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Institution Archives

Curatorial Records, 1976, 1980-1983, 1991-2010

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Date:	1976, 1980-1983, 1991-2010
Identifier:	Accession 16-118
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Chinese Art
Extent:	6 cu. ft. (6 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-118, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Chinese Art, Curatorial Records

Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 9/10/2001 memorandum, Wright to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the curatorial activities of Joseph Chang, Curator, c. 1997-2010. Topics include exhibition development, object research, collection management, and fundraising. Materials include correspondence, proposals, scripts, label texts, floor plans, object information, object photographs, and related materials. Some files pre-date Chang's tenure and were likely acquired from other staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, Chinese
- Exhibitions
- Fund raising
- Museums -- Collection management

Types of Materials:

Color photographs
Floor plans
Manuscripts

Names:

Beyond Brushwork: Symbolism in Chinese Painting (Exhibition) (2006: Washington, D.C.)
Boating on a River (Exhibition) (2005: Washington, D.C.)
Brushing the Past: Later Chinese Calligraphy from the Gift of Robert Hatfield Ellsworth (Exhibition) (2000-2001: Washington, D.C.)
Chang, Joseph
Children at Play in Chinese Painting (Exhibition) (2009-2010: Washington, D.C.)
Chinese Arts of the Brush (Exhibition) (2001: Washington, D.C.)
Daoism in the Arts of China (Exhibition) (2006-2007: Washington, D.C.)
In the Mountains (Exhibition) (1998: Washington, D.C.)
Masterpieces of Chinese Painting (Exhibition) (1999-2000: Washington, D.C.)
Perspectives: Cai Guo-Qiang: Traveler: Reflections (Exhibition) (2004-2005: Washington, D.C.)
Tales of the Brush Continued: Chinese Paintings with Literary Themes (Exhibition) (2008: Washington, D.C.)
Tales of the Brush: Literary Masterpieces in Chinese Painting (Exhibition) (2007-2008: Washington, D.C.)
Three Friends of Winter: Pine, Bamboo, and Plum in Chinese Painting (Exhibition) (2001-2002: Washington, D.C.)
Virtue and Entertainment: Chinese Music in the Visual Arts (Exhibition) (2005-2006: Washington, D.C.)
Writing, Carving, and Rubbing: China's Calligraphic Arts (Exhibition) (2009: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 6	Object Research - Calligraphy (48 folders)
Box 1 of 6	Falk Collection of Chinese Art, 2001-2002
Box 1 of 6	"The Styles of Sakaki Hyakusen: Their Chinese Sources and their Effect on Nanga," 1976
Box 1 of 6	Theoretical Study Group from the Peking Organic Chemical Plant and Peking Chemical Engineering Institute, "The Production of Carbon-black in Ancient China," Hua-hsueh t'ung-pao, 1980 Translation
Box 1 of 6	Tso Heng, "Some Questions Concerning the Hsia Culture," 1983 Translation
Box 1 of 6	Feng Hsien-ming, "A Look at Tea-Drinking Customs from T'ang and Sung Times on from Literary Documents and the Evolution of Ceramic Tea Utensils," 1982 Translation
Box 1 of 6	Freer 75th - Object Records for Review, 1999
Box 1 of 6	Freer 75th Anniversary Exhibition Installation List, 1998
Box 1 of 6	Freer 75th Anniversary Symposium, 1996-1998
Box 1 of 6	"Masterpieces of Chinese Painting" Exhibition Development Records, 1999-2000
Box 1 of 6	"Masterpieces of Chinese Painting" Object Files (10 folders)
Box 1 of 6	"Chinese Arts of the Brush" Exhibition Development Records, 2001
Box 1 of 6	"Chinese Arts of the Brush" Object Files (17 folders)
Box 1 of 6	"Three Friends of Winter: Pine, Bamboo, and Plum in Chinese Painting" Exhibition Development Records and Reviews, 2001-2002
Box 1 of 6	"Three Friends of Winter" Object Files (24 folders)
Box 1 of 6	Freer Centennial Exhibition Development Records, 2005-2006
Box 1 of 6	"Virtue and Entertainment: Chinese Music in the Visual Arts" Exhibition Development Records, 2005-2006
Box 1 of 6	Year of the Horse Rotation Development Records, 2002 (folders 1-3 of 4)

