Smithsonian
*Institution Archives*

# Audiovisual Records, 1995-2015

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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## Collection Overview

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| **Repository:** | Smithsonian Institution Archives, Washington, D.C., *osiaref@si.edu* |
| **Title:** | Audiovisual Records |
| **Date:** | 1995-2015 |
| **Identifier:** | Accession 16-092 |
| **Creator::** | Lemelson Center |
| **Extent:** | 29 cu. ft. (27 record storage boxes) (4 document boxes) |
| **Language:** | English |

## Administrative Information

### Prefered Citation

Smithsonian Institution Archives, Accession 16-092, Lemelson Center, Audiovisual Records

## Descriptive Entry

This accession consists of audio and visual recordings of Lemelson Center special events, exhibitions, symposia, and general activities used for broadcast. Major programs documented within this collection include "Nobel Voices: Celebrating 100 Years of the Nobel Prize;" "Lewis Latimer: Renaissance Man;" "Reinventing the Wheel: The Continuing Evolution of the Bicycle;" "Crossroads: Historical Perspectives on Topics Related to September 11;" "Invention at Play;" "Inventing for the Environment;" "The Inventor and the Innovative Society;" "The Colors of Invention: An Exploration of Color, Technology, and Culture;" "Cultures of Innovation;" "Sound, Light, Edison! Celebrating 150 Years of Invention;" "She's Got It! Women Inventors and Their Inspirations;" "Mind's Eye, Mind's Invention: Chuck Hoberman's Unfolding Structures and the Math Behind Them;" "Electric Guitar: Its Makers and Its Players;" "The Copenhagen Interpretation: Science and History on Stage;" and "From Frying Pan to Flying V: The Rise of the Electric Guitar." Materials include participant releases, color photographs and transparencies, audio and video recordings, transcripts, agendas, flyers, and program brochures. Some materials are in electronic format.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bicycles
Color
Conference proceedings
Electric guitar
Epidemics
Flags -- United States
Guitar

Inventions
Inventions -- United States -- History
Inventors
Islam
Museum exhibits
Nobel prizes
Quantum theory
Racial profiling in law enforcement
September 11 Terrorist Attacks, 2001
Technological innovations
Terrorism -- Psychological aspects
Video recordings -- Production and direction
Women inventors
Workshops (Adult education)

Types of Materials:

Audiotapes
Brochures
Color photographs
Color transparencies
Compact discs
Electronic records
Manuscripts
Videotapes

Names:

Crossroads: Historical Perspectives on Topics Related to September 11 (Colloquium) (2001-2003: Washington, D.C.)
Cultures of Innovation (Symposium) (2005: Washington, D.C.)
Edison, Thomas A. (Thomas Alva), 1847-1931
Electric Guitar: Its Makers and Its Players (Program) (1997: Washington, D.C.)
From Frying Pan to Flying V: The Rise of the Electric Guitar (Exhibition) (1996-1997: Washington, D.C.)
Hoberman, Chuck, 1956-
Inventing for the Environment (Symposium) (1998: Washington, D.C.)
Invention at Play (Exhibition) (2002-2011: Washington, D.C.)
Latimer, Lewis Howard, 1848-1928
Lewis Latimer: Renaissance Man (Program) (1998: Washington, D.C.)
Mind's Eye, Mind's Invention: Chuck Hoberman's Unfolding Structures and the Math Behind Them (Program) (1998: Washington, D.C.)
Nobel Voices: Celebrating 100 Years of the Nobel Prize (Exhibition) (2001: Washington, D.C.)
Nobel, Alfred Bernhard, 1833-1896
Reinventing the Wheel: The Continuing Evolution of the Bicycle (Program) (2002: Washington, D.C.)
She's Got It! Women Inventors and Their Inspirations (Program) (2000: Washington, D.C.)
Sound, Light, Edison! Celebrating 150 Years of Invention (Program) (1997: Washington, D.C.)
The Colors of Invention: An Exploration of Color, Technology, and Culture (Symposium) (1995: Washington, D.C.)
The Copenhagen Interpretation: Science and History on Stage (Symposium) (2002: Washington, D.C.)
The Inventor and the Innovative Society (Symposium) (1995: Washington, D.C.)

