



Smithsonian Institution Archives

Audiovisual Records, 1972-1998

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Identifier:	Accession 16-172
Date:	1972-1998
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Renwick Gallery
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-172, Renwick Gallery, Audiovisual Records

Descriptive Entry

This accession consists of audiovisual recordings that document exhibitions, lectures, gallery talks, symposia, meetings, and concerts held at the Renwick Gallery. Materials include audiotapes, audiocassettes, videotapes, and images.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Congresses and conventions
- Lectures and lecturing
- Museum exhibits
- Museums -- Public relations
- Music -- Performance

Types of Materials:

- Audiotapes
- Color transparencies
- Videotapes

Names:

Chicago Furniture (Exhibition) (1984-1985: Washington, D.C.)
Harvey K. Littleton Retrospective Exhibition (Exhibition) (1984: Washington, D.C.)
Improvisation in African-American Quiltmaking (Exhibition) (1991-1992: Washington, D.C.)
Lenore Tawney: A Retrospective (Exhibition) (1991: Washington, D.C.)
Lost and Found Traditions: Native American Art 1965-1985 (Exhibition) (1987-1988: Washington, D.C.)
Stephen de Staebler: The Figure (Exhibition) (1988-1989: Washington, D.C.)
The Harmonious Craft: American Musical Instruments (Exhibition) (1978-1979: Washington, D.C.)
The Woven and Graphic Art of Anni Albers (Exhibition) (1985-1986: Washington, D.C.)

Container Listing

Box 1

Exhibitions

- Box 1 of 2 Poets and Craftspeople - First meeting to discuss project, June 15, 1976, 1/4" audiotape
- Box 1 of 2 Poets and Craftspeople - Daniel Lusk, Roger Armstrong, Donna Nicholas, and Gar Bethel, June 23, 1976, 1/4" audiotape
- Box 1 of 2 Poets and Craftspeople - Meeting with Lloyd E. Herman, Rose Slivka, and General Haystack group, June 29-30, 1976, 1/4" audiotape
- Box 1 of 2 The Harmonious Craft: American Museum Instruments - Audiovisual presentation (color slides and audiocassette), 1979
- Box 1 of 2 Harvey K. Littleton Retrospective Exhibition, c. 1984, 3/4" U-matic
- Box 1 of 2 Chicago Furniture, c. 1985, 3/4" U-matic
- Box 1 of 2 The Woven and Graphic Art of Annie Albers, Tapes 1-3, 1985-1986, 3/4" U-matic
- Box 1 of 2 Lost and Found Traditions: Native American Art, 1965-1985, TRT 22:11, 3/4" U-matic
- Box 1 of 2 Stephen de Staebler: The Figure, 1988-1989, U-matic S
- Box 1 of 2 Tiffany exhibit preview, September 26, 1989, audiocassette
- Box 1 of 2 The Art of Glass: Masterpieces from the Corning Museum - Press breakfast, December 4, 1990, audiocassette
- Box 1 of 2 Lenore Tawney: A Retrospective - "Lenore Tawney - Above the Cloud," TRT 13:00, 1990, 3/4" U-matic
- Box 1 of 2 Improvisation in African-American Quiltmaking - "A Stich in Time," October 10, 1991; 3/4" U-matic
- Box 1 of 2 Design in the City - Meeting, 1/4" audiotape (2 reels)

Lectures/Talks

- Box 1 of 2 George Nakashima - Lecture, February 8, 1972, 1/4" audiotape
- Box 1 of 2 Michael Cardew - Lecture, May 6, 1972, 1/4" audiotape
- Box 1 of 2 H. R. Hitchcock - Lecture, May 17, 1972, 1/4" audiotape

