



Smithsonian Institution Archives

## Curatorial Records, 1999-2007, 2011

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## Collection Overview

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|--------------------|--|
| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Curatorial Records   |
| <b>Identifier:</b> | Accession 16-319   |
| <b>Date:</b>       | 1999-2007, 2011  |
| <b>Extent:</b>     | 2 cu. ft. (2 record storage boxes)   |
| <b>Creator::</b>   | Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department                                  |
| <b>Language:</b>   | Language of Materials: English   |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-319, Hirshhorn Museum and Sculpture Garden. Programs/Curatorial Department, Curatorial Records

### Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting the curatorial activities of Kerry Brougher, Curator, Chief Curator, and Director of Arts and Programs, 2000-2014. Topics include exhibitions, facilities, departmental management, policies, and Smithsonian Institution-wide arts initiatives. Materials include correspondence, memoranda, reports, meeting materials, exhibition checklists, architectural drawings, notes, organizational charts, planning documents, and related materials. Some materials were created within the Curatorial Department, the Programs Department, or the Office of the Director of Arts and Programs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museum curators  
Art museums  
Art, Modern

Exhibitions

Types of Materials:

Architectural drawings  
Manuscripts

Names:

Brougher, Kerry  
Hirshhorn Museum and Sculpture Garden. Curatorial Department  
Hirshhorn Museum and Sculpture Garden. Office of the Director of Arts and Programs  
Hirshhorn Museum and Sculpture Garden. Programs Department  
Smithsonian Institution

## Container Listing

### Box 1

|            |  |
|------------|--|
| Box 1 of 2 | Executive Retreat - Strategic Planning and Development, 2002 |
| Box 1 of 2 | Europe Music, 2006   |
| Box 1 of 2 | Education Programs, 2002                                     |
| Box 1 of 2 | Education Tunnel, 2002                                       |
| Box 1 of 2 | Feasibility Study, 2000-2001                                 |
| Box 1 of 2 | Film Program, 2000   |
| Box 1 of 2 | Floor Plans, 1999-2000                                       |
| Box 1 of 2 | Marketing, 2001  |
| Box 1 of 2 | Robert and Jane Meyerhoff, 2003                              |
| Box 1 of 2 | Tom O'Neil, 2002   |
| Box 1 of 2 | Photography Committee, 2001                                  |
| Box 1 of 2 | Potomac Site (McCormick-Goodhart), 2001-2002                 |
| Box 1 of 2 | Resnicow, 2003   |
| Box 1 of 2 | Art Spaces and Entertaining, 2003                            |
| Box 1 of 2 | Development Plan, 2004-2006                                  |
| Box 1 of 2 | Collection Council, 2005                                     |
| Box 1 of 2 | Collection Task Force, 2003-2005                             |
| Box 1 of 2 | Docent Program, 2006   |
| Box 1 of 2 | Walker Art Center, 2006                                      |
| Box 1 of 2 | Robert Kogod Collection, 2002                                |
| Box 1 of 2 | Robert Lehrman Collection, 2003                              |
| Box 1 of 2 | Kent Logan Collection, 2003                                  |
| Box 1 of 2 | Master Plan, 2006  |

Box 1 of 2 Master Planning Kick-off Meeting, June 24, 2005

Box 1 of 2 Facility Development Planning, 2002-2005

Box 1 of 2 LSM Plans, 2006

Box 1 of 2 Programs Department Retreat, 2005

Box 1 of 2 Smithsonian Arts Strategic Planning, 2005-2006

Box 1 of 2 Smithsonian On Demand, 2006-2007

Box 1 of 2 Visitor Survey, 2006

Box 1 of 2 Visitor Survey, 2007

Box 1 of 2 Exclusive Paradise, Museum of Contemporary Art, Los Angeles

Box 1 of 2 Publishing, 2006

Box 1 of 2 Project Teams, 2005

Box 1 of 2 Revenue Sharing Model

Box 2

Box 2 of 2 Restructuring, 2003-2005 (4 folders)

Box 2 of 2 Restructuring - Open Positions

Box 2 of 2 Curatorial Presentation for Staff Meeting, 2001

Box 2 of 2 Signage, 2001

Box 2 of 2 Departmental Strategic Plan, 2000

Box 2 of 2 Museum of Modern Art, Oxford, 2000

Box 2 of 2 Weekly Reports, 2005

Box 2 of 2 Olafur Eliasson, 2006

Box 2 of 2 Gaston Orellana, 2005-2006

Box 2 of 2 Marketing Plan, 2006-2007

Box 2 of 2 Comprehensive Communications Plan, 2006

Box 2 of 2 Vision Statement, 2002

Box 2 of 2 Master Plan, 2006-2007

|            |  |
|------------|--|
| Box 2 of 2 | Media Arts Committee/Issues, 2003  |
| Box 2 of 2 | Loans, 2001-2006   |
| Box 2 of 2 | Loans - Anne Marie Gardens, 2003   |
| Box 2 of 2 | Label Copy Procedures, 2001-2002   |
| Box 2 of 2 | Latino and Latin American Art at the Hirshhorn Museum and Sculpture Garden, 2001 |
| Box 2 of 2 | Light Level Readings, 2001   |
| Box 2 of 2 | Gallery Emergency Lighting, 2001   |
| Box 2 of 2 | Outgoing Loans, 2000-2001  |
| Box 2 of 2 | WashingtonPost.com Feature Article   |
| Box 2 of 2 | Ed Ruscha - Widescreen Painting, 2000  |
| Box 2 of 2 | Light Years Checklist, 2011  |