



Smithsonian Institution Archives

Marketing and Publicity Files, 1987-2015

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Marketing and Publicity Files
Identifier:	Accession 16-173
Date:	1987-2015
Extent:	13 cu. ft. (12 record storage boxes) (2 document boxes)
Creator::	Smithsonian/Folkways Recordings
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-173, Smithsonian/Folkways Recordings, Marketing and Publicity Files

Use Restriction

Restricted for 15 years, until Jan-01-2031; Transferring office; 05/04/2016 Memorandum, Milhoan to Horgan/Adams; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the marketing and publicity of recordings produced by Smithsonian/Folkways Recordings, part of the Smithsonian Institution Center for Folklife and Cultural Heritage. The majority of the records were created by Brenda Dunlap, Marketing Director, 1994-2001, and Richard Burgess, Marketing Director, 2001-2014, and Associate Director of Business Strategies, 2014-2015.

Major projects documented within this accession include the "Anthology of American Folk Music;" "The Mississippi: River of Song;" "Best of Broadside;" "Jazz: The Smithsonian Collection;" "cELLABration: A Tribute to Ella Jenkins;" and Smithsonian Global Sound. Exhibits documented within the accession include "Seeing Jazz;" "Creativity and Resistance: Maroon Cultures in the Americas;" "Wade in the Water: African-American Sacred Music Traditions;" "This Land is Your Land: The Life and Legacy of Woody Guthrie;" "Before Freedom Came: African American Life in the Antebellum South;" and "We Shall Overcome: Photographs from America's Civil Rights Era."

Materials include correspondence; memoranda; notes; press kits and releases; posters; brochures; catalogs; media reports; images; promotional materials and artifacts; manuals; clippings; meeting agendas; videotapes, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk music
Jazz
Marketing
Publicity

Types of Materials:

Artifacts
Brochures
Clippings
Color photographs
Color transparencies
Compact discs
Digital versatile discs
Electronic records
Floppy disks
Manuscripts
Posters
Videotapes

Names:

Before Freedom Came: African American Life in the Antebellum South (Traveling exhibition) (1993-1996)
Burgess, Richard James
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)
Dunlap, Brenda
Guthrie, Woody, 1912-1967. Asch recordings
Seeing Jazz (Traveling exhibition) (1997-1999)
Smithsonian Institution. Center for Folklife and Cultural Heritage
Smithsonian Institution. Center for Folklife and Cultural Heritage. Smithsonian Global Sound.
This Land is Your Land: The Life and Legacy of Woody Guthrie (Traveling exhibition) (circa 1998)
Wade in the Water: African-American Sacred Music Traditions (Traveling exhibition) (1996-2003)
We Shall Overcome: Photographs from the American Civil Rights Era (Traveling exhibition) (1998-2004)

Preferred Titles:

Anthology of American Folk Music (Sound recording : 1997)
Best of Broadside (Sound recording : 2000)
Jazz: The Smithsonian Collection (Sound recording : 2011)
The Mississippi: River of Song (Television program : 1999)
cELLABration! A Tribute to Ella Jenkins (Sound recording : 2004)

Container Listing

Box 1

- Box 1 of 14 "Ella Jenkins: For the Family!," VHS, TRT: 27:21, 1991 (3 copies)
- Box 1 of 14 "Ella Jenkins: Live at the Smithsonian!," VHS, TRT: 28:15, 1991 (2 copies)
- Box 1 of 14 "Wisconsin Powwow, Naamikaaged: Dancer for the People," Double-VHS, TRT 25:14/42:38, 1996
- Box 1 of 14 "Workers at the White House," VHS, TRT: 32:00, 1994
- Box 1 of 14 WKNBC, 2.5 Minute Review of Crossroads, VHS, TRT 2:30, October 1996
- Box 1 of 14 Harry Smith Anthology, "CBS This Morning," WCBS-TV, VHS, TRT: 9:00, March 8, 1998
- Box 1 of 14 "Folkways Alive!" Introductory Video, University of Alberta in Partnership with Smithsonian Folkways, VHS, TRT: 6:38, 2003
- Box 1 of 14 "Bring Back the Funk," Compact Disc (CD), June 27, 2012 (electronic records)
- Box 1 of 14 Richard Burgess, "Jazz: The Smithsonian Anthology," Interview, TRT: 6:06, 2011 (electronic records)
- Box 1 of 14 Richard Burgess, "Jazz: The Smithsonian Anthology," Interview, DVD, TRT: 6:00, 2011 (electronic records)
- Box 1 of 14 Images, New Orleans, October 31-November 3, 2012 (electronic records)
- Box 1 of 14 Ouidah, Benin, Digital Versatile Disc (DVD), 2012 (electronic records)
- Box 1 of 14 "Classic Celtic Music," SFW 40560, Reference CD, June 14, 2012 (electronic records)
- Box 1 of 14 "Blue Clouds," and "You are my Flower," Elizabeth Mitchell, CD, undated (electronic records)
- Box 1 of 14 "Classic Banjo," SFW 40209, Mockup, CD, September 25, 2012 (electronic records)
- Box 1 of 14 "SATCHMO at the National Press Club," CD, 2011 (electronic records)
- Box 1 of 14 "The Old Time Banjo in the 21st Century," Various Artists, SFW 40207, Reference CD, Disc 1, September 20, 2012 (electronic records)
- Box 1 of 14 "The Old Time Banjo in the 21st Century," Various Artists, SFW 40207, Reference CD, Disc 2, September 20, 2012 (electronic records)

