



# Smithsonian

*Institution Archives*

## Website Records, 2013-2016

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Website Records
<b>Date:</b>	2013-2016
<b>Identifier:</b>	Accession 16-205
<b>Creator::</b>	National Museum of African Art
<b>Extent:</b>	
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-205, National Museum of African Art, Website Records

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## Descriptive Entry

This accession consists of two websites and one blog maintained by the National Museum of African Art (NMAfA).

NMAfA's primary website, crawled November 19, 2015, includes visitor information, collections information, online exhibitions, educational activities, and related information. This accession does not include detailed collections information and, due to technical issues, some features of this crawled website may not function properly.

The "Earth Matters . . . For Kids: Land as Materials and Metaphor in the Arts of Africa" website, crawled November 9, 2015, provides information about a tree banding program for students developed in association with the exhibition "Earth Matters: Land as Material and Metaphor in the Arts of Africa." The program was a collaboration with the Smithsonian Environmental Research Center, the Smithsonian Conservation Biology Institute, Gabon, Casey Trees, and the Public Schools of the District of Columbia.

The "Earth Matters: Land as Material and Metaphor in the Arts of Africa" blog, crawled January 29, 2016, is associated with an exhibition of the same name at NMAfA which was on view from February 22, 2013, through April 23, 2014. The blog explores the ways in which African artists and communities mediate their relationship with the land upon which they live, work, and frame their days. The blog launched in March 2013 and has been inactive since April 2014.

Materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Art, African  
Blogs  
Environmental sciences  
Exhibitions  
Museums -- Collection management  
Museums -- Educational aspects  
Museums -- Public relations  
Web sites

Types of Materials:

Electronic records

Names:

A Concrete Vision: Oshogbo Art in the 1960s (Online exhibition)  
A Personal Journey: Central African Art from the Lawrence Gussman Collection (Online exhibition)  
A Spiral of History (Online exhibition)  
Africa ReViewed: The Photographic Legacy of Eliot Elisofon (Online exhibition)  
African Art Now: Masterpieces from the Jean Pigozzi Collection (Online exhibition)  
African Cosmos: Stellar Arts (Online exhibition)  
African Forms in the Furniture of Pierre Legrain (Online exhibition)  
African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston (Online exhibition)  
African Mosaic: Celebrating a Decade of Collecting (Online exhibition)  
African Vision: The Walt Disney-Tishman African Art Collection (Online exhibition)  
Artful Animals (Online exhibition)  
Artists in Dialogue: António Ole and Aimé Mpane (Online exhibition)  
Artists in Dialogue: Sandile Zulu and Henrique Oliveira (Online exhibition)  
Artists' Books and Africa (Online exhibition)  
Audible Artworks: Selected African Musical Instruments (Online exhibition)  
BIG|small (Online exhibition)  
Baule: African Art/Western Eyes (Online exhibition)  
Beautiful Bodies: Form and Decoration of African Pottery (Online exhibition)  
Body of Evidence (Selections from the Contemporary African Art Collection) (Online exhibition)  
Brave New World (Online exhibition)  
Casey Trees  
Central Nigeria Unmasked: Arts of the Benue River Valley (Online exhibition)  
Chant Avedissian: A Contemporary Artist of Egypt (Online exhibition)  
Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria (Online exhibition)  
Claiming Art/Reclaiming Space: Post-Apartheid Art from South Africa (Online exhibition)  
Desert Jewels: North African Jewelry and Photography from the Xavier Guerrand-Hermès Collection (Online exhibition)  
Earth Matters: Land as Material and Metaphor in the Arts of Africa (Exhibition) (2013-2014: Washington, D.C.)  
Earth Matters: Land as Material and Metaphor in the Arts of Africa (Online exhibition)  
El Anatsui: Gawu (Online exhibition)  
Encounters with the Contemporary (Online exhibition)  
Ethiopian Icons: Faith and Science (Online exhibition)  
Ethiopian Passages: Dialogues in the Diaspora (Online exhibition)  
First Look: The Walt Disney-Tishman African Art Collection (Online exhibition)  
Gifts and Blessings: Textile Arts of Madagascar (Online exhibition)

Grass Roots: African Origins of an American Art (Online exhibition)  
Identity of the Sacred: Two Nigerian Shrine Figures (Online exhibition)  
In and Out of Focus: Images from Central Africa, 1885-1960 (Online exhibition)  
In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon (Online exhibition)  
Inscribing Meaning: Writing and Graphic Systems in African Art (Online exhibition)  
Journeys and Destinations: African Artists on the Move (Online exhibition)  
Lalla Essaydi: Revisions (Online exhibition)  
Lines, Marks, and Drawings: Through the Lens of Roger Ballen (Online exhibition)  
Mami Wata: Arts for Water Spirits in Africa and its Diasporas (Online exhibition)  
New Acquisitions: Gifts from the Lawrence Gussman Collection (Online exhibition)  
Olowe of Ise: A Yoruba Sculptor to Kings (Online exhibition)  
Paul Emmanuel: Transitions (Online exhibition)  
Playful Performers (Online exhibition)  
Public Schools of the District of Columbia  
Resonance from the Past: African Sculpture from the New Orleans Museum of Art (Online exhibition)  
Smithsonian Conservation Biology Institute  
Smithsonian Environmental Research Center  
Sokari Douglas Camp: Church Ede, A Tribute to Her Father (Online exhibition)  
South Africa 1936-1949: Photographs by Constance Stuart Larrabee (Online exhibition)  
Textures: Word and Symbol in Contemporary African Art (Online exhibition)  
The Art of Being Tuareg: Sahara Nomads in a Modern World (Online exhibition)  
The Art of the Personal Object (Online exhibition)  
The Artistry of African Currency (Online exhibition)  
The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists (Online exhibition)  
The Fabric of Moroccan Life (Online exhibition)  
The Healing Power of Art: Works of Art by Haitian Children after the Earthquake (Online exhibition)  
The Poetics of Line: Seven Artists of the Nsukka Group (Online exhibition)  
Transatlantic Dialogue: Contemporary Art In and Out of Africa (Online exhibition)  
Treasures (Online exhibition)  
Treasures 2008 (Online exhibition)  
TxtStyles/Fashioning Identity (Online exhibition)  
Urhobo: Where Gods and Mortals Meet Continuity and Renewal in Urhobo Art (Online exhibition)  
Visions from the Forests: The Art of Liberia and Sierra Leone (Online exhibition)  
Wrapped in Pride: Ghanaian Kente and African American Identity (Online exhibition)  
Yinka Shonibare MBE (Online exhibition)  
insights (Online exhibition)

Places:

Gabon

Preferred Titles:

*Earth Matters... For Kids: Land as Material and Metaphor in the Arts of Africa (Website)*  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa (Blog)*

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## Container Listing

Electronic Records	
Electronic Records	<a href="#">NMAfA primary website, crawled November 19, 2015</a>
Electronic Records	<a href="#">"Earth Matters . . . For Kids: Land as Materials and Metaphor in the Arts of Africa" website, crawled November 9, 2015</a>
Electronic Records	<a href="#">"Earth Matters: Land as Material and Metaphor in the Arts of Africa" blog, 2013-2016, crawled January 29, 2016</a>