



# Smithsonian

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Editor's Records, 1974-1985, 1997

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Editor's Records
<b>Date:</b>	1974-1985, 1997
<b>Identifier:</b>	Accession 17-018
<b>Creator::</b>	National Portrait Gallery (Smithsonian Institution). Charles Willson Peale Papers
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 17-018, National Portrait Gallery (Smithsonian Institution), Charles Willson Peale Papers, Editor's Records

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## Descriptive Entry

This accession consists of the records of Lillian B. Miller, the Editor of the Charles Willson Peale Papers and document her tenure as Editor. Included are records pertaining to the work of the Peale Papers Project in its research into locating Peale Family manuscript as well as includes records on related exhibitions, conferences, and events. The materials also document Miller's professional activities including her publications and lectures. Materials include correspondence, memoranda, notes, lectures and talks, permissions, and publications.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, American
- Lectures and lecturing
- Museum exhibits
- Women editors

### Types of Materials:

- Manuscripts

### Names:

- Miller, Lillian B.

Peale, Charles Willson, 1741-1827

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## Container Listing

Box 1	
Box 1 of 1	Repository Log - Sources of Peale Papers
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - California, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Illinois, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Maryland, 1974-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Massachusetts, 1974-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - New York, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Philadelphia, Pennsylvania, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Rhode Island, 1975
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - South Carolina, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Tennessee, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Texas, 1975
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Vermont, 1975
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Virginia, 1975-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Miscellaneous, 1974-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Canada, 1975-1976

Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - England, 1976-1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Netherlands/Sweden, 1976-1977
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - New Zealand, 1975
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - South America, 1976
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Newspapers, 1974-1975
Box 1 of 1	Peale Family Papers manuscripts inquiries - Negative responses - Private collections, 1974-1976
Box 1 of 1	Exhibition of Peale memorabilia and manuscripts arranged on the occasion of the first meeting of the Advisory Board to the Peale Papers, September 26, 1975
Box 1 of 1	Exhibition script, September 26, 1975
Box 1 of 1	Delaware Symposium on American Art - "Masters of the Early Republic" - "A Sense of Posterity," Lillian B. Miller, April 9, 1976
Box 1 of 1	Delaware Symposium on American Art - "American Painting and Science in the Nineteenth Century" - "A World in Miniature: The Art and Science of Charles Willson Peale," Lillian B. Miller, April 20, 1979
Box 1 of 1	University of California, Riverside - Lecture notes, 1982-1983
Box 1 of 1	Whitney Museum of Art - Talk: "Under the Shadow of Charles Willson Peale: The Peale Family and American Art," September 20, 1983
Box 1 of 1	"The Puritan Portrait: Patronage of the Fine Arts in Seventeenth-Century New England" - Colonial Society of Massachusetts, by Lillian B. Miller, 1982-1984 (2 folders)
Box 1 of 1	Yugoslavia lecture series, April 1984
Box 1 of 1	Hammond-Harwood House, Annapolis Lecture - "The Peale Legacy: One Hundred Years of American Art," March 22, 1997
Box 1 of 1	Stony Brook University talk
Box 1 of 1	"The Lovely and the Wild: The Correspondence Between American Literature and Painting Before the Civil War," by Lillian B. Miller

Box 1 of 1                      Lectures - General

Box 1 of 1                      Kraus-Thompson Organization publicity, 1980-1982

Box 1 of 1                      Permissions for publication, 1974-1980

Box 1 of 1                      Permissions - Pennsylvania Magazine of History and Biography article,  
"Under the Shadow of His Father: Rembrandt Peale," 1985

Box 1 of 1                      Art and Nationality: The Encouragement of the Fine Arts in America From  
the Revolution to the Civil War - Dissertation, Lillian B. Miller (3 folders)