



Smithsonian Institution Archives

Subject Files, 2004-2012

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 16-239
Date:	2004-2012
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-239, Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department, Subject Files

Use Restriction

Restricted for 15 years, until Jan-01-2028; Transferring office; 4/28/2016 memorandum, Wright to Ramos; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting administrative and programmatic activities within the Programs/Curatorial Department. The majority of the records were created or maintained by curatorial support staff. Subjects documented include budget, support for exhibitions, potential acquisitions, and procedures. Materials include correspondence, memoranda, procedural documents, budgets, notes, research files, meeting materials, images, floor plans, and exhibition proposals, checklists, and loan correspondence. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Modern
Exhibitions

Museums -- Administration

Types of Materials:

Color photographs
Compact discs
Digital versatile discs
Electronic records
Floor plans
Manuscripts

Container Listing

Box 1

Box 1 of 2	Unsolicited Submissions, 2006-2007 (2 folders)
Box 1 of 2	Artist Research Fellowship, 2007-2009
Box 1 of 2	Records Disposition, 2004
Box 1 of 2	Photographs
Box 1 of 2	Intern Procedures, 2007
Box 1 of 2	Floor Plans, 2004-2006
Box 1 of 2	Programs Budget, FY 2006
Box 1 of 2	Programs Budget, FY 2007
Box 1 of 2	Budget, FY 2008
Box 1 of 2	Budget, 2009
Box 1 of 2	Contemporary Acquisitions Council, Fall 2008
Box 1 of 2	Contemporary Acquisitions Council, May 2009
Box 1 of 2	Exhibition Proposals, 2007
Box 1 of 2	Goals, FY 2008
Box 1 of 2	Dan Sallick Films, 2008 (includes electronic records)
Box 1 of 2	Lorna Bieber Background Information (includes electronic records)
Box 1 of 2	Robert Barry Background Information
Box 1 of 2	Mira Burack Background Information
Box 1 of 2	Karl Connolly Background Information
Box 1 of 2	Don Cook Background Information
Box 1 of 2	Richard Edson Background Information
Box 1 of 2	Judith Eisler Background Information
Box 1 of 2	Leando Erlich Background Information

Box 1 of 2 Dennis Farber Background Information
Box 1 of 2 Hidenori Ishii Background Information
Box 1 of 2 Krista Steinke Background Information
Box 1 of 2 Ingrid Mwangi Background Information
Box 1 of 2 Ydessa Hendeles Background Information
Box 1 of 2 Dan Graham Commission, 2008
Box 1 of 2 Dan Graham Background Information

Box 2

Box 2 of 2 Louise Bourgeois Show Information, 2008 (includes electronic records)
Box 2 of 2 Bourgeois Checklist, 2008
Box 2 of 2 Bourgeois Photographs, 2008 (includes electronic records)
Box 2 of 2 Louise Bourgeois Background Information
Box 2 of 2 Gene Davis Show Information, 2006-2007
Box 2 of 2 Fred Sandback Show Information, 2009
Box 2 of 2 Yves Klein Show Information (includes electronic records)
Box 2 of 2 Terence Gower Show Information, 2008 (includes electronic records)
Box 2 of 2 Josef Albers Show Information, 2009
Box 2 of 2 Albers Loan Letters, 2009
Box 2 of 2 Albers Project Team, 2009
Box 2 of 2 Beyond the Horizon Show Information, 2011-2012
Box 2 of 2 Loan Letters, 2012
Box 2 of 2 Loan Letters, 2011