24

- Box 24 of 31 Under the Sun/Summer Design Institute, VHS, 1998
- Box 24 of 31 "The Copenhagen Interpretation," Reference Video 1, VHS, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Reference Video 2, VHS, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Reference Video 3, VHS, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Audiocassette 1, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Audiocassette 2, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Audiocassette 3, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Audiocassette 4, 2002
- Box 24 of 31 "The Copenhagen Interpretation," Audiocassette 5, 2002
- Box 24 of 31 "Crossroads: Epidemics: The People's Role in Biodefense," Original Audiocassette, 2001
- Box 24 of 31 "Crossroads: The American Flag: Symbolism and Conflict," Reference Audiocassette, 2002
- Box 24 of 31 "Crossroads: Every Picture Tells a Story," Reference Audiocassette, 2002
- Box 24 of 31 "Crossroads: Preserving American Memory," Original Audiocassette, 2002
- Box 24 of 31 "Crossroads: Preserving American Memory," Reference Audiocassette, 2002
- Box 24 of 31 "Crossroads: The Psychology of Terrorism," Reference Audiocassette, 2002

- Box 24 of 31 "Crossroads: Race, Rights, and National Security," Original Audiocassette, 2002
- Box 24 of 31 "Crossroads: Race, Rights, and National Security," Reference Audiocassette 1, 2002
- Box 24 of 31 "Crossroads: Race, Rights, and National Security," Reference Audiocassette 2, 2002
- Box 24 of 31 "Cosmological Mysteries: Physics in the 21st Century," Original Audiocassette Cassette 1, 2002
- Box 24 of 31 "Cosmological Mysteries: Physics in the 21st Century," Original Audiocassette 2, 2002
- Box 24 of 31 "Physics from Space: A Tribute to Riccardo Giacconi," Original Audiocassette 1, 2003
- Box 24 of 31 "Physics from Space: A Tribute to Riccardo Giacconi," Original Audiocassette 2 2003
- Box 24 of 31 "Flesh v. Machines," Original Audiocassette 1, 2003
- Box 24 of 31 "Flesh v. Machines," Original Audiocassette 2, 2003
- Box 24 of 31 "Cyborgs among Us," Original Audiocassette 1, 2003
- Box 24 of 31 "Cyborgs among Us," Reference Audiocassette 1, 2003
- Box 24 of 31 Science Fiction/Science Fact, Original Audiocassette 1, 2003
- Box 24 of 31 Meet the Author: Ed Tenner, Audiocassette, 2003
- Box 24 of 31 Meet the Author: Evan Schwartz, Audiocassette, 2003
- Box 24 of 31 Meet the Author: David Serlin, Audiocassette, 2004
- Box 24 of 31 "Mending Broken Hearts," Original Audiocassette 1, 2004
- Box 24 of 31 "Mending Broken Hearts," Original Audiocassette 2, 2004
- Box 24 of 31 "Mending Broken Hearts," Reference Audiocassette 1, 2004
- Box 24 of 31 "Mending Broken Hearts," Reference Audiocassette 2, 2004
- Box 24 of 31 "Artificial Parts: Reinventing the Human Body," Original Audiocassette 1, 2004
- Box 24 of 31 "Artificial Parts: Reinventing the Human Body," Reference Audiocassette 1, 2004

