



# Smithsonian

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## Exhibition Records, 2000-2004

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	2000-2004
<b>Identifier:</b>	Accession 16-320
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Programs Department
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 16-320, Hirshhorn Museum and Sculpture Garden. Programs Department, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2020; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting the research and development of the exhibition "Visual Music: 1905-2005." The bulk of the materials were created by Judith Zilczer, Curator of Paintings, 1992-2003, with a smaller amount of material created by Kerry Brougher, Curator and Chief Curator, 2000-2014. Zilczer continued to work on the project after her retirement. Materials include correspondence, memoranda, prospectuses, grant proposals, checklists, notes, research materials, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Art, Modern
- Exhibitions

### Types of Materials:

- Manuscripts

Names:

Brougher, Kerry  
Visual Music: 1905-2005 (Exhibition) (2005: Washington, D.C.)  
Zilczer, Judith

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## Container Listing

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Box 1 of 2	Visual Music - Wilfred Collectors, 2002
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Box 2 of 2      Visual Music - Color Theory

Box 2 of 2      Visual Music - Early Electrified Instruments