



Smithsonian Institution Archives

## Exhibition Records, circa 1994-1999, 2003-2012

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 16-229
<b>Date:</b>	circa 1994-1999, 2003-2012
<b>Extent:</b>	2.5 cu. ft. (2 record storage boxes) (1 document box)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-229, Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2028. Participant waivers in box 2 are permanently restricted. Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting the planning and development of exhibitions at the Hirshhorn Museum and Sculpture Garden. The majority of the files were created by Kristen Hileman, Assistant Curator, 2003-2007, and Associate Curator, 2007-2009, and Evelyn Carol Hankins, Associate Curator and Curator, 2008- , with smaller amounts of materials created by Olga M. Viso, Associate Curator, 1998-2000, and Curator of Contemporary Art, 2000-2003, and Anne Ellegood, Associate Curator and Curator of Contemporary Art, 2005-2009, as well as other curatorial staff. The department has frequently undergone name changes that have included the Curatorial Department, the Programs Department, and the Department of Public Programs/Curatorial Division. Materials include correspondence, memoranda, proposals, object lists, checklists, floor plans, budgets, brochures, background materials, clippings, photographs, notes, meetings materials, and related materials. Materials also include general memoranda and correspondence that is not necessarily related to exhibitions. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Art, Modern  
Exhibitions

### Types of Materials:

Brochures  
Clippings  
Color photographs  
Compact discs  
Electronic records  
Floor plans  
Manuscripts

### Names:

Andy Warhol: Shadows (Exhibition) (2011-2012: Washington, D.C.)  
Blinky Palermo: Retrospective 1964-1977 (Exhibition) (2011: Washington, D.C.)  
Directions: Cai Guo-Qiang (Exhibition) (2004-2005: Washington, D.C.)  
Directions: Jim Hodges (Exhibition) (2005-2006: Washington, D.C.)  
Directions: Oliver Herring (Exhibition) (2006: Washington, D.C.)  
Directions: Walead Beshty: Legibility on Color Backgrounds (Exhibition) (2009: Washington, D.C.)  
Ellegood, Anne  
Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008 (Exhibition) (2010-2011: Washington, D.C.)  
Hankins, Evelyn Carol  
Hileman, Kristen  
Hiroshi Sugimoto (Exhibition) (2006: Washington, D.C.)  
Hirshhorn Museum and Sculpture Garden. Curatorial Department  
Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division  
Hirshhorn Museum and Sculpture Garden. Programs Department  
The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza (Exhibition) (2008-2009: Washington, D.C.)  
Viso, Olga M., 1966-  
Ways of Seeing: John Baldessari Explores the Collection (Exhibition) (2006-2007: Washington, D.C.)  
Wolfgang Tillmans (Exhibition) (2007: Washington, D.C.)

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## Container Listing

### Box 1

"Directions: Walead Beshty: Legibility on Color Backgrounds," April 30-September 13, 2009

- Box 1 of 3 Checklist (includes electronic records)
- Box 1 of 3 Production Schedule
- Box 1 of 3 Budget
- Box 1 of 3 Correspondence
- Box 1 of 3 Background Information
- Box 1 of 3 Readings

"The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza," October 23, 2008-January 11, 2009

- Box 1 of 3 Research
- Box 1 of 3 Original Printouts
- Box 1 of 3 Possible Purchases
- Box 1 of 3 Communications
- Box 1 of 3 Images of Acquisition
- Box 1 of 3 Purchase Proposal
- Box 1 of 3 Purchase Budget
- Box 1 of 3 Procurement
- Box 1 of 3 Expenses
- Box 1 of 3 Design
- Box 1 of 3 Budget
- Box 1 of 3 Public Relations/Marketing
- Box 1 of 3 Catalog
- Box 1 of 3 Checklists

