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Curatorial Records, 1987-2003

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Date:	1987-2003
Identifier:	Accession 16-117
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Chinese Art
Extent:	6 cu. ft. (6 record storage boxes)
Language:	English

Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2019; Transferring office; 9/10/2001 memorandum, Wright to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the curatorial activities of Jenny F. So, Associate Curator, 1990-1996; Curator, 1996-1998; and Senior Curator, 1998-2000. Topics include exhibition development, collection management, research, fund raising, outreach, publishing, and professional activities. A small amount of material was created by other staff, including Jan Stuart, Assistant Curator and Curator, 1988-2006. Materials include correspondence, essays, label texts, proposals, object images, postcards, brochures, object lists, clippings, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Chinese
- Exhibitions
- Fund raising
- Museums -- Collection management
- Museums -- Public relations

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Electronic records
- Floppy disks
- Manuscripts
- Picture postcards

Names:

- Arthur M. Sackler Gallery (Smithsonian Institution)
- Freer Gallery of Art
- Music in the Age of Confucius (Exhibition) (2000: Washington, D.C.)
- So, Jenny F.
- Stuart, Jan, 1955-
- Traders and Raiders on China's Northern Frontier (Exhibition) (1995-1996)

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