



Smithsonian Institution Archives

Exhibition Records, 1998-2012

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 16-235
Date:	1998-2012
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-235, Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2028; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the development and general management of exhibitions at the Hirshhorn Museum and Sculpture Garden. The bulk of the materials were created by Kerry Brouger, Curator and Chief Curator, 2000-2014. Also documented in this accession are touring exhibitions, public programs, scholarly activities, and artwork from the collection. The department has frequently undergone name changes that have included the Curatorial Department, the Programs Department, and the Department of Public Programs/Curatorial Division. Materials include proposals, floor plans, correspondence, memoranda, essays, brochures, budgets, object images, checklists, notes, clippings, schedules, meeting materials, background materials, videos, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Modern
Exhibitions
Museums -- Educational aspects

Types of Materials:

Brochures
Clippings
Color photographs
Color transparencies
Compact discs
Digital versatile discs
Electronic records
Floor plans
Manuscripts
Videotapes

Names:

Brougher, Kerry
Hirshhorn Museum and Sculpture Garden. Curatorial Department
Hirshhorn Museum and Sculpture Garden. Department of Public Programs/Curatorial Division
Hirshhorn Museum and Sculpture Garden. Programs Department

Container Listing

Box 1

- Box 1 of 3 "Hiroshi Sugimoto" - Publicity and Floor Plans, 2005-2006 (includes electronic records)
- Box 1 of 3 Sugimoto - Lecture
- Box 1 of 3 "Anselm Kiefer: Heaven and Earth" - Costs and Checklist, 1998-2004
- Box 1 of 3 Kiefer - Proposal and Budget
- Box 1 of 3 Kiefer - Labels and Checklist, 2004-2006
- Box 1 of 3 "Ways of Seeing: John Baldessari Explores the Collection" - Notes, Correspondence, and Object Lists, 2005-2007 (includes electronic records)
- Box 1 of 3 "Uncertainty of Objects and Ideas: Recent Sculpture" - Floor Plans and Publicity, 2006-2007
- Box 1 of 3 "Refract, Reflect, Project: Light Works from the Collection" - Object List, 2006
- Box 1 of 3 Yoko Ono Wish Tree, 2007 (includes electronic records)
- Box 1 of 3 Yoko Ono Wish Tree - Notes and Remarks
- Box 1 of 3 "Cinema Effect: Illusion, Reality, and the Moving Image" - Project Descriptions, 2007
- Box 1 of 3 Cinema Effect - Checklists, 2007
- Box 1 of 3 Cinema Effect - Press Materials, 2007-2008
- Box 1 of 3 Cinema Effect - Production Schedule, 2007
- Box 1 of 3 Cinema Effect - Gifts/Funders and Potential Funders, 2007
- Box 1 of 3 Cinema Effect - Dreams Brochure
- Box 1 of 3 Cinema Effect - Budget, 2007
- Box 1 of 3 Cinema Effect - Public Programs, 2007
- Box 1 of 3 Cinema Effect - Kerry Brougher Essay (2 folders)
- Box 1 of 3 Cinema Effect - Anne Ellegood Essay
- Box 1 of 3 Cinema Effect - Kristen Hileman Essay
- Box 1 of 3 Cinema Effect - Correspondence, 2005-2007

