Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Descriptive Entry .............................................................................................................. 1
Names and Subjects ....................................................................................................... 2
Container Listing ............................................................................................................ 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 17-062
Date: 1988-2006, 2013
Extent: 1 cu. ft. (1 record storage box)
Creator: National Museum of American History. Division of Culture and the Arts
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 17-062, National Museum of American History. Division of Culture and the Arts, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2029; Transferring office; 11/4/2016 memorandum, Johnstone to Bowers; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Dwight Blocker Bowers, Curator, documenting his exhibition planning, development and production activities in the Division of Culture and the Arts, including records that date from when he was public programs specialist, 1995-1997, and historian of theater and film, 1997-2012, in the Division of Cultural History; director of the Division of Museum Programs, 1989-1995; and research specialist in the Department of Public Programs at the National Museum of American History. The records document the following exhibitions, some of which are proposals: "Red, Hot, and Blue: A Salute to American Musicals"; "Voices of the American Musical"; "Leaps and No Bounds"; "There's No Business Like Show Business: Irving Berlin's Centennial"; "America Plays: Sport, Entertainment, and Music"; "It's Saturday Night!"; "America's Voices, America's Stories"; "Muppets and Mechanisms: Jim Henson's Legacy"; "Ella Fitzgerald: First Lady of Song"; "Puppetry in America"; and "Skitch Henderson: A Man and His Music."

Materials include correspondence, memoranda, and notes; proposals; budget summaries; meeting agendas and minutes; scripts; floor plans and design drawings; brochures; photographs and slides; corporate sponsorship information; exhibition schedules; reports; object lists; and supporting documentation.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Corporate sponsorship
- Exhibitions
- Museum curators
- Museum exhibits
- Museums -- Educational aspects
- Music -- History
- Puppetry

Types of Materials:
- Black-and-white photographs
- Brochures
- Color photographs
- Color transparencies
- Drawings
- Floor plans
- Manuscripts

Names:
- America Plays: Sport, Entertainment, and Music (Proposed exhibition)
- America's Voices, America's Stories (Proposed exhibition)
- Bowers, Dwight Blocker
- It's Saturday Night! (Proposed exhibition)
- Leaps and No Bounds (Proposed exhibition)
- National Museum of American History (U.S.). Department of Public Programs
- National Museum of American History (U.S.). Division of Cultural History
- National Museum of American History (U.S.). Division of Museum Programs
Container Listing

Box 1

*Red, Hot, and Blue: A Salute to American Musicals*

- Box 1 of 1: Traveling Exhibition Script, 1996-1997
- Box 1 of 1: National Portrait Gallery Collaboration Exhibition Script, 1996-1997
- Box 1 of 1: Blackhawk Museum, 2001-2002
- Box 1 of 1: Theatre Royal Drury Lane (London, England) Exhibition Script, 1995
- Box 1 of 1: Exhibition Installation Slides, 1996
- Box 1 of 1: Brochures, 1996-1997

*Voices of the American Musical*

- Box 1 of 1: Script, 1994

*Leaps and No Bounds (Never Opened)*

- Box 1 of 1: Correspondence, 1995-1999
- Box 1 of 1: Exhibition Prospectus, 1998
- Box 1 of 1: Management Committee Meeting: Exhibition Outline, 1998
- Box 1 of 1: IMG Corporate Sponsorship, 2000
- Box 1 of 1: Script, 1999
- Box 1 of 1: Floor Plans, 1999
- Box 1 of 1: Meeting Agendas and Minutes, 1997-1999
- Box 1 of 1: Jim Henson Proposal, 2005
- Box 1 of 1: Artifacts List, 2000
- Box 1 of 1: Exhibition Labels, 2000
- Box 1 of 1: The Jim Henson Company, 1998

*There's No Business Like Show Business: Irving Berlin's Centennial*

- Box 1 of 1: Script, 1988
Box 1 of 1  Exhibition Installation Photographs, 1989
Box 1 of 1  Photograph: Musical Performance, 1988

*America Plays: Sport, Entertainment, and Music* (Never Opened)

Box 1 of 1  Popular Culture Timeline
Box 1 of 1  Exhibition Proposal, 2000-2003 (2 folders)
Box 1 of 1  Sample Floor Plan, 2003
Box 1 of 1  Popular Culture Conference, 2000
Box 1 of 1  General Information
Box 1 of 1  Correspondence, 2000-2002

*It's Saturday Night!* (Never Opened)

Box 1 of 1  Budget Summaries, 2003
Box 1 of 1  Development Schedule, 2003
Box 1 of 1  Feasibility Report, 2003
Box 1 of 1  Exhibition Proposal, 2004
Box 1 of 1  Object Lists
Box 1 of 1  Floor Plan
Box 1 of 1  Edward Pierce, 2004
Box 1 of 1  Verizon Sponsorship, 2003

*America’s Voices, America’s Stories* (Never Opened)

Box 1 of 1  Project Outline, 2004
Box 1 of 1  Floor Plans, 2004
Box 1 of 1  Preliminary Bibliography
Box 1 of 1  Correspondence, 2003-2004

*Muppets and Mechanisms: Jim Henson's Legacy*

Box 1 of 1  Exhibition Proposal, 2005
Box 1 of 1  Script, 2006
Box 1 of 1  Design Development
Box 1 of 1  General Information, 2006
Box 1 of 1  Floor Plan, 2006

_Ella Fitzgerald: First Lady of Song_

Box 1 of 1  Objects List, 1998

_Puppetry in America_

Box 1 of 1  Script, 2013
Box 1 of 1  Design Development

_Skitch Henderson: A Man and His Music_

Box 1 of 1  Script, 2005