



# Smithsonian

## *Institution Archives*

### Exhibition Records, 1988-2006, 2013

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1988-2006, 2013
<b>Identifier:</b>	Accession 17-062
<b>Creator::</b>	National Museum of American History. Division of Culture and the Arts
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 17-062, National Museum of American History. Division of Culture and the Arts, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2029; Transferring office; 11/4/2016 memorandum, Johnstone to Bowers; Contact reference staff for details.

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## Descriptive Entry

This accession consists of the records of Dwight Blocker Bowers, Curator, documenting his exhibition planning, development and production activities in the Division of Culture and the Arts, including records that date from when he was public programs specialist, 1995-1997, and historian of theater and film, 1997-2012, in the Division of Cultural History; director of the Division of Museum Programs, 1989-1995; and research specialist in the Department of Public Programs at the National Museum of American History. The records document the following exhibitions, some of which are proposals: "Red, Hot, and Blue: A Salute to American Musicals"; "Voices of the American Musical"; "Leaps and No Bounds"; "There's No Business Like Show Business: Irving Berlin's Centennial"; "America Plays: Sport, Entertainment, and Music"; "It's Saturday Night!"; "America's Voices, America's Stories"; "Muppets and Mechanisms: Jim Henson's Legacy"; "Ella Fitzgerald: First Lady of Song"; "Puppetry in America"; and "Skitch Henderson: A Man and His Music."

Materials include correspondence, memoranda, and notes; proposals; budget summaries; meeting agendas and minutes; scripts; floor plans and design drawings; brochures; photographs and slides; corporate sponsorship information; exhibition schedules; reports; object lists; and supporting documentation.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Corporate sponsorship

Exhibitions  
Museum curators  
Museum exhibits  
Museums -- Educational aspects  
Music -- History  
Puppetry

Types of Materials:

Black-and-white photographs  
Brochures  
Color photographs  
Color transparencies  
Drawings  
Floor plans  
Manuscripts

Names:

America Plays: Sport, Entertainment, and Music (Proposed exhibition)  
America's Voices, America's Stories (Proposed exhibition)  
Bowers, Dwight Blocker  
Ella Fitzgerald: First Lady of Song (Exhibition) (1998: Washington, D.C.)  
It's Saturday Night! (Proposed exhibition)  
Leaps and No Bounds (Proposed exhibition)  
Muppets and Mechanisms: Jim Henson's Legacy (Exhibition) (2006: Washington, D.C.)  
National Museum of American History (U.S.). Department of Public Programs  
National Museum of American History (U.S.). Division of Cultural History  
National Museum of American History (U.S.). Division of Museum Programs  
Puppetry in America (Exhibition) (2013-2014: Washington, D.C.)  
Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996-1997: Washington, D.C.)  
Skitch Henderson: A Man and His Music (Exhibition) (2005: Washington, D.C.)  
There's No Business Like Show Business: Irving Berlin's Centennial (Exhibition) (1988: Washington, D.C.)  
Voices of the American Musical (Exhibition) (1996: Washington, D.C.)

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## Container Listing

Box 1	
<i>Red, Hot, and Blue: A Salute to American Musicals</i> Summary: <i>Red, Hot, and Blue: A Salute to American Musicals</i>	
Box 1 of 1	Traveling Exhibition Script, 1996-1997
Box 1 of 1	National Portrait Gallery Collaboration Exhibition Script, 1996-1997
Box 1 of 1	Blackhawk Museum, 2001-2002
Box 1 of 1	Theatre Royal Drury Lane (London, England) Exhibition Script, 1995
Box 1 of 1	Exhibition Installation Slides, 1996
Box 1 of 1	Brochures, 1996-1997
<i>Voices of the American Musical</i> Summary: <i>Voices of the American Musical</i>	
Box 1 of 1	Script, 1994
<i>Leaps and No Bounds (Never Opened)</i> Summary: <i>Leaps and No Bounds (Never Opened)</i>	
Box 1 of 1	Correspondence, 1995-1999
Box 1 of 1	Exhibition Prospectus, 1998
Box 1 of 1	Management Committee Meeting: Exhibition Outline, 1998
Box 1 of 1	IMG Corporate Sponsorship, 2000
Box 1 of 1	Script, 1999
Box 1 of 1	Floor Plans, 1999
Box 1 of 1	Meeting Agendas and Minutes, 1997-1999
Box 1 of 1	Jim Henson Proposal, 2005
Box 1 of 1	Artifacts List, 2000
Box 1 of 1	Exhibition Labels, 2000

Box 1 of 1	The Jim Henson Company, 1998
	<i>There's No Business Like Show Business: Irving Berlin's Centennial</i> Summary: <i>There's No Business Like Show Business: Irving Berlin's Centennial</i>
Box 1 of 1	Script, 1988
Box 1 of 1	Exhibition Installation Photographs, 1989
Box 1 of 1	Photograph: Musical Performance, 1988
	<i>America Plays: Sport, Entertainment, and Music (Never Opened)</i> Summary: <i>America Plays: Sport, Entertainment, and Music (Never Opened)</i>
Box 1 of 1	Popular Culture Timeline
Box 1 of 1	Exhibition Proposal, 2000-2003 (2 folders)
Box 1 of 1	Sample Floor Plan, 2003
Box 1 of 1	Popular Culture Conference, 2000
Box 1 of 1	General Information
Box 1 of 1	Correspondence, 2000-2002
	<i>It's Saturday Night! (Never Opened)</i> Summary: <i>It's Saturday Night! (Never Opened)</i>
Box 1 of 1	Budget Summaries, 2003
Box 1 of 1	Development Schedule, 2003
Box 1 of 1	Feasibility Report, 2003
Box 1 of 1	Exhibition Proposal, 2004
Box 1 of 1	Object Lists
Box 1 of 1	Floor Plan
Box 1 of 1	Edward Pierce, 2004
Box 1 of 1	Verizon Sponsorship, 2003
	<i>America's Voices, America's Stories (Never Opened)</i> Summary: <i>America's Voices, America's Stories (Never Opened)</i>

Box 1 of 1	Project Outline, 2004
Box 1 of 1	Floor Plans, 2004
Box 1 of 1	Preliminary Bibliography
Box 1 of 1	Correspondence, 2003-2004
	<i>Muppets and Mechanisms: Jim Henson's Legacy</i> Summary: <i>Muppets and Mechanisms: Jim Henson's Legacy</i>
Box 1 of 1	Exhibition Proposal, 2005
Box 1 of 1	Script, 2006
Box 1 of 1	Design Development
Box 1 of 1	General Information, 2006
Box 1 of 1	Floor Plan, 2006
	<i>Ella Fitzgerald: First Lady of Song</i> Summary: <i>Ella Fitzgerald: First Lady of Song</i>
Box 1 of 1	Objects List, 1998
	<i>Puppetry in America</i> Summary: <i>Puppetry in America</i>
Box 1 of 1	Script, 2013
Box 1 of 1	Design Development
	<i>Skitch Henderson: A Man and His Music</i> Summary: <i>Skitch Henderson: A Man and His Music</i>
Box 1 of 1	Script, 2005