- Box 24 of 31 "Artificial Parts: Reinventing the Human Body," Reference Audiocassette 2, 2004
- Box 24 of 31 Portrait of Invention with Dr. Robert Jarvik, Audiocassette, 2004
- Box 24 of 31 Museum in a Changing Environment, Audiocassette, 2005
- Box 24 of 31 "Cultures of Innovations," Original Audiocassette 1, 2005
- Box 24 of 31 "Cultures of Innovations," Original Audiocassette 2, 2005
- Box 24 of 31 "Cultures of Innovations," Original Audiocassette 3, 2005
- Box 24 of 31 "Cultures of Innovations," Original Audiocassette 4, 2005
- Box 24 of 31 "Cultures of Innovations," Original Audiocassette 5, 2005
- Box 24 of 31 "Cultures of Innovations," Original Audiocassette 6, 2005
- Box 24 of 31 "Crossroads: Epidemics: The People's Role in Biodefense," DAT, 2001
- Box 24 of 31 "Crossroads: Islam in a Global Community," DAT, 2001
- Box 24 of 31 "Crossroads: The American Flag: Symbolism and Conflict," DAT, 2002
- Box 24 of 31 "Crossroads: Every Picture Tells a Story," DAT, 2002
- Box 24 of 31 "Crossroads: The Psychology of Terrorism," DAT, 2002
- Box 24 of 31 Meet the Author: David Serlin, DAT, 2004
- Box 24 of 31 Meet the Author: Evan Schwartz, DAT, 2003
- Box 24 of 31 "Cultures of Innovations," Reference CD 1, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 2, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 3, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 4, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 5, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 6, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 7, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 8, 2005 (electronic records)
- Box 24 of 31 "Cultures of Innovations," Reference CD 9, 2005 (electronic records)

- Box 24 of 31 "How Has Life Changed Since September 11?," Reference CD 1, 2003 (electronic records)
- Box 24 of 31 "How Has Life Changed Since September 11?," Reference CD 2, 2003 (electronic records)
- Box 24 of 31 Meet the Author: Evan Schwartz, CD, 2003 (electronic records)
- Box 24 of 31 Meet the Author: David Serlin, CD, 2004 (electronic records)
- Box 24 of 31 "Physics from Space: A Tribute to Riccardo Giacconi," 2003 (electronic records)
- Box 24 of 31 Portrait of Invention with Dr. Robert Jarvik, Disc 1, 2004 (electronic records)
- Box 24 of 31 Portrait of Invention with Dr. Robert Jarvik, Disc 2, 2004 (electronic records)
- Box 24 of 31 Meet the Author: Evan Schwartz, Reference Video, VHS, 2003

Box 25

- Box 25 of 31 Art Mollela Interview, VHS, undated
- Box 25 of 31 Electric Guitar Exhibit, News Broadcast, VHS, 1997
- Box 25 of 31 Inventor's Odyssey Conference, VHS, 1997
- Box 25 of 31 Minerva Robot Clips, VHS, undated
- Box 25 of 31 Electric Guitar G Strings, Audiocassette, 1996
- Box 25 of 31 Electric Guitar Sampler, Audiocassette, 1996
- Box 25 of 31 Electric Guitar, Les Paul on Australian Broadcasting Corporation, Audiocassette, 1996
- Box 25 of 31 Electric Guitar, Les Paul interview, Audiocassette, 1996
- Box 25 of 31 Invention Institute, Audiocassette 1, TRT 46:22, August 1, 2005
- Box 25 of 31 Invention Institute, Audiocassette 2, TRT 89:54, August 2, 2005
- Box 25 of 31 Invention Institute, Audiocassette 3, TRT 86:14, August 2, 2005
- Box 25 of 31 Invention Institute, Audiocassette 4, TRT 92:43, August 3, 2005
- Box 25 of 31 Invention Institute, Audiocassette 5, TRT 14:04, August 3, 2005
- Box 25 of 31 National Science Resources Center, Audiocassette, 2005
- Box 25 of 31 Meet the Author: Mike Gorman, Images, 2005 (electronic records)

Box 25 of 31 Portrait of Invention: Tom Newby, CD 1, 2006 (electronic records)

Box 25 of 31 Portrait of Invention: Tom Newby, CD 2, 2006 (electronic records)

