



Smithsonian Institution Archives

Website Records, 2011-2016

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Website Records
Identifier:	Accession 16-269
Date:	2011-2016
Extent:	
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 16-269, Freer Gallery of Art and Arthur M. Sackler Gallery, Website Records

Descriptive Entry

This accession consists of the primary Freer Gallery of Art and Arthur M. Sackler Gallery website and blog as they existed on April 20, 2016. The website includes online exhibitions, visitor information, donor information, and educational resources. The "Bento: Art Outside the Box" blog shares the stories of the museums' resources, staff, exhibitions, and special events. The blog was established in November 2011. Materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Blogs
- Museums -- Educational aspects
- Museums -- Public relations
- Web sites

Types of Materials:

- Electronic records

Names:

A Closer Look at Conservation: Chinese Commemorative Portraits (Online exhibition)
Adventures of Hamza (Online exhibition)
Ancestor Worship Today (Online exhibition)
Arthur M. Sackler Gallery (Smithsonian Institution)
Cai Guo-Qiang: "Traveler" (Online exhibition)
Caliphs and Kings: The Art and Influence of Islamic Spain (Online exhibition)
Caravan Kingdoms: Yemen and the Ancient Incense Trade (Online exhibition)
Caravan Kingdoms: Yemen and the Ancient Incense Trade (Online exhibition)
Devi: The Great Goddess (Online exhibition)
East of Eden: Gardens in Asian Art (Online exhibition)
Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries (Online exhibition)
Facing East: Portraits from Asia (Online exhibition)
Freer Gallery of Art
Haft Awrang: A Royal Persian Manuscript by Jami (Online exhibition)
Hiroshi Sugimoto: History of History (Online exhibition)
Hokusai (Online exhibition)
In the Beginning: Bibles Before the Year 1000 (Online exhibition)
Iraq and China: Ceramics, Trade, and Innovation (Online exhibition)
Isamu Noguchi and Modern Japanese Ceramics (Online exhibition)
James McNeill Whistler (Online exhibition)
Masterful Illusions: Japanese Prints from the Anne van Biema Collection (Online exhibition)
Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott (Online exhibition)
Perspectives: Mei-ling Hom (Online exhibition)
Puja: Expressions of Hindu Devotion (Online exhibition)
Return of the Buddha: The Qingzhou Discoveries (Online exhibition)
Style and Status: Imperial Costumes from Ottoman Turkey (Online exhibition)
Sweet Silent Thought: Whistler's Interiors (Online exhibition)
Tibetan Healing Mandala (Online exhibition)
Whistler's Neighborhood: Impressions of a Changing London (Online exhibition)
Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani (Online exhibition)
Word Play: Contemporary Art by Xu Bing (Online exhibition)

Preferred Titles:

Bento: Art Outside the Box (Blog)

Container Listing

Electronic Records

- | | |
|--------------------|---|
| Electronic Records | Freer Gallery of Art and Arthur M. Sackler Gallery website, crawled April 20, 2016
Digital Content |
| Electronic Records | "Bento: Art Outside the Box" blog, 2011-2016, crawled April 20, 2016
Digital Content |