Places:

Middle East -- Social conditions

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| Box 24 of 31 | Under the Sun/Summer Design Institute, VHS, 1998 |
| Box 24 of 31 | "The Copenhagen Interpretation," Reference Video 1, VHS, 2002 |
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| Box 24 of 31 | "The Copenhagen Interpretation," Audiocassette 3, 2002 |
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| Box 24 of 31 | "The Copenhagen Interpretation," Audiocassette 5, 2002 |
| Box 24 of 31 | "Crossroads: Epidemics: The People's Role in Biodefense," Original Audiocassette, 2001 |
| Box 24 of 31 | "Crossroads: The American Flag: Symbolism and Conflict," Reference Audiocassette, 2002 |
| Box 24 of 31 | "Crossroads: Every Picture Tells a Story," Reference Audiocassette, 2002 |
| Box 24 of 31 | "Crossroads: Preserving American Memory," Original Audiocassette, 2002 |
| Box 24 of 31 | "Crossroads: Preserving American Memory," Reference Audiocassette, 2002 |
| Box 24 of 31 | "Crossroads: The Psychology of Terrorism,' Reference Audiocassette, 2002 |
| Box 24 of 31 | "Crossroads: Race, Rights, and National Security," Original Audiocassette, 2002 |
| Box 24 of 31 | "Crossroads: Race, Rights, and National Security," Reference Audiocassette 1, 2002 |
| Box 24 of 31 | "Crossroads: Race, Rights, and National Security," Reference Audiocassette 2, 2002 |
| Box 24 of 31 | "Cosmological Mysteries: Physics in the 21st Century," Original Audiocassette Cassette 1, 2002 |
| Box 24 of 31 | "Cosmological Mysteries: Physics in the 21st Century," Original Audiocassette 2, 2002 |
| Box 24 of 31 | "Physics from Space: A Tribute to Riccardo Giacconi," Original Audiocassette 1, 2003 |
| Box 24 of 31 | "Physics from Space: A Tribute to Riccardo Giacconi," Original Audiocassette 2 2003 |
| Box 24 of 31 | "Flesh v. Machines," Original Audiocassette 1, 2003 |
| Box 24 of 31 | "Flesh v. Machines," Original Audiocassette 2, 2003 |
| Box 24 of 31 | "Cyborgs among Us," Original Audiocassette 1, 2003 |

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| Box 24 of 31 | "Cyborgs among Us," Reference Audiocassette 1, 2003 |
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| Box 24 of 31 | Meet the Author: Evan Schwartz, Audiocassette, 2003 |
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| Box 24 of 31 | "Mending Broken Hearts," Original Audiocassette 1, 2004 |
| Box 24 of 31 | "Mending Broken Hearts," Original Audiocassette 2, 2004 |
| Box 24 of 31 | "Mending Broken Hearts," Reference Audiocassette 1, 2004 |
| Box 24 of 31 | "Mending Broken Hearts," Reference Audiocassette 2, 2004 |
| Box 24 of 31 | "Artificial Parts: Reinventing the Human Body," Original Audiocassette 1, 2004 |
| Box 24 of 31 | "Artificial Parts: Reinventing the Human Body," Reference Audiocassette 1, 2004 |
| Box 24 of 31 | "Artificial Parts: Reinventing the Human Body," Reference Audiocassette 2, 2004 |
| Box 24 of 31 | Portrait of Invention with Dr. Robert Jarvik, Audiocassette, 2004 |
| Box 24 of 31 | Museum in a Changing Environment, Audiocassette, 2005 |
| Box 24 of 31 | "Cultures of Innovations," Original Audiocassette 1, 2005 |
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| Box 24 of 31 | "Cultures of Innovations," Original Audiocassette 5, 2005 |
| Box 24 of 31 | "Cultures of Innovations," Original Audiocassette 6, 2005 |
| Box 24 of 31 | "Crossroads: Epidemics: The People's Role in Biodefense," DAT, 2001 |
| Box 24 of 31 | "Crossroads: Islam in a Global Community," DAT, 2001 |
| Box 24 of 31 | "Crossroads: The American Flag: Symbolism and Conflict," DAT, 2002 |