- Box 1 of 14 "Woody Tracks from Bob Santelli," CD, undated (electronic records)
- Box 1 of 14 "Serenata Guayanesa," SFW 40566, Mixes, CD, May 10, 2012 (electronic records)
- Box 1 of 14 Woody Guthrie, "Woody at 100," SFW 40200, Disc 3, Subdivided for iTunes, undated (electronic records)
- Box 1 of 14 "Get Moving with Ella Jenkins," SFW 45073, Mastered Sound, Reference CD, undated (electronic records)
- Box 1 of 14 Los Texmaniacs, "Texas Towns and Tex-Mex Sounds," SFW 40565, Mastered Sound, Reference CD, August 10, 2011 (electronic records)
- Box 1 of 14 Stephen Wade, "Banjo Diary," SFW 40208, Mastered Sound, Reference CD, March 23, 2012 (electronic records)
- Box 1 of 14 "Agustin Lyra y Alma," SFW 40567, Mixes, CD, April 5, 2012 (electronic records)
- Box 1 of 14 Chernobyl Songs Project, CD, undated (electronic records)
- Box 1 of 14 "Fast Folk," Jack Hardy Tribute, Disc 1, undated (electronic records)
- Box 1 of 14 "Fast Folk," Jack Hardy Tribute, Disc 2, undated (electronic records)
- Box 1 of 14 Jack Hardy Data Disc, November 14, 2011 (electronic records)
- Box 1 of 14 Folder - Track Listings for Various Recordings, undated

Box 2

- Box 2 of 14 Publicity Report, 1990
- Box 2 of 14 Publicity Report, 1992
- Box 2 of 14 Publicity Report, 1993
- Box 2 of 14 Publicity Report, 1994
- Box 2 of 14 Publicity Report, 1995
- Box 2 of 14 Publicity Report, 1996
- Box 2 of 14 Publicity Report, 1997
- Box 2 of 14 Publicity Report, 1998
- Box 2 of 14 Publicity Report, 1999
- Box 2 of 14 Publicity Report, 2000

Box 3

Box 3 of 14	Publicity Report, 2001
Box 3 of 14	Publicity Report, 2002
Box 3 of 14	Publicity Report, 2003
Box 3 of 14	Publicity Report, 2004
Box 3 of 14	Publicity Report, 2005
Box 3 of 14	Shorefire Media, Correspondence, 1994
Box 3 of 14	Shorefire Media, Correspondence, 1997
Box 3 of 14	Shorefire Media, Correspondence, 1998
Box 3 of 14	Shorefire Media, Correspondence, 2000
Box 3 of 14	Shorefire Media, Reports, 1995
Box 3 of 14	Shorefire Media, Reports, 1996
Box 3 of 14	Shorefire Media, Reports, 1997

Box 4

Box 4 of 14	Shorefire Media, Reports, 2000
Box 4 of 14	Shorefire Media, Reports, 2001
Box 4 of 14	Shorefire Media, Reports, 2002
Box 4 of 14	Shorefire Media, Reports, 2003
Box 4 of 14	Shorefire Media, Reports, 2004
Box 4 of 14	Shorefire Media, Reports, 2005
Box 4 of 14	Shorefire Media, Reports, 2006
Box 4 of 14	Folkways/Smithsonian, Catalogue, 1987-1988
Box 4 of 14	Smithsonian Folkways Recordings, Catalog, 1988-1989
Box 4 of 14	Smithsonian Folkways Recordings, Catalog, 1988-1998
Box 4 of 14	Smithsonian Folkways Recordings, Catalog, 1988-1999
Box 4 of 14	The Whole Folkways Catalogue, 1991

Box 4 of 14 Smithsonian Folkways Catalog of Recordings, 1992

Box 4 of 14 Smithsonian Folkways Catalogue, 1993

Box 4 of 14 Smithsonian Folkways Catalogue of Recordings, 1995

Box 4 of 14 Smithsonian Folkways Catalogue of Recordings, Summer 1995

Box 4 of 14 Smithsonian Folkways Catalogue of Recordings, 1997

Box 4 of 14 Smithsonian Folkways Catalogue, Production Notes, 1998

Box 4 of 14 Smithsonian Folkways Recordings, Catalog, 2000 (2 folders) (electronic records)

