



Smithsonian Institution Archives

Project Files, 2000-2007

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Files
Identifier:	Accession 16-303
Date:	2000-2007
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Museum of the American Indian. Office of Cultural Resources
Language:	Language of Materials: English

Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2023; Transferring office; 06/21/2016 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of the records that document the planning, development, and execution of the exhibition, *Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast*, which was at the National Museum of the American Indian Mall museum from February 3, 2006 to January 2, 2007 and at the George Gustav Heye Center from September 12, 2007-July 20, 2008.

People represented in the collection include Bruce Bernstein, assistant director, Office of Cultural Resources; Karen Kramer, curatorial museum specialist; and Rachel Elizabeth Goddard Griffin, curatorial research assistant.

Materials include correspondence, memoranda, exhibition charters, schedules, meeting agendas and notes, reports, contracts, budget records, exhibition scripts, notebooks, audio transcripts, press releases, and images. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Northwest, Pacific
Museum exhibits

Types of Materials:

Compact discs
Digital images
Electronic records
Manuscripts

Names:

Bernstein, Bruce
Griffin, Rachel Elizabeth Goddard
Kramer, Karen, 1971-
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition)
(2006-2007: Washington, D.C.)
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition)
(2007-2008: New York, N.Y.)
National Museum of the American Indian (U.S.). George Gustav Heye Center

Container Listing

Box 1

Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast

- Box 1 of 2 Initial NWC (*Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast*) project vetting, 2001
- Box 1 of 2 NWC Project Charter - Drafts and final, 2001
- Box 1 of 2 Potential community venues, 2001-2002
- Box 1 of 2 Strategy for First Nation involvement, 2001
- Box 1 of 2 Contacts in communities and concept development for community advisory group, 2001
- Box 1 of 2 Budget and deliverables, 2001-2003
- Box 1 of 2 Exhibition concepts from Stewart Macnair, November 2000
- Box 1 of 2 Stewart Macnair - Goals and procedures, 2002-2003
- Box 1 of 2 Intellectual property - Stewart Macnair and entire exhibition project, 2002
- Box 1 of 2 Stewart Macnair contract - Drafts, vetting, etc., 2001-2002
- Box 1 of 2 Contract deliverables, 2001-2002
- Box 1 of 2 Content development, 2001-2003
- Box 1 of 2 Exhibition overview narrative - General, 2001-2003
- Box 1 of 2 Content development - Display unit 1, 2002
- Box 1 of 2 Content development - Display unit 2, 2002
- Box 1 of 2 Preliminary object selections, 2001
- Box 1 of 2 Content development - Hunt Genealogies
- Box 1 of 2 Project updates and status reports, 2001-2003
- Box 1 of 2 Core team correspondence, 2001
- Box 1 of 2 Archives survey and study plan, 2001
- Box 1 of 2 Project update, January 2003

Box 1 of 2 Meetings and development, April 2003

Box 1 of 2 Stewart Macnair monthly reports, 2003

Box 1 of 2 Bruce Bernstein - Project files, 2000-2001

Box 1 of 2 Bruce Bernstein - Project files, 2002-2003

Box 1 of 2 Bruce Bernstein - Project files, 2003-2004

Box 1 of 2 NMAI report, June 2003

Box 1 of 2 Exhibit meeting - Neah Bay, Washington, September 2003

Box 1 of 2 Exhibit meeting - Prince Rupert, British Columbia, January 2003

Box 1 of 2 Exhibit meeting - NMAI, Cultural Resources Center (CRC), April 2004

Box 1 of 2 NMAI Meeting notes, January-April 2004

Box 1 of 2 Project development reports, 2001-2004

Box 1 of 2 Charter revisions for Phase 1 and 2, 2004

Box 1 of 2 Contracts, All, 2003-2004

Box 1 of 2 Exhibit development - Coast Salish, 2004-2005

Box 1 of 2 Exhibit development - Makah, 2004-2005

Box 2

Box 2 of 2 Exhibit development - Nuu-chah-nulth, 2004-2005

Box 2 of 2 Exhibit development - Kwakwaka'wakw, 2004-2005

Box 2 of 2 Exhibit development - Heiltsuk, 2004-2005

Box 2 of 2 Exhibit development - Nuxalk, 2004-2005

Box 2 of 2 Exhibit development - Tsimshian, 2004-2005

Box 2 of 2 Exhibit development - Nisga'a, 2004-2005

Box 2 of 2 Exhibit development - Gitxsan, 2004-2005

Box 2 of 2 Exhibit development - Haida, 2004-2005

Box 2 of 2 Exhibit development - Tlingit, 2004-2005

Box 2 of 2 Exhibit contents - General, 2005-2006

Box 2 of 2	Miscellaneous research queries, 2004
Box 2 of 2	Meeting notes - General, 2005
Box 2 of 2	Script and script edits, 2005
Box 2 of 2	Exhibit introductory media piece, 2005
Box 2 of 2	Family room development, 2005
Box 2 of 2	Object list, 2005
Box 2 of 2	Exhibit budget and production calendar, 2005-2006
Box 2 of 2	Public relations, 2006
Box 2 of 2	Phase two discussions, 2005-2006
Box 2 of 2	Vancouver Island images, November 2001
Box 2 of 2	Rachel Elizabeth Goddard Griffin - General exhibits files and images, 2004-2006 (electronic records)