Box 1 of 3	Robert Barry Letter
Box 1 of 3	Team Meetings
Box 1 of 3	Photograph License Agreement: Colombo
Box 1 of 3	Essay Research
Box 1 of 3	Articles
Box 1 of 3	Installation
Box 1 of 3	Bibliography/Research
	"Andy Warhol: Shadows," September 25, 2011-January 15, 2012
Box 1 of 3	Research
Box 1 of 3	Programs
Box 1 of 3	Budget
Box 1 of 3	Public Relations
Box 1 of 3	National Gallery of Art Collaboration
Box 1 of 3	Social Media
Box 1 of 3	Opening
Box 1 of 3	Design/Ephemera
	"Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008," October 21, 2010-January 16, 2011
Box 1 of 3	General
Box 1 of 3	Budget
Box 1 of 3	Resume
Box 1 of 3	Readings
Box 1 of 3	Public Relations
Box 1 of 3	Checklist
Box 1 of 3	Podcast
Box 1 of 3	Press Images

Box 1 of 3	Programs
Box 1 of 3	Budget
Box 1 of 3	Development
Box 1 of 3	Labels and Texts
Box 1 of 3	Scaled Printings
Box 1 of 3	Texts
Box 1 of 3	Readings
	"Blinky Palermo: Retrospective 1964-1977," February 24-May 15, 2011
Box 1 of 3	Tour
Box 1 of 3	Readings
Box 1 of 3	Checklist
	"Directions: Cai Guo-Qiang: Traveler," October 30, 2004-April 24, 2005
Box 1 of 3	Press
	Box 2
Box 2 of 3	Press Packet
Box 2 of 3	Project Overview
Box 2 of 3	Budget
Box 2 of 3	Funding
Box 2 of 3	Graphic Design
Box 2 of 3	Images
Box 2 of 3	Layout
Box 2 of 3	Correspondence and Proposals
Box 2 of 3	Education Notes
	"Directions: Jim Hodges," August 19, 2005-April 17, 2006
Box 2 of 3	Project Overview
Box 2 of 3	Press

Box 2 of 3	Budget
Box 2 of 3	Miscellaneous Background
Box 2 of 3	Press, Signage, and Brochure
Box 2 of 3	Acquisition
	Felix Gonzalez-Torres Billboards
Box 2 of 3	Installation/Fabrication, 2003-2005
	"Directions: Oliver Herring," April 29, 2006
Box 2 of 3	Background Information
Box 2 of 3	Write-Ups and Summaries
Box 2 of 3	Budget and Financial
Box 2 of 3	Logistics
Box 2 of 3	Video
Box 2 of 3	Sculptures
Box 2 of 3	Photographs
Box 2 of 3	Brochure
Box 2 of 3	Press Strategy
Box 2 of 3	Press
Box 2 of 3	Participant Waivers (2 folders) [RESTRICTED]
Box 2 of 3	Short-term Volunteers
Box 2 of 3	Volunteer Recruitment
	"Ways of Seeing: John Baldessari Explores the Collection," July 26, 2006- September 20, 2007
Box 2 of 3	Press
Box 2 of 3	Podcast/Brochures/Labels
Box 2 of 3	Correspondence
Box 2 of 3	Budget



Box 2 of 3	Loans and Works on View
Box 2 of 3	Final Selections
	"Hiroshi Sugimoto," February 16-May 14, 2006
Box 2 of 3	Other Exhibitions
Box 2 of 3	Potential Funders
Box 2 of 3	Exhibition Packet
Box 2 of 3	Floor Plan
Box 2 of 3	Checklist
	Box 3
Box 3 of 3	Budget
Box 3 of 3	Fort Worth and DeYoung
Box 3 of 3	Design and Printer Materials
Box 3 of 3	Press
Box 3 of 3	Correspondence
Box 3 of 3	Opening
	"Wolfgang Tillmans," May 10-August 12, 2007
Box 3 of 3	Podcast
Box 3 of 3	Background Information
Box 3 of 3	Docent Talk (includes electronic records)
Box 3 of 3	Miscellaneous Write-Ups
Box 3 of 3	Tour Information (includes electronic records)
Box 3 of 3	Museum of Contemporary Art and Hammer Museum
Box 3 of 3	Notes
Box 3 of 3	January Visit
Box 3 of 3	Project Team Meetings

Box 3 of 3	Fundraising
Box 3 of 3	After Hours/Special Events
	General Memoranda and Correspondence
Box 3 of 3	Memoranda, 1994-1997
Box 3 of 3	Correspondence, 1999
Box 3 of 3	Amanda Cruz Correspondence, 1994
Box 3 of 3	Stephen Weil Correspondence, 1994