Box 4 of 14 Smithsonian Folkways Recordings, Catalog, 2005

Box 4 of 14 Smithsonian Folkways Recordings, Catalog, 2007-2008

Box 4 of 14 World of Sound Catalog, Copy 2, 1999 (includes electronic records)

Box 4 of 14 World of Sound Catalog, 2013

Box 5

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Clippings, 1997

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Correspondence, 1997-1998

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Events, 1999

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Marketing Notes, 1997-1998

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," News Release One Sheet, undated

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Press Release, undated

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Promotional Chronology, 1997

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Quotations, undated

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Symposium, 1997

Box 5 of 14 Harry Smith, "Anthology of American Folk Music," Website Notes, 1997

Box 5 of 14 "Best of Broadside," Advertising Files, 2000

Box 5 of 14 "Best of Broadside," Correspondence and Images, 2000

Box 5 of 14 "Best of Broadside," Design Files, 2000

Box 5 of 14 "Best of Broadside," Final Report, 2001

Box 5 of 14 "Best of Broadside," Notes, 2000

Box 5 of 14 "Best of Broadside," One Sheet, 2000

Box 5 of 14 "Best of Broadside," Press Release and Promotional Materials, 2000

Box 5 of 14 "Best of Broadside," Promotional Notes and Correspondence, 2000

Box 5 of 14 "Best of Broadside," Reports and Images, 2000

Box 5 of 14 "River of Song," Presentation and Press Release, 1998

Box 5 of 14 "River of Song," Press Release, 1998 (includes electronic records)

Box 5 of 14 "River of Song," Project Notes and Correspondence, 1998

Box 5 of 14 "This Land is Your Land, The Asch Recordings, 1944-1948," Release, 1997

Box 5 of 14 "This Land is your Land: The Life and Legacy of Woody Guthrie,"
Correspondence and Notes, 1997-1999

Box 5 of 14 "This Land is your Land: The Life and Legacy of Woody Guthrie,"
Promotional Materials, 1997

Box 5 of 14 "This Land is your Land: The Life and Legacy of Woody Guthrie," Press
Releases, 1997-1999

Box 5 of 14 "Wade in the Water," Clippings, 1996

Box 5 of 14 "Wade in the Water," Exhibition Itinerary, 1997

Box 5 of 14 "Wade in the Water," National Museum of American History, Programs, 1997

Box 5 of 14 "Wade in the Water," National Public Radio (NPR), Press Release, undated

Box 5 of 14 "Wade in the Water," Press Kit, Cleveland, 1996-1997

Box 5 of 14 "Wade in the Water," Press Kit, Dallas, 1997

Box 5 of 14 "Wade in the Water," Press Kit, District of Columbia, 1997

Box 5 of 14 "Wade in the Water," Press Kit, Miami, 1997

Box 5 of 14 "Wade in the Water," Press Kit, Wilbeorce, Ohio, 1997

Box 5 of 14 "Wade in the Water," Project Correspondence, 1997 (includes electronic
records)

- Box 5 of 14 "Wade in the Water," Torch Article, 1997
- Box 5 of 14 "Wade in the Water: African American Sacred Music," Press Release, 1997
- Box 5 of 14 "Among the Spirits: Sound, Music, and Nature in Tuva and Sakha," Releases, 1999
- Box 5 of 14 "Bamboo on the Mountains: Kmhmu Highlanders from Southeast Asia and the U.S.," Release, 1999
- Box 5 of 14 "Black Banjo Songsters of North Carolina and Virginia," Release, 1998
- Box 5 of 14 "Blues Routes: Heroes and Tricksters: Blues and Jazz Work Songs and Street Music," Release, 1999
- Box 5 of 14 "Bourgeois Blues: Lead Belly Legacy, Volume 2," Release, 1997

Box 6

- Box 6 of 14 "Choose Your Partners: Contra Dance and Square Dance Music of New Hampshire," Release, 1999
- Box 6 of 14 "Deep Polka: Dance Music from the Midwest," Release, 1998
- Box 6 of 14 "Dyer-Bennet no. 1," Release, 1997
- Box 6 of 14 "English Village Carols," Release, 1999
- Box 6 of 14 "Heartbeat 2: More Voices of First Nations Women," Release, 1998
- Box 6 of 14 "Holiday Times," Release, 1998
- Box 6 of 14 "If I Had a Hammer: Songs of Hope and Struggle," Release, 1998
- Box 6 of 14 "Mademoiselle, Voulez-vous Danser?" Release, 1999
- Box 6 of 14 "Memphis Slim, the Folkways Years, 1959-1973," Release, 1999
- Box 6 of 14 "Mike Seeger's Collector's Choice," Release, 1997
- Box 6 of 14 "Muleskinner Blues: The Asch Recordings, Volume 2," Release, 1997
- Box 6 of 14 "Music of Indonesia, Volume 10," Release, 1996
- Box 6 of 14 "Music of Indonesia," Volumes 13, 14, and 15, Releases, 1997
- Box 6 of 14 "Music of Indonesia, Volume 18: Sulawesi," Release, 1999
- Box 6 of 14 "Music of Indonesia, Volume 19: Maluku," Release, 1999
- Box 6 of 14 "Music of Indonesia, Volume 20: Guitars," Release, 1999

