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Exhibition Records, 1976-2008

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1976-2008
Identifier:	Accession 17-007
Creator::	National Museum of the American Indian. Office of Exhibitions and Public Spaces
Extent:	3.88 cu. ft. (2 record storage boxes) (1 document box) (2 16x20 boxes)
Language:	English

Administrative Information

Preferred Citation

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Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 10/03/2016 memorandum, Milhoan to Arnold; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting the design of exhibitions at the National Museum of the American Indian. Major exhibits include: "Our Peoples: Giving Voice to Our Histories;" "Our Lives: Contemporary Life and Identities;" "Fritz Scholder: Indian/Not Indian;" "Native Modernism: The Art of George Morrison and Allan Houser;" "Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses;" "Listening to Our Ancestors: the Art of Native Life along the Pacific Coast;" and "Return to a Native Place: Algonquian Peoples of the Chesapeake." Materials include manuscripts, correspondence, notes, brochures, exhibition catalogs, floor plans, architectural drawings, images, videos, and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Exhibitions
Indians of North America -- History
Indians of North America -- Museums
Museum exhibits

Types of Materials:

Architectural drawings
Brochures
Compact discs
Digital images
Digital versatile discs
Electronic records
Exhibition catalogs
Floor plans
Manuscripts

Names:

Fritz Scholder: Indian/Not Indian (Exhibition) (2008-2009: New York, N.Y.)
Fritz Scholder: Indian/Not Indian (Exhibition) (2008-2009: Washington, D.C.)
Houser, Allan, 1914-1994
Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses (Exhibition) (2007-2008: Washington, D.C.)
Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses (Exhibition) (2008-2010: New York, N.Y.)
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition) (2006-2007: Washington, D.C.)
Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition) (2007-2008: New York, N.Y.)
Morrison, George, 1919-2000
Native Modernism: The Art of George Morrison and Allan Houser (Exhibition) (2004-2005: Washington, D.C.)
Our Lives: Contemporary Life and Identities (Exhibition) (2004-2015: Washington, D.C.)
Our Peoples: Giving Voice to Our Histories (Exhibition) (2004-2014: Washington, D.C.)
Return to a Native Place: Algonquian Peoples of the Chesapeake (Exhibition) (2006- : Washington, D.C.)
Scholder, Fritz, 1937-2005

Container Listing

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Box 1 of 6	Graphic Archiving Reference Printouts, Binder 3, 2004
	Box 2
Box 2 of 6	Graphic Archiving Reference Printouts, Binder 4, 2004
	Box 3
Box 3 of 6	"Native Modernism: The Art of George Morrison and Allan Houser," 95 percent Submission, 0112103, March 1, 2004
	Box 4
Box 4 of 6	"Our Lives: Contemporary Life and Identities," Inaugural Exhibit, Master Plan, December 3, 2002
Box 4 of 6	"Our Lives," Inaugural Exhibit, 100 Percent Graphics Manual, July 10, 2003
Box 4 of 6	"Our Lives," Inaugural Exhibit, 100 Percent Schematic Design Report, July 10, 2003
Box 4 of 6	"Our Lives," Inaugural Exhibit, 100 Percent Design Development, July 10, 2003
Box 4 of 6	"Listening to Our Ancestors: the Art of Native Life along the Pacific Coast," Record Document, Partition Walls, July 20, 2004
Box 4 of 6	"Native Modernism: The Art of George Morrison and Allan Houser," Specifications, 100 percent Submission, April 1, 2004
Box 4 of 6	"Fritz Scholder: Indian/Not Indian," Images, Presentations, and Videos, 1976, 1998, 2008 (electronic records)
Box 4 of 6	"Fritz Scholder: Indian/Not Indian," Exhibit Installation Files, 2007-2008 (3 folders) (includes electronic records)
Box 4 of 6	"Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses" Exhibit Installation Files, 2007-2008 (3 folders) (includes electronic records)
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Box 5 of 6	"Native Modernism: The Art of George Morrison and Allan Houser," Exhibit Design Files, 2003-2004
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Box 6 of 6	"Our Lives," 100 percent Schematic Submission, Elevations, Sketches, and Plans, December 2, 2002 (electronic records)
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Box 6 of 6	"Our Lives," Campo Intro and Kalinago Images, Disc 13, May 25, 2004 (electronic records)
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