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Program Records, 1976-2004, 2012

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 17-064
<b>Date:</b>	1976-2004, 2012
<b>Extent:</b>	1.5 cu. ft. (1 record storage box) (1 document box)
<b>Creator::</b>	National Museum of American History. Division of Culture and the Arts
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 17-064, National Museum of American History.  
Division of Culture and the Arts, Program Records

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## Descriptive Entry

This accession consists of the records of Dwight Blocker Bowers, Curator, which document his activities in producing public programs for the National Museum of American History (NMAH). Earlier records date from when Bowers was public programs specialist, 1995-1997, and historian of theater and film, 1997-2012, in the Division of Cultural History; director of the Division of Museum Program, 1989-1995; research specialist in the Department of Public Programs, 1984-1989; and research assistant in the Division of Performing Arts, 1982-1983. A majority of the records pertain to the "Palm Court Cameos" series that initially presented informal concerts of late nineteenth and early twentieth-century salon and parlor music to correspond with the era of the furnishings and artifacts in the Palm Court at NMAH. The program, which eventually was renamed "American Song" and moved to the Museum's Carmichael Auditorium, expanded to include the works of major American musicians of twentieth-century popular song, full-scale concert reconstructions of musicals, and onstage conversations with noted songwriters. Also documented are the "Jazz in the Palm Court" series that featured regionally based jazz artists performing classic jazz repertoire; the "America on Film" series, in which motion pictures reflecting cultural and musical diversity in American society were shown; and various other programs. Bowers inherited some of the records in this accession, which he used in his research, from Sharyn Hurliax Reitz