



Smithsonian Institution Archives

Exhibition Records, 1988-2006, 2013

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 17-062
Date:	1988-2006, 2013
Extent:	1 cu. ft. (1 record storage box)
Creator::	National Museum of American History. Division of Culture and the Arts
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-062, National Museum of American History.
Division of Culture and the Arts, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2029; Transferring office; 11/4/2016 memorandum,
Johnstone to Bowers; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Dwight Blocker Bowers, Curator, documenting his exhibition planning, development and production activities in the Division of Culture and the Arts, including records that date from when he was public programs specialist, 1995-1997, and historian of theater and film, 1997-2012, in the Division of Cultural History; director of the Division of Museum Programs, 1989-1995; and research specialist in the Department of Public Programs at the National Museum of American History. The records document the following exhibitions, some of which are proposals: "Red, Hot, and Blue: A Salute to American Musicals"; "Voices of the American Musical"; "Leaps and No Bounds"; "There's No Business Like Show Business: Irving Berlin's Centennial"; "America Plays: Sport, Entertainment, and Music"; "It's Saturday Night!"; "America's Voices, America's Stories"; "Muppets and Mechanisms: Jim Henson's Legacy"; "Ella Fitzgerald: First Lady of Song"; "Puppetry in America"; and "Skitch Henderson: A Man and His Music."

Materials include correspondence, memoranda, and notes; proposals; budget summaries; meeting agendas and minutes; scripts; floor plans and design drawings; brochures; photographs and slides; corporate sponsorship information; exhibition schedules; reports; object lists; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Corporate sponsorship
- Exhibitions
- Museum curators
- Museum exhibits
- Museums -- Educational aspects
- Music -- History
- Puppetry

Types of Materials:

- Black-and-white photographs
- Brochures
- Color photographs
- Color transparencies
- Drawings
- Floor plans
- Manuscripts

Names:

- America Plays: Sport, Entertainment, and Music (Proposed exhibition)
- America's Voices, America's Stories (Proposed exhibition)
- Bowers, Dwight Blocker
- Ella Fitzgerald: First Lady of Song (Exhibition) (1998: Washington, D.C.)
- It's Saturday Night! (Proposed exhibition)
- Leaps and No Bounds (Proposed exhibition)
- Muppets and Mechanisms: Jim Henson's Legacy (Exhibition) (2006: Washington, D.C.)
- National Museum of American History (U.S.). Department of Public Programs
- National Museum of American History (U.S.). Division of Cultural History
- National Museum of American History (U.S.). Division of Museum Programs
- Puppetry in America (Exhibition) (2013-2014: Washington, D.C.)
- Red, Hot, and Blue: A Salute to American Musicals (Exhibition) (1996-1997: Washington, D.C.)
- Skitch Henderson: A Man and His Music (Exhibition) (2005: Washington, D.C.)
- There's No Business Like Show Business: Irving Berlin's Centennial (Exhibition) (1988: Washington, D.C.)
- Voices of the American Musical (Exhibition) (1996: Washington, D.C.)

Container Listing

Box 1

Red, Hot, and Blue: A Salute to American Musicals

- Box 1 of 1 Traveling Exhibition Script, 1996-1997
- Box 1 of 1 National Portrait Gallery Collaboration Exhibition Script, 1996-1997
- Box 1 of 1 Blackhawk Museum, 2001-2002
- Box 1 of 1 Theatre Royal Drury Lane (London, England) Exhibition Script, 1995
- Box 1 of 1 Exhibition Installation Slides, 1996
- Box 1 of 1 Brochures, 1996-1997

Voices of the American Musical

- Box 1 of 1 Script, 1994

Leaps and No Bounds (Never Opened)

- Box 1 of 1 Correspondence, 1995-1999
- Box 1 of 1 Exhibition Prospectus, 1998
- Box 1 of 1 Management Committee Meeting: Exhibition Outline, 1998
- Box 1 of 1 IMG Corporate Sponsorship, 2000
- Box 1 of 1 Script, 1999
- Box 1 of 1 Floor Plans, 1999
- Box 1 of 1 Meeting Agendas and Minutes, 1997-1999
- Box 1 of 1 Jim Henson Proposal, 2005
- Box 1 of 1 Artifacts List, 2000
- Box 1 of 1 Exhibition Labels, 2000
- Box 1 of 1 The Jim Henson Company, 1998

There's No Business Like Show Business: Irving Berlin's Centennial

- Box 1 of 1 Script, 1988

Box 1 of 1 Exhibition Installation Photographs, 1989

Box 1 of 1 Photograph: Musical Performance, 1988

America Plays: Sport, Entertainment, and Music (Never Opened)

Box 1 of 1 Popular Culture Timeline

Box 1 of 1 Exhibition Proposal, 2000-2003 (2 folders)

Box 1 of 1 Sample Floor Plan, 2003

Box 1 of 1 Popular Culture Conference, 2000

Box 1 of 1 General Information

Box 1 of 1 Correspondence, 2000-2002

It's Saturday Night! (Never Opened)

Box 1 of 1 Budget Summaries, 2003

Box 1 of 1 Development Schedule, 2003

Box 1 of 1 Feasibility Report, 2003

Box 1 of 1 Exhibition Proposal, 2004

Box 1 of 1 Object Lists

Box 1 of 1 Floor Plan

Box 1 of 1 Edward Pierce, 2004

Box 1 of 1 Verizon Sponsorship, 2003

America's Voices, America's Stories (Never Opened)

Box 1 of 1 Project Outline, 2004

Box 1 of 1 Floor Plans, 2004

Box 1 of 1 Preliminary Bibliography

Box 1 of 1 Correspondence, 2003-2004

Muppets and Mechanisms: Jim Henson's Legacy

Box 1 of 1 Exhibition Proposal, 2005

Box 1 of 1	Script, 2006
Box 1 of 1	Design Development
Box 1 of 1	General Information, 2006
Box 1 of 1	Floor Plan, 2006
	<i>Ella Fitzgerald: First Lady of Song</i>
Box 1 of 1	Objects List, 1998
	<i>Puppetry in America</i>
Box 1 of 1	Script, 2013
Box 1 of 1	Design Development
	<i>Skitch Henderson: A Man and His Music</i>
Box 1 of 1	Script, 2005