Box 25 of 31 Portrait of Invention: Tom Newby, Original Audiocassette 1, 2006

Box 25 of 31 Portrait of Invention: Tom Newby, Original Audiocassette 2, 2006

Box 25 of 31 Portrait of Invention: Tom Newby, DAT 1, 2006

Box 25 of 31 Portrait of Invention: Tom Newby, DAT 2, 2006

Box 25 of 31 Meet the Inventor Panel, DAT, 2006 August 5

Box 25 of 31 Meet the Author: Mike Gorman, CD 1, 2005

Box 25 of 31 Meet the Author: Mike Gorman, CD 2, 2005

Box 25 of 31 Meet the Inventor Panel, CD 1, 2006 (electronic records)

Box 25 of 31 Meet the Inventor Panel, CD 2, 2006 (electronic records)

Box 25 of 31 Benjamin Franklin Tercentenary: Inventing America with Walter Isaacson, CD, 2006 (electronic records)

Box 25 of 31 Brotherhood of the Bomb, CD, undated (electronic records)

Box 25 of 31 Lemelson Center Regents Dinner, 2002 (electronic records)

Box 25 of 31 Smithsonian, National Museum of American History, B-Roll, 3/4" U-matic, 1993

Box 26

Releases

Box 26 of 31 "Inventor and the Innovative Society," Participant Releases, 1995

Box 26 of 31 "Colors of Invention," Participant Releases, 1997

Box 26 of 31 Inventing for the Environment, Participant Releases, 1998

Box 26 of 31 Lewis Latimar, Release Forms, 1998

Box 26 of 31 Minerva the Robot, Participant Releases, 1998

Box 26 of 31 Camden Yards/Field of Dreams, Participant Releases, 1999

Box 26 of 31 Invention at Play, Scream Machine, Participant Releases, 1999

Box 26 of 31 Invention Month Celebration, Participant Release Forms, 1999

Box 26 of 31 Lewis Latimer Program, Participant Release Forms and Music Clearances, 1999 (2 folders)

Box 26 of 31 Working and Playing with Robots, Participant Releases, 1999

Box 26 of 31 Workshop on American Identity, Program Agenda, 1999

Box 26 of 31 Playful Mind Symposium, Transcript, 2000

Box 26 of 31 Playful Mind Symposium, Participant Releases, 2000

Box 26 of 31 "Portrait of Invention," Kurzweil Release Forms, 2000

Box 26 of 31 "She's Got It!" Project Documents and Participant Release Forms, 2000

Box 26 of 31 Innovative Path, Participant Releases, 2000

Box 26 of 31 NCIIA, "Playful Side of Jerome Lemelson," Transcript, 2000

Box 26 of 31 Reinventing the Wheel, Participant Releases, 2000

Box 26 of 31 Nobel Media Forum, Participant Releases, 2001

Box 26 of 31 Nobel Voices: Duke Ellington Program, Releases, 2001

Box 26 of 31 "What Makes a Nobel Laureate?," Participant Releases, 2001

Box 26 of 31 Nobel: Teen Writer's Workshop, Project Documents, 2001

Box 26 of 31 Walcott Interview, Participant Releases, 2001

Box 26 of 31 Nobel Exhibit Reception, Participant Releases, 2001

Box 26 of 31 Epidemics: The People's Role in Biodefense, Program and Participant Releases, 2001

Box 26 of 31 Islam in a Global Community, Program and Releases, 2001

Box 26 of 31 Douglas Osheroff Interview Release Forms, April 23, 2001

Box 26 of 31 Nobel Prize and Its Impact on Science, Release Forms, April 23, 2001

Box 26 of 31 American Flag: Symbolism and Conflict, Program and Releases, 2002

Box 26 of 31 Cosmological Mysteries, Program and Releases, 2002

Box 26 of 31 Crossroads: Preserving American Memory, Program and Releases, 2002

Box 26 of 31 Crossroads: Race, Rights, and National Security, Participant Releases, 2002