- Box 6 of 14 "Northumberland Rant: Traditional Music from the Edge of England," Release, 1999
- Box 6 of 14 "Praise the Lord! Gospel Music in Washington, D.C., Release, 1998
- Box 6 of 14 "Saints' Paradise: Trombone Shout Bands," Release, 1999
- Box 6 of 14 "Shout On: Lead Belly Legacy, Volume 3," Release, 1998
- Box 6 of 14 "Songs of the Old Regular Baptists," Release, 1997
- Box 6 of 14 "Southern Banjo Sounds," Release, 1998
- Box 6 of 14 "Taquachito Nights: Conjunto Music from South Texas," Release, 1999
- Box 6 of 14 "The Harry Smith Connection: A Live Tribute to the Anthology of American Folk Music," Releases, 1998
- Box 6 of 14 "Traditional Music of Peru 3: Cajamarca and the Colca Valley," Release, 1996
- Box 6 of 14 "Traditional Music of Peru 5: Celebrating Divinity," Release, 1999
- Box 6 of 14 "Voices of the Civil Rights Movement," Reissue Notes, 1996
- Box 6 of 14 "Voices of Indonesia," Volumes 16 and 17, Release, 1998
- Box 6 of 14 "Wood that Sings: Indian Fiddle Music of the Americas," Release, 1997
- Box 6 of 14 "World Music Collection," Release, 1997
- Box 6 of 14 Big Bill Broonzy, Notes, undated
- Box 6 of 14 Children's Music Collection, Release, 1998
- Box 6 of 14 Coco Kallis, "If We Don't Fix it, Nobody Else Will," Release, 1999
- Box 6 of 14 Dock Boggs, "His Folkways Years, 1963-1968," and Mike Seeger, "Southern Banjo Sounds," Releases, 1998
- Box 6 of 14 Ella Jenkins, "Call and Response: Rhythm and Group Singing," Release, 1998
- Box 6 of 14 Ella Jenkins, "Ella Jenkins and a Union of Friends," Release, 1999
- Box 6 of 14 Ella Jenkins, "Seasons for Singing," Release, 1999
- Box 6 of 14 Ella Jenkins, Press Release, 2000
- Box 6 of 14 Ella Jenkins, Promotional Materials, undated
- Box 6 of 14 Ella Jenkins, Releases, 1997

Box 6 of 14 Josh White, "Free and Equal Blues," Release, 1998

Box 6 of 14 Lead Belly, "Sings for Children," Release, 1999

Box 6 of 14 Lucinda Williams, "Ramblin'," Release, 1998

Box 6 of 14 Pete Seeger, "American Folk, Game, and Activity Songs," Release, 1999

Box 6 of 14 Pete Seeger, "Birds, Beasts, Bugs, and Fishes," Release, 1998

Box 6 of 14 Pete Seeger, "Headlines and Footnotes: A Collection of Topical Sounds," Release, 1999

Box 6 of 14 Richard Dyer-Bennet, "No. 6, With Young People in Mind," Release, 1999

Box 6 of 14 Roscoe Holcomb, "High Lonesome Sound," Release, 1998

Box 6 of 14 Suni Paz, "Alerta Sings and Songs for the Playground (Canciones para el Recreo)," Release, 1999

Box 6 of 14 The New Lost City Ramblers, "There Ain't No Way Out," Release, 1997

Box 6 of 14 Woody Guthrie, "Hard Travelin': The Asch Recordings, Volume 3," Release, 1998

Box 6 of 14 Woody Guthrie, "The Asch Recordings, Volumes 1-4," Release, 1999

Box 6 of 14 Releases, 1994-2001 (2 folders)

Box 6 of 14 Releases, 1996 (2 folders)

Box 7

Box 7 of 14 Releases, 1997

Box 7 of 14 Releases, 2003

Box 7 of 14 Releases, 2007

Box 7 of 14 Release Forms, 2000

Box 7 of 14 Release Schedule, 2004-2010

Box 7 of 14 "American Musical Tradition," Correspondence, 2001

Box 7 of 14 "Before Freedom Came: African American Life in the Antebellum South," Exhibition Correspondence, 1998