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| Box 24 of 31 | "Crossroads: Every Picture Tells a Story," DAT, 2002 |
| Box 24 of 31 | "Crossroads: The Psychology of Terrorism," DAT, 2002 |
| Box 24 of 31 | Meet the Author: David Serlin, DAT, 2004 |
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| Box 24 of 31 | "Cultures of Innovations," Reference CD 1, 2005 (electronic records) |
| Box 24 of 31 | "Cultures of Innovations," Reference CD 2, 2005 (electronic records) |
| Box 24 of 31 | "Cultures of Innovations," Reference CD 3, 2005 (electronic records) |
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| Box 24 of 31 | "Cultures of Innovations," Reference CD 9, 2005 (electronic records) |
| Box 24 of 31 | "How Has Life Changed Since September 11?," Reference CD 1, 2003 (electronic records) |
| Box 24 of 31 | "How Has Life Changed Since September 11?," Reference CD 2, 2003 (electronic records) |
| Box 24 of 31 | Meet the Author: Evan Schwartz, CD, 2003 (electronic records) |
| Box 24 of 31 | Meet the Author: David Serlin, CD, 2004 (electronic records) |
| Box 24 of 31 | "Physics from Space: A Tribute to Riccardo Giacconi," 2003 (electronic records) |
| Box 24 of 31 | Portrait of Invention with Dr. Robert Jarvik, Disc 1, 2004 (electronic records) |
| Box 24 of 31 | Portrait of Invention with Dr. Robert Jarvik, Disc 2, 2004 (electronic records) |
| Box 24 of 31 | Meet the Author: Evan Schwartz, Reference Video, VHS, 2003 |
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| Box 25 of 31 | Art Mollela Interview, VHS, undated |
| Box 25 of 31 | Electric Guitar Exhibit, News Broadcast, VHS, 1997 |
| Box 25 of 31 | Inventor's Odyssey Conference, VHS, 1997 |
| Box 25 of 31 | Minerva Robot Clips, VHS, undated |
| Box 25 of 31 | Electric Guitar G Strings, Audiocassette, 1996 |
| Box 25 of 31 | Electric Guitar Sampler, Audiocassette, 1996 |
| Box 25 of 31 | Electric Guitar, Les Paul on Australian Broadcasting Corporation, Audiocassette, 1996 |
| Box 25 of 31 | Electric Guitar, Les Paul interview, Audiocassette, 1996 |
| Box 25 of 31 | Invention Institute, Audiocassette 1, TRT 46:22, August 1, 2005 |
| Box 25 of 31 | Invention Institute, Audiocassette 2, TRT 89:54, August 2, 2005 |
| Box 25 of 31 | Invention Institute, Audiocassette 3, TRT 86:14, August 2, 2005 |
| Box 25 of 31 | Invention Institute, Audiocassette 4, TRT 92:43, August 3, 2005 |
| Box 25 of 31 | Invention Institute, Audiocassette 5, TRT 14:04, August 3, 2005 |
| Box 25 of 31 | National Science Resources Center, Audiocassette, 2005 |
| Box 25 of 31 | Meet the Author: Mike Gorman, Images, 2005 (electronic records) |
| Box 25 of 31 | Portrait of Invention: Tom Newby, CD 1, 2006 (electronic records) |
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| Box 25 of 31 | Portrait of Invention: Tom Newby, Original Audiocassette 1, 2006 |
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| Box 25 of 31 | Portrait of Invention: Tom Newby, DAT 1, 2006 |
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| Box 25 of 31 | Meet the Inventor Panel, DAT, 2006 August 5 |
| Box 25 of 31 | Meet the Author: Mike Gorman, CD 1, 2005 |
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| Box 25 of 31 | Meet the Inventor Panel, CD 1, 2006 (electronic records) |
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| Box 25 of 31 | Benjamin Franklin Tercentenary: Inventing America with Walter Isaacson, CD, 2006 (electronic records) |
| Box 25 of 31 | Brotherhood of the Bomb, CD, undated (electronic records) |
| Box 25 of 31 | Lemelson Center Regents Dinner, 2002 (electronic records) |
| Box 25 of 31 | Smithsonian, National Museum of American History, B-Roll, 3/4" U-matic, 1993 |

