



# Smithsonian

*Institution Archives*

## Press Books, 1984-2005

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Press Books
<b>Date:</b>	1984-2005
<b>Identifier:</b>	Accession 16-232
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Communications and Marketing
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-232, Hirshhorn Museum and Sculpture Garden. Communications and Marketing, Press Books

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## Descriptive Entry

This accession consists of records documenting press coverage and publicity of Hirshhorn Museum and Sculpture Garden exhibitions as well as related exhibitions at other museums. Materials include clippings, press releases, brochures, invitations, photographs, and related materials. Records dated prior to 2004 may have been created by the Office of Public Affairs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, Modern
- Exhibitions
- Publicity

### Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Manuscripts

### Names:

Hirshhorn Museum and Sculpture Garden. Office of Public Affairs

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## Container Listing

Box 1	
Box 1 of 1	"Distemper: Dissonant Themes in the Art of the 1990s" - Press Coverage and Publicity, 1996
Box 1 of 1	"Directions" Series - Press Coverage and Publicity, 1987-1992 (2 folders)
Box 1 of 1	"Regarding Beauty: A View of the Late Twentieth Century" - Press Coverage and Publicity, 1999-2000 (2 folders)
Box 1 of 1	"Bruce Nauman" - Press Coverage and Publicity, 1994-1995 (3 folders)
Box 1 of 1	"Hiroshi Sugimoto" - Press Coverage and Publicity including other museums, 1984-2005 (5 folders)