- Box 1 of 3 "Gyroscope" - Ideas/Rotations, 2005
- Box 1 of 3 Gyroscope - Press, 2003
- Box 1 of 3 Gyroscope - Project Description, 2002-2003
- Box 1 of 3 Gyroscope - Publications, 2003
- Box 1 of 3 Gyroscope - Proposals and Schedule, 2003-2004
- Box 1 of 3 Gyroscope - Methodology and Recommendations, 2005
- Box 1 of 3 Gyroscope - Checklists, 2003
- Box 1 of 3 Gyroscope - Education, 2003
- Box 1 of 3 Gyroscope - Images, 2002-2003
- Box 1 of 3 Gyroscope - Budget, 2003-2004
- Box 1 of 3 Foundation Alberto et Annette Giacometti - Proposed Exhibition, 2006
(includes electronic records)
- Box 1 of 3 Marlene Dumas Exhibition Fact Sheet, 2006
- Box 1 of 3 Endurance Correspondence, 2005
- Box 2
- Box 2 of 3 "Morris Louis: An American Master Revisited" - Press and Notes, 2006-2007
- Box 2 of 3 "Wolfgang Tillmans" - Background Information and Floor Plan, 2006
- Box 2 of 3 Tillmans - Press and Correspondence, 2005-2007 (includes electronic records)
- Box 2 of 3 "Directions: Dana Hoey" - Budget, 2000
- Box 2 of 3 Pending Touring Exhibitions, 2001
- Box 2 of 3 "Directions" Series - Budget and Fund Raising, 2002-2003
- Box 2 of 3 Directions - Proposals, 2006-2007
- Box 2 of 3 Doug Aitken Essay, 2012
- Box 2 of 3 "Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008" -
Fundraising, 2003-2009
- Box 2 of 3 "The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza"
- Background Information

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Box 2 of 3	"Ed Ruscha" - Wolfsburg, 2000-2002
Box 2 of 3	Ruscha - Tour, 2000-2002
Box 2 of 3	Ruscha - Fort Worth, 2001
Box 2 of 3	Ruscha - "9, 8, 7, 6" Issue, 2001
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Box 2 of 3	Ruscha - Press, 2000-2001
Box 2 of 3	Ruscha - Oxford, 2001-2002
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Box 2 of 3	Venice Biennale, 2001
Box 2 of 3	"Juan Munoz" - Checklists and Correspondence, 2001-2002
Box 2 of 3	Munoz - Terra Lycos, 2000-2001
Box 2 of 3	Munoz - Museum of Contemporary Art, 2002-2003
Box 2 of 3	Munoz - Publicity Report (Art Institute of Chicago)
Box 2 of 3	Tacita Dean - Exhibitions, Events, and Correspondence, 2001
Box 2 of 3	"Directions: Tacita Dean" - Budget, 2001
Box 2 of 3	Dean - Articles/Web Information, 2000-2001
Box 2 of 3	Dean - Funding, 2001-2002
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Box 2 of 3	"Directions: Marina Abramovic" - Budget, 2001
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Box 3 of 3	"Directions: Ron Mueck" - Budget and Funding, 2001-2002

Box 3 of 3 "Directions: Ernesto Neto" - Budget, Proposal, and Background Information, 2001-2002

Box 3 of 3 "Open City: Street Photographs since 1950" - Essay, 2000-2002

Box 3 of 3 Open City - Publicity, 2002 (includes electronic records)

Box 3 of 3 Mexican Horror Films, 2003

Box 3 of 3 "Ai Weiwei: According to What?" - Proposal, Floor Plans, and Background Information, 2011-2012

Box 3 of 3 Fred Sandback Exhibition Proposal, 2007

Box 3 of 3 Ways of Seeing Proposal, 2007

Box 3 of 3 Gorky/de Kooning Exhibitions, 2000-2001

Box 3 of 3 Michael Klein/Kathryn Lynch, 2002

Box 3 of 3 "Olafur Eliasson: Institutional Thresholds" - Book Proposal, 2007

Box 3 of 3 Jim Sanborn

Box 3 of 3 Baadassss Cinema, 2002

Box 3 of 3 "Directions: Russell Crotty" - Background Information, 2003

Box 3 of 3 Willie Doherty, 2002

Box 3 of 3 New Wave, 2001

Box 3 of 3 Lee Bontecou, 2002

Box 3 of 3 Book Depository Museum, 2006

Box 3 of 3 Color Field Research

Box 3 of 3 Dead Exhibition Proposals, 2004-2005

Box 3 of 3 Eija-Liisa Ahtila, 2002

Box 3 of 3 Doug Aitken Video, 2003 (includes 2 VHS tapes)

Box 3 of 3 Black Box Space

Box 3 of 3 Building Expansion

Box 3 of 3 Argentina, 2009

Box 3 of 3 Vito Acconci - Background Information (includes electronic records)

Box 3 of 3

Kelly Richardson - Compilation DVD, 2004 (electronic records)