- Box 1 of 2 Raymond Lowey/Margery Byers, February 11, 1975, 1/4" audiotape
- Box 1 of 2 Raymond Loewy - Slide/talk: "Changing World Conditions and the Role of the Industrial Designer," August 1, 1975, 1/4' audiotape
- Box 1 of 2 American Glass Art - Lecture, September 25, 1982, audiocassettes (2 tapes)
- Box 2
- Box 2 of 2 Lloyd Herman - Lecture - Gemstones and Jewelry, Carnegie Museums, June 5, 1985, 3/4" U-matic
- Box 2 of 2 Handmade in America #5 - Lia Cook, TRT: 16:03, July 16, 1982, 3/4" U-matic
- Box 2 of 2 Forum on collecting - Smithsonian National Associates, May 7-8, 1983, audiocassette
- Box 2 of 2 Art Deco, June 6, 1987, audiocassettes (3 tapes)
- Box 2 of 2 "Clay: An Ancient Art In Its Modern Aesthetic" - Symposium, April 23, 1988, audiocassettes (3 tapes)
- Box 2 of 2 Lectures - John McQueen - Textile Museum, Mary 17, 1988 and Rebekah Laskin - Renwick Gallery, June 3, 1988, audiocassette
- Box 2 of 2 Donald Kuspit - Lecture on de Staebler, November 18, 1988, audiocassettes (2 copies)
- Box 2 of 2 Art lecture, April 23, 1989, audiocassettes (2 tapes)
- Box 2 of 2 Spring Forum, April 21, 1990, audiocassettes (3 tapes)
- Box 2 of 2 Glassworks with Michael Monroe, Jeremy Adamson and artists - Lecture, November 11, 1990, audiocassette
- Box 2 of 2 Women Ceramic Artists - Lecture, January 12, 1992, audiocassettes (2 tapes)
- Box 2 of 2 Art - Lecture, March 22, 1992, audiocassette
- Box 2 of 2 Contemporary Craft - Lecture, September 26, 1992, audiocassettes (2 tapes)
- Box 2 of 2 Midwest Ceramic Artists - Lecture, January 24, 1993, audiocassette
- Box 2 of 2 Renwick lecture, March 28, 1993, audiocassette
- Box 2 of 2 Spring lecture, April 16, 1993, audiocassettes (2 tapes)
- Box 2 of 2 Spring Sy, April 17, 1993, audiocassette
- Box 2 of 2 Daley-Drutt Conversation lecture, March 6, 1994, audiocassette

- Box 2 of 2 Symposium - Tell us a Tale/Schaub, Chisholm, Warashina, Wagner, Schoeckler, April 16, 1994, audiocassettes (2 tapes)
- Box 2 of 2 Ann Lane Hedlund - Lecture, June 5, 1994, audiocassette (2 tapes)
- Box 2 of 2 Michael Monroe conversation with George and Dorothy Saxe, October 30, 1994, audiocassette
- Box 2 of 2 Kenneth Trapp - Lecture - Decorative arts and the Gilded Age, March 12, 1996, audiocassette
- Box 2 of 2 Kenneth Trapp - Lecture on vessels, November 12, 1997, audiocassette
- Box 2 of 2 Glass sculpture - James Minson, April 19, 1998, audiocassette
- Box 2 of 2 Adrian Saxe, May 30, 1998, audiocassette
- Box 2 of 2 Brazilian Baroque - Lecture, Professor Robert Smith, 1/4" audiotape
- Box 2 of 2 Brazilian Baroque, 1/4" audiotape
- Box 2 of 2 James Beard - Lecture, 1/4" audiotape
- Box 2 of 2 Craft, audiocassette
- Box 2 of 2 Arthur Carpenter - Rolls 14 and 15, 1/4" audiotape
- Box 2 of 2 Arthur Carpenter - Rolls 16 and 17, 1/4" audiotape
- Box 2 of 2 Wendell Castle - Lecture, 1/4" audiotape
- Box 2 of 2 Paul Gardner, 1/4" audiotape
- General
- Box 2 of 2 Renwick Gallery opening - WAMU-FM Timepiece segment, Ed Merritt, January 25, 1972, 1/4" audiotape
- Box 2 of 2 18th century Brazilian religious music, National Gallery Orchestra, Catholic University Choir, February 16, 1973 (2 reels)
- Box 2 of 2 Renwick, March 30, 1977, 1/4" audiotape
- Box 2 of 2 Anniversary celebration, April 25, 1992, audiocassettes (2 tapes)
- Box 2 of 2 Meeting, April 26, 1992, audiocassettes (2 tapes)
- Box 2 of 2 Claymation, 3/4" U-matic
- Box 2 of 2 Natzler, edit, 1/2" videotape (2 reels)

Box 2 of 2	Gypsies of Life - Wendell Castle TV coverage, 1986, 3/4" U-matic
Box 2 of 2	Wendell Castle, 1/4" audiotape
Box 2 of 2	Unlabeled 1/2" videotape (2 reels)
Box 2 of 2	Unlabeled 1/4" audiotape (3 reels)
Box 2 of 2	Unlabeled audiocassettes (3 tapes)