Box 26

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| | Releases<br>Summary: Releases |
| Box 26 of 31 | "Inventor and the Innovative Society," Participant Releases, 1995 |
| Box 26 of 31 | "Colors of Invention," Participant Releases, 1997 |
| Box 26 of 31 | Inventing for the Environment, Participant Releases, 1998 |
| Box 26 of 31 | Lewis Latimar, Release Forms, 1998 |
| Box 26 of 31 | Minerva the Robot, Participant Releases, 1998 |
| Box 26 of 31 | Camden Yards/Field of Dreams, Participant Releases, 1999 |
| Box 26 of 31 | Invention at Play, Scream Machine, Participant Releases, 1999 |
| Box 26 of 31 | Invention Month Celebration, Participant Release Forms, 1999 |
| Box 26 of 31 | Lewis Latimer Program, Participant Release Forms and Music Clearances, 1999 (2 folders) |
| Box 26 of 31 | Working and Playing with Robots, Participant Releases, 1999 |
| Box 26 of 31 | Workshop on American Identity, Program Agenda, 1999 |
| Box 26 of 31 | Playful Mind Symposium, Transcript, 2000 |
| Box 26 of 31 | Playful Mind Symposium, Participant Releases, 2000 |
| Box 26 of 31 | "Portrait of Invention," Kurzweil Release Forms, 2000 |

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| Box 26 of 31 | "She's Got It!" Project Documents and Participant Release Forms, 2000 |
| Box 26 of 31 | Innovative Path, Participant Releases, 2000 |
| Box 26 of 31 | NCIIA, "Playful Side of Jerome Lemelson," Transcript, 2000 |
| Box 26 of 31 | Reinventing the Wheel, Participant Releases, 2000 |
| Box 26 of 31 | Nobel Media Forum, Participant Releases, 2001 |
| Box 26 of 31 | Nobel Voices: Duke Ellington Program, Releases, 2001 |
| Box 26 of 31 | "What Makes a Nobel Laureate?," Participant Releases, 2001 |
| Box 26 of 31 | Nobel: Teen Writer's Workshop, Project Documents, 2001 |
| Box 26 of 31 | Walcott Interview, Participant Releases, 2001 |
| Box 26 of 31 | Nobel Exhibit Reception, Participant Releases, 2001 |
| Box 26 of 31 | Epidemics: The People's Role in Biodefense, Program and Participant Releases, 2001 |
| Box 26 of 31 | Islam in a Global Community, Program and Releases, 2001 |
| Box 26 of 31 | Douglas Osheroff Interview Release Forms, April 23, 2001 |
| Box 26 of 31 | Nobel Prize and Its Impact on Science, Release Forms, April 23, 2001 |
| Box 26 of 31 | American Flag: Symbolism and Conflict, Program and Releases, 2002 |
| Box 26 of 31 | Cosmological Mysteries, Program and Releases, 2002 |
| Box 26 of 31 | Crossroads: Preserving American Memory, Program and Releases, 2002 |
| Box 26 of 31 | Crossroads: Race, Rights, and National Security, Participant Releases, 2002 |
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| Box 26 of 31 | Every Picture Tells a Story, Program and Releases, 2002 |
| Box 26 of 31 | "Invention at Play," Family Workshop, Digital Reaction Workshop, December 17, 2002 |
| Box 26 of 31 | "Invention at Play," Family Workshop, Chain Reaction, September 28, 2002 |