Box 26 of 31 Crossroads: The Psychology of Terrorism, Participant Releases, 2002

- Box 26 of 31 Every Picture Tells a Story, Program and Releases, 2002
- Box 26 of 31 "Invention at Play," Family Workshop, Digital Reaction Workshop, December 17, 2002
- Box 26 of 31 "Invention at Play," Family Workshop, Chain Reaction, September 28, 2002
- Box 26 of 31 "Invention at Play," Footage, Participant Releases, 2002
- Box 26 of 31 Rita Levi-Montalcini: My Journey for Science and Society, Participant Releases, 2002
- Box 26 of 31 Stopping Atoms in Their Tracks, Program and Releases, 2002
- Box 26 of 31 The Copenhagen Interpretation: Science and History on Stage, Program, Stagebill, and Participant Releases, 2002
- Box 26 of 31 How Has Life Changed Since September 11?, Panelist Releases, 2003
- Box 26 of 31 Inventing Ourselves, Participant Releases, 2003
- Box 26 of 31 Meet the Author: Evan Schwartz, Participant Releases, 2003
- Box 26 of 31 Physics from Space: A Tribute to Riccardo Giacconi, Program and Participant Releases, 2003
- Box 26 of 31 Building Bionic Bodies, Participant Releases, 2004
- Box 26 of 31 "Saving Face," Participant Release Forms, 2004 (includes electronic records)
- Box 26 of 31 Extrasensory You, Participant Releases, 2004
- Box 26 of 31 Mending Broken Hearts, Project Documentation and Releases, 2004
- Box 26 of 31 Portrait of Invention, Dr. Robert Jarvik, Program, Transcript, and Participant Releases, 2004
- Box 26 of 31 Reinventing the Human Body, Participant Releases, 2004
- Box 26 of 31 Cultures of Innovation Conference Program and Participant Release Forms, 2005
- Box 26 of 31 Invention Institute, Agenda and Participant Releases, 2005
- Box 26 of 31 Meet the Author: David Serlin, Participant Releases and Clipping, 2005
- Box 26 of 31 Meet the Author: Mike Gorman, Participant Release, 2005
- Box 26 of 31 Museum in a Changing Environment, Program and List of Participant Abstracts, 2005

- Box 26 of 31 NSRC Advisory Board Tour, 2005
- Box 26 of 31 Benjamin Franklin Tercentenary: Inventing America, Program and Participant Releases, 2006
- Box 26 of 31 Meet the Inventor, Panelist Releases, 2006
- Box 26 of 31 Portrait of Invention: Tom Newby, Participant Release, 2006
- Box 26 of 31 Places of Invention Workshop, Agenda and Participant Release Forms, 2008
- Box 26 of 31 Podcast Interviews, Participant Releases, 2006-2014

Box 27

Photographs and Slides

- Box 27 of 31 Container - Photos and Slides, May-November, 1995
- Box 27 of 31 Container - Photos and Slides, December 1995-October 1998
- Box 27 of 31 Container - Invention Related Objects and Exhibits, undated

Box 28

- Box 28 of 31 Container - "Electric Guitar: Electrified, Amplified, and Deified," Images, November 1996
- Box 28 of 31 Container - Electric Guitar, Back-up Slides, 1996

Box 29

- Box 29 of 31 Container - Electric Guitar Bible, "Guitars and Patents," undated
- Box 29 of 31 Container - Electric Guitar Bible, "People," undated

Box 30

- Box 30 of 31 Container - "Colors of Invention: Communicating with Color," November 1997
- Box 30 of 31 Container - "Colors of Invention: Indigo Day," November 1997
- Box 30 of 31 Container - "Invention at Play: Six Flags/Chuck Hoberman," 1999

Box 31

- Box 31 of 31 Container - "Invention at Play: Robot Day/Camden Yards/National Inventors Month," 1999-2000
- Box 31 of 31 Container - "Nobel Voices: Celebrating 100 Years of the Nobel Prize," 2001

Box 31 of 31

Container - Copenhagen Interpretation/Rita Montelcini, 2002