Box 7 of 14 "Blue Hot," Top Thirty Chart, 1997

- Box 7 of 14 "cELLabration: A Tribute to Ella Jenkins," Promotional Materials and Correspondence, 2006
- Box 7 of 14 "Classic Appalachian Blues," Review, 2011
- Box 7 of 14 "Creativity and Resistance: Maroon Cultures in the Americas," Exhibition Correspondence, 1999
- Box 7 of 14 "Crossroads: Southern Routes - Music of the American South," Promotional Recap, 1997
- Box 7 of 14 "Delicious Peace: Coffee, Music, and Interfaith Harmony in Uganda," 2012
- Box 7 of 14 "Folkways at 50," Correspondence, 1998
- Box 7 of 14 "Folkways at 50," Design Notes, 1997-1998 (2 folders)
- Box 7 of 14 "Folkways at 50," Marketing Notes, 1997-1998
- Box 7 of 14 "Folkways at 50," Press Release, undated
- Box 7 of 14 "Folkways at 50," Promotional Flyers, 1998
- Box 7 of 14 "Folkways at 50," Promotional Preview, 1998
- Box 7 of 14 "Folkways at 50," Research Files, 1998
- Box 7 of 14 "Folkways at 50: An Anniversary Concert," Carnegie Hall, May 1, 1998
- Box 7 of 14 "Get Moving with Ella Jenkins," Promotional Jump Rope, undated
- Box 7 of 14 "I love Ella," Promotional T-Shirt, undated
- Box 7 of 14 "Jazz: The Smithsonian Anthology," Artist and Song Notes, 2005
- Box 7 of 14 "Jazz: The Smithsonian Anthology," Correspondence and Agendas, 2008-2009
- Box 7 of 14 "Legends of American Music Series," United States Postal Service (USPS) Stamp, Press Release, 1998
- Box 7 of 14 "Making Cents: From Beats to Bank Accounts, Maximizing your Income as a Producer," March 24, 2008
- Box 7 of 14 "Sacred Arts of Haitian Vodou," Exhibition Itinerary and Correspondence, 1995-1998
- Box 7 of 14 "Seeing Jazz," Exhibition Itinerary and Correspondence, 1998-1999
- Box 7 of 14 "Seeing the World of Sound: The Cover Art of Folkways Records," Exhibit Booklet, 2005

- Box 7 of 14 "Shout Because You're Free," 2013
- Box 7 of 14 "Talking Feet," 1992
- Box 7 of 14 "The Educated Eye," Correspondence, Notes, and Press Release, 1995
- Box 7 of 14 "We Shall Overcome: Photographs from the American Civil Rights Movement," Exhibition Correspondence, 1998
- Box 7 of 14 "Worlds of Sound: The Ballad of Folkways," Notes, undated
- Box 7 of 14 Advertising Schedule, 1996-1998
- Box 8
- Box 8 of 14 African American Heritage Brochure, 1999
- Box 8 of 14 Amazon Marketplace, Presentation and Notes, 2009
- Box 8 of 14 Amazon/Tower, Presentation Outline and Notes, 2004
- Box 8 of 14 American Association of Independent Music (A2IM), Executive Summary, June 21-23, 2011
- Box 8 of 14 Anthology of Hip-Hop and Rap, Notes and Agendas, 2015
- Box 8 of 14 Artspages Notes, 2002
- Box 8 of 14 Awards Files, 1994-2000
- Box 8 of 14 Awards Files, 1998-2002
- Box 8 of 14 Awards Files, 2002-2010
- Box 8 of 14 Awards Files, 2006-2011
- Box 8 of 14 Bahamas Project, Notes and Correspondence, 1996
- Box 8 of 14 Bahrain Notes, 2010
- Box 8 of 14 Banjo Initiative, Correspondence and Notes, 2011
- Box 8 of 14 Barbara Dane, Correspondence, 1998
- Box 8 of 14 Barefoot Books, Correspondence, 2001
- Box 8 of 14 Beaton Images, 2003 (electronic records)
- Box 8 of 14 Bernice Johnson Reagon, Correspondence and Memoranda, 1996-1997
- Box 8 of 14 Bernice Johnson Reagon, Interview Requests, 1997

Box 8 of 14 Black History Month Advertisement, 2003

Box 8 of 14 Black History Month Planning Committee, Notes, 1997

Box 8 of 14 Bob Dylan, Promotional Compact Disc and Associated Correspondence, 2005 (includes electronic records)