Box 2

Box 2 of 6	Year of the Horse Rotation Development Records, 2002 (folder 4 of 4)
Box 2 of 6	Year of the Horse Object Files (3 folders)
Box 2 of 6	"Beyond Brushwork: Symbolism in Chinese Painting" Exhibition Development Records, 2006
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Box 2 of 6	"Daoism in the Arts of China" Exhibition Development Records, 2006-2007 (2 folders)
Box 2 of 6	"Daoism in the Arts of China" Object Files (26 files)
Box 2 of 6	"In the Mountains" Exhibition Development Records, 1998
Box 2 of 6	Calligraphy Object Information, 2007
Box 2 of 6	Object Research - Hanging Scrolls and Miscellaneous (folders 1-62 of 124)

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Box 3 of 6	Object Research - Hanging Scrolls and Miscellaneous (folders 63-124 of 124)
Box 3 of 6	Object Research - Rubbings (59 folders)
Box 3 of 6	Freer Gallery of Art and Arthur M. Sackler Gallery Gala Dinner, May 7, 2004
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Box 3 of 6	Singer Collection Project, 2000
Box 3 of 6	Center for the Documentation and Research of Chinese Painting Connoisseurship
Box 3 of 6	Freer and Sackler Galleries Chinese Painting Collections, 1991-2006
Box 3 of 6	Curatorial Presentations to the Board, 2005
Box 3 of 6	Acquisitions, 1998-2000
Box 3 of 6	Local Artists, 2008 (2 folders)
Box 3 of 6	Object Research - Gu Mei and Shitao (7 folders)

Box 3 of 6 Freer Gallery 17 Rotation, 2003-2010

Box 3 of 6 "Tales of the Brush: Literary Masterpieces in Chinese Painting" Exhibition Development Records, 2007-2008

Box 3 of 6 "Tales of the Brush Continued: Chinese Paintings with Literary Themes" Exhibition Development Records, 2008

Box 3 of 6 "Tales of the Brush" Object Files (folders 1-3 of 14)

Box 4

Box 4 of 6 "Tales of the Brush" Object Files (folders 4-14 of 14)

Box 4 of 6 "Boating on a River" Exhibition Development Records, 2005

Box 4 of 6 "Boating on a River" Object Files (15 folders)

Box 4 of 6 Landscape Research, 2001-2003 (2 folders)

Box 4 of 6 Object Research - Chinese Paintings (Song) (52 folders)

Box 4 of 6 Object Research - Chinese Paintings (Song or Yuan) (2 folders)

Box 4 of 6 Object Research - Chinese Paintings (Yuan) (53 folders)

Box 4 of 6 Object Research - Chinese Paintings (Yuan or Ming) (33 folders)

Box 5

Box 5 of 6 Object Research - Chinese Paintings (Ming) (45 folders)

Box 5 of 6 Object Research - Chinese Paintings (late Ming-early Qing) (6 folders)

Box 5 of 6 Object Research - Chinese Paintings (Qing) (13 folders)

Box 5 of 6 Object Research - Chinese Paintings (Modern) (2 folders)

Box 5 of 6 Worksheet

Box 5 of 6 Object Research - Albums and Animals (7 folders)

Box 5 of 6 Object Research - Bada Shanren (41 folders)

Box 5 of 6 Guan Huai Bin, 2001

Box 5 of 6 Object Research - Rubbings

Box 5 of 6	Object Research - Calligraphy (17 folders)
Box 5 of 6	Object Research - Paintings (5 folders)
Box 5 of 6	"Children at Play in Chinese Painting" Exhibition Development Records, 2009-2010
Box 5 of 6	Freer Gallery 13 and East Corridor Rotations, Summer 2007
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Box 6 of 6	Lorentz and Graham Gifts, 1995-2002
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Box 6 of 6	"Writing, Carving, and Rubbing: China's Calligraphic Arts" Exhibition Development Records, 2009 (2 folders)
Box 6 of 6	Barnes Foundation Chinese Paintings, 2002-2003 (2 folders)
Box 6 of 6	Object Research - Calligraphy (96 folders)
Box 6 of 6	Calligrapher Information
Box 6 of 6	Ellsworth Later Chinese Calligraphy Collection, 1995-1999
Box 6 of 6	"Brushing the Past: Later Chinese Calligraphy from the Gift of Robert Hatfield Ellsworth" Exhibition Development and Related Project Records, 1999-2006 (3 folders)