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| Box 26 of 31 | "Invention at Play," Footage, Participant Releases, 2002 |
| Box 26 of 31 | Rita Levi-Montalcini: My Journey for Science and Society, Participant Releases, 2002 |
| Box 26 of 31 | Stopping Atoms in Their Tracks, Program and Releases, 2002 |
| Box 26 of 31 | The Copenhagen Interpretation: Science and History on Stage, Program, Stagebill, and Participant Releases, 2002 |
| Box 26 of 31 | How Has Life Changed Since September 11?, Panelist Releases, 2003 |
| Box 26 of 31 | Inventing Ourselves, Participant Releases, 2003 |
| Box 26 of 31 | Meet the Author: Evan Schwartz, Participant Releases, 2003 |
| Box 26 of 31 | Physics from Space: A Tribute to Riccardo Giacconi, Program and Participant Releases, 2003 |
| Box 26 of 31 | Building Bionic Bodies, Participant Releases, 2004 |
| Box 26 of 31 | "Saving Face," Participant Release Forms, 2004 (includes electronic records) |
| Box 26 of 31 | Extrasensory You, Participant Releases, 2004 |
| Box 26 of 31 | Mending Broken Hearts, Project Documentation and Releases, 2004 |
| Box 26 of 31 | Portrait of Invention, Dr. Robert Jarvik, Program, Transcript, and Participant Releases, 2004 |
| Box 26 of 31 | Reinventing the Human Body, Participant Releases, 2004 |
| Box 26 of 31 | Cultures of Innovation Conference Program and Participant Release Forms, 2005 |
| Box 26 of 31 | Invention Institute, Agenda and Participant Releases, 2005 |
| Box 26 of 31 | Meet the Author: David Serlin, Participant Releases and Clipping, 2005 |
| Box 26 of 31 | Meet the Author: Mike Gorman, Participant Release, 2005 |
| Box 26 of 31 | Museum in a Changing Environment, Program and List of Participant Abstracts, 2005 |
| Box 26 of 31 | NSRC Advisory Board Tour, 2005 |
| Box 26 of 31 | Benjamin Franklin Tercentenary: Inventing America, Program and Participant Releases, 2006 |

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| Box 26 of 31 | Meet the Inventor, Panelist Releases, 2006 |
| Box 26 of 31 | Portrait of Invention: Tom Newby, Participant Release, 2006 |
| Box 26 of 31 | Places of Invention Workshop, Agenda and Participant Release Forms, 2008 |
| Box 26 of 31 | Podcast Interviews, Participant Releases, 2006-2014 |
| Box 26 of 31 | Oral history interview release - Doreen Lorenzo, 2015 (Accession 17-241) |
| Box 27 | |
| | Photographs and Slides<br>Summary: Photographs and Slides |
| Box 27 of 31 | Container - Photos and Slides, May-November, 1995 |
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| Box 27 of 31 | Container - Invention Related Objects and Exhibits, undated |
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| Box 28 of 31 | Container - "Electric Guitar: Electrified, Amplified, and Deified," Images, November 1996 |
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| Box 30 of 31 | Container - "Invention at Play: Six Flags/Chuck Hoberman," 1999 |
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| Box 31 of 31 | Container - "Invention at Play: Robot Day/Camden Yards/National Inventors Month," 1999-2000 |

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| Box 31 of 31 | Container - "Nobel Voices: Celebrating 100 Years of the Nobel Prize," 2001 |
| Box 31 of 31 | Container - Copenhagen Interpretation/Rita Montelcini, 2002 |