Box 8 of 14 Bounce Back Cards, undated

Box 8 of 14 Budget Documents, 1994

Box 8 of 14 Budget Documents, 1997

Box 8 of 14 Budget Notes and Correspondence, 2006

Box 8 of 14 Campaign Plans and Notes, 2011

Box 8 of 14 Campaign Songs, 1999

Box 8 of 14 Canadian Music Week, Conference Notes, 1997

Box 8 of 14 Catalog Corrections, 2000

Box 8 of 14 Catalogue Correspondence, 1995

Box 8 of 14 Center for Folklife and Cultural Heritage (CFCH) Board Presentation Notes, June 23, 2015

Box 8 of 14 Central Distribution, Correspondence and Advertisements, 1998

Box 8 of 14 CFCH, Advisory Council Meeting, January 28, 2011

Box 8 of 14 Chronological Files, 1994-1995 (3 folders)

Box 8 of 14 Cicero Presentation, 2011

Box 8 of 14 CKUA, "The Folkways Collection," Radio Series, undated

Box 8 of 14 CKUA Radio Network, Correspondence, 1998

Box 9

Box 9 of 14 Clippings, 1996-2011

Box 9 of 14 Compact Disc Correspondence, 1997-2000

Box 9 of 14 Correspondence Concerning Ella Jenkins, 1995-2000

Box 9 of 14 Correspondence, 1963-1966

Box 9 of 14 Correspondence, 1992-1995

Box 9 of 14	Correspondence, 1994-1995
Box 9 of 14	Correspondence, 1994-2000
Box 9 of 14	Correspondence, 1997-2000
Box 9 of 14	Correspondence, 1998
Box 9 of 14	Correspondence, 2002-2010
Box 9 of 14	Correspondence, 2004-2011
Box 9 of 14	Customer Survey Data Analysis, 2001
Box 9 of 14	Department of Justice, Piracy Meeting Notes, undated
Box 9 of 14	Design Correspondence, 1994
Box 9 of 14	Design Files, undated
Box 9 of 14	Design Memoranda, 1995-1997
Box 9 of 14	Digital Download Notes, undated
Box 9 of 14	Director's Notes and Correspondence, 1993-1998
Box 9 of 14	eBay Information, 2005
Box 9 of 14	Elizabeth Mitchell, Press Report, 2010
Box 9 of 14	Enhanced Compact Disc (CD), Notes and Correspondence, 1996
Box 9 of 14	Fast Folk, Correspondence, 1999
Box 9 of 14	Fast Folk Volume 2, undated
Box 9 of 14	Festival of American Folklife, Notes and Correspondence, 1997
Box 9 of 14	Folklife and American Sampler, Preliminary Meeting, March 19, 1997
Box 9 of 14	Folkways Artists, Tours and Performances, 1998
Box 9 of 14	Folkways Financial and Mission Strategy, Notes, undated
Box 9 of 14	Folkways Liner Notes Author's Guide, undated
Box 9 of 14	Folkways Mail Order System Manual, undated
Box 9 of 14	Folkways Mail Order, Correspondence and Memoranda, 2002-2003, 2010
Box 9 of 14	Folkways New Release Pamphlet, 1996

- Box 9 of 14 Folkways Promotional Donations, 2002
- Box 9 of 14 Folkways Records New Release Sheets, undated
- Box 9 of 14 Folkways Records, Awards Documents, 1998-2001 (2 folders) (includes electronic records)
- Box 9 of 14 Folkways Staff Restructuring, undated
- Box 9 of 14 Folkways Social Media Analysis, 2010

Box 10

- Box 10 of 14 Fundraising, 2001, 2009
- Box 10 of 14 Future of Music Policy Summit, Images and Brochures, 2007
- Box 10 of 14 Grammy Awards, Nomination Files, 1997-1998
- Box 10 of 14 Grammy Awards, Nomination Files, 1999
- Box 10 of 14 Grammy Awards, Nomination Files, 2000
- Box 10 of 14 Grammy Awards, Nomination Files, 2001
- Box 10 of 14 Grammy Awards, Nomination Files, 2010-2011
- Box 10 of 14 Hip-Hop Project Proposal, undated
- Box 10 of 14 International Correspondence, 1996-1997
- Box 10 of 14 International Distribution, Notes, 2007
- Box 10 of 14 International Distributors, Correspondence and Meeting Notes, 2001-2002
- Box 10 of 14 International Marketing Correspondence, 1995-1996
- Box 10 of 14 iTunes Correspondence, 2002-2003
- Box 10 of 14 Jazz Cafe, 2008
- Box 10 of 14 Jerusalem Project, Notes and Correspondence, 1996
- Box 10 of 14 John Cohen, Correspondence, 1997
- Box 10 of 14 John Hammond Project, Proposal and Notes, 2004
- Box 10 of 14 Khevrisa, Press Release Form and Correspondence, 1999
- Box 10 of 14 Koch Canada Presentation, 2004
- Box 10 of 14 Koch Conference, Presentation Outline, 2002

- Box 10 of 14 Koch Distribution Files, 1992-1998 (2 folders)
- Box 10 of 14 Koch International Catalogue, 1994
- Box 10 of 14 Koch Presentations, 2004 (includes electronic records)
- Box 10 of 14 Koch Report, 1994-1995 (2 folders)
- Box 10 of 14 Koch Sales Conference, Notes and Agenda, 2000
- Box 10 of 14 Larry Long Project, Notes and Correspondence, 1996
- Box 10 of 14 Larry Long, Press Release and Correspondence, 2000
- Box 10 of 14 Latino Initiative Documents, 2001-2007 (includes electronic records)
- Box 10 of 14 Licensing Files, 2001-2013
- Box 10 of 14 Listening Station Track Listing and Notes, 2002 (includes electronic records)

Box 11

- Box 11 of 14 Malvina Reynolds, Press Release, 2000
- Box 11 of 14 Marche International du Disque et de l'Edition Musicale (MIDEM), Conference Reports, 2001-2004
- Box 11 of 14 Marketing and Promotions Plan, January 1997
- Box 11 of 14 Marketing Budget, 1997, 2001
- Box 11 of 14 Marketing Itinerary, 2002
- Box 11 of 14 Marketing Meeting Agenda, 2011
- Box 11 of 14 Marketing Meeting Notes, 1989-1993
- Box 11 of 14 Marketing Meeting Notes, 2002-2003
- Box 11 of 14 Marketing Reports, 1995-1998, 2000
- Box 11 of 14 Meeting Agendas, Notes, and Correspondence, 2008-2013
- Box 11 of 14 Meeting Agendas, Notes, and Correspondence, 2011-2012
- Box 11 of 14 Meeting Notes, 2001-2003
- Box 11 of 14 Meeting Notes, 2007-2009
- Box 11 of 14 Micropayments Conference, Report and Notes, 2003

Box 11 of 14	Microsoft Partners in Learning, Meeting Agendas and Correspondence, 2010
Box 11 of 14	MIDEM, 2002
Box 11 of 14	MIDEM, 2012
Box 11 of 14	Mobile Web Strategy Documents, 2013
Box 11 of 14	Monitor Label Catalog, 2000
Box 11 of 14	Monitor Records, Catalog and Correspondence, 2000
Box 11 of 14	Museum 21 Files, 2012
Box 11 of 14	Music at SI, 2010
Box 11 of 14	Music and Words, Promotion Files, 1998
Box 11 of 14	Music at the Smithsonian Institution (SI), 2010
Box 11 of 14	Music Genre Survey Documents, undated
Box 11 of 14	Music Libraries, Correspondence and Notes, 2002
Box 11 of 14	Music Museum Files, 2010-2013 (2 folders)
Box 11 of 14	Music of Crete, Press Release and Notes, 2000
Box 11 of 14	Music of the South Title Lists, 1996
Box 11 of 14	National Account Managers Conference, Presentation, 2004 (electronic records)
Box 11 of 14	National Association for the Education of Young Children (NAEYC), Meeting Notes, 2003
Box 11 of 14	NAEYC Meeting Notes, 2007
Box 11 of 14	NAEYC, Notes, undated
Box 11 of 14	One sheets, undated
Box 11 of 14	Orphan Works and Mass Digitization Public Roundtable, Presentation Notes, March 10-11, 2014
Box 11 of 14	Paul Peck Meeting, Notes, 2003
Box 11 of 14	Peppercoin, 2004
Box 11 of 14	Presentations, 2002
Box 11 of 14	Presentations, 2011, undated

Box 11 of 14 Press, 2002

Box 11 of 14 Press, 2003

Box 11 of 14 Price Lists, 1996-1997

Box 12

Box 12 of 14 Pricing Meeting Agendas and Correspondence, 2000

Box 12 of 14 Production Memoranda, 1994-1995

Box 12 of 14 Production Process Review Notes, 2004

Box 12 of 14 Production Schedule and New Release Sheets, 1996

Box 12 of 14 Production Schedule, 2000

Box 12 of 14 Production Schedules, 2002-2003

Box 12 of 14 Production Schedules, 2005-2009

Box 12 of 14 Prologue to a Mission Statement, undated

Box 12 of 14 Promotional Correspondence, 1996

Box 12 of 14 Promotional Materials, undated

Box 12 of 14 Promotions across Canada, 1999

Box 12 of 14 Proposed Releases, 2002, undated

Box 12 of 14 Public Domain Working Group, 2011

Box 12 of 14 Puerto Rico, Press Release, 1996

Box 12 of 14 Radio 365 Track Listing and Notes, undated

Box 12 of 14 Radio Development Correspondence, 2013

Box 12 of 14 Radio Promotion Reports, 2000

Box 12 of 14 Reissue Correspondence, 1996-2001

Box 12 of 14 Reports, 2001-2004

Box 12 of 14 Reports, 2008-2011

Box 12 of 14 Research Notes, 2002-2005

Box 12 of 14 Review Correspondence, 2000-2001

- Box 12 of 14 Roscoe Holcomb, Promotional Sheet, undated
- Box 12 of 14 Ryko Conference Presentation, 2007
- Box 12 of 14 Ryko Correspondence and Notes, 2004
- Box 12 of 14 Ryko New Release Booklets, 2005-2006
- Box 12 of 14 Ryko New Release Booklets, 2007
- Box 12 of 14 Ryko New Release Booklets, 2008 (folder 1 of 2)
- Box 13
- Box 13 of 14 Ryko New Release Booklets, 2008 (folder 2 of 2)
- Box 13 of 14 Ryko New Release Booklets, 2009
- Box 13 of 14 Sacks and Co., Reports and Correspondence, 1995-1996
- Box 13 of 14 Safarini, Press Release Form and Correspondence, 2000
- Box 13 of 14 Sales Campaigns and Promotions, 1998, undated
- Box 13 of 14 Sales Meeting Notes, 1994
- Box 13 of 14 Seeger, Tony, Correspondence, 2002
- Box 13 of 14 Smithsonian Institution Networks, Factual Review, 2007-2009
- Box 13 of 14 Smithsonian 150th/Folkways Promotional Details, 1997
- Box 13 of 14 Smithsonian 2.0, Correspondence and Notes, 2009
- Box 13 of 14 Smithsonian Catalog, 1999
- Box 13 of 14 Smithsonian Enterprises (SE), Advisory Committee Meeting, 2008
- Box 13 of 14 Smithsonian Folkways, SFW CD 40494, "Badenya: Manden Jaliya in New York City," 2000-2002 (includes electronic records)
- Box 13 of 14 Smithsonian Global Sound Magazine, Design Notes, undated
- Box 13 of 14 Smithsonian Global Sound, Clippings, 2005-2007
- Box 13 of 14 Smithsonian Global Sound, Correspondence, Memoranda, and Notes, 2004-2006 (2 folders)
- Box 13 of 14 Smithsonian Global Sound, Notes and Promotional Spot, 2007 (includes electronic records)

Box 13 of 14 Smithsonian Leadership Development Program, Report, 2011

Box 13 of 14 Smithsonian Marketing Committee, Notes and Correspondence, 1996-1999

Box 13 of 14 Smithsonian Music Executive Committee, Correspondence and Reports, 2013

Box 13 of 14 Smithsonian Networks Review Committee (SNRC), Meeting Notes, 2012

Box 13 of 14 SNRC, Meeting Notes, 2013

Box 13 of 14 SNRC, Meeting Notes, 2014

Box 13 of 14 Smithsonian Online (SOL), Notes and Correspondence, 1995

Box 13 of 14 Smithsonian Web Monetization, Executive Summary, undated

Box 13 of 14 Sound Sessions Radio, Notes and Summary, undated

Box 13 of 14 Stock Checks, 2004

Box 13 of 14 Strategic Planning Meetings, 2010

Box 13 of 14 Survey Results, 1997

Box 13 of 14 The Atlantic, Correspondence and Images, 1995

Box 13 of 14 The Mickey Hart Collection, Notes, undated

Box 13 of 14 The Oxford American, Article, 1999

Box 13 of 14 The Recording Academy, Recordings Agreement, 2009

Box 13 of 14 The Smithsonian Associates (TSA) Notes, undated

Box 14

Box 14 of 14 Topic Distribution, Correspondence and Advertisements, 1993-1994

Box 14 of 14 Toshi Reagon, Promotional Notes and Correspondence, 1997 (includes electronic records)

Box 14 of 14 Dave Van Ronk and The Dust Busters with John Cohen, Track Listings, undated (includes electronic records)

Box 14 of 14 Album Artwork Transparencies, undated

Box 14 of 14 Website Committee Planning Documents, 2008

Box 14 of 14 Website Documents, 2008-2009

Box 14 of 14 Website Mapping Documents, 2002

Box 14 of 14	Website Marketing, 2004-2005
Box 14 of 14	Website Redesign Documents, 2003
Box 14 of 14	Website Redesign, 2004
Box 14 of 14	Website Statistics and Notes, 1996-2000
Box 14 of 14	Wisconsin Powwow Project, Notes and Correspondence, 1996
Box 14 of 14	Woody Guthrie Archives Publication Agreement, 2007
Box 14 of 14	Woody Guthrie, Photographic Slides and Correspondence, 1999
Box 14 of 14	World Views, Advertisements, 1998
Box 14 of 14	Yahoo Time Capsule, Correspondence, 2008
	Oversize
Oversize	Folder 1 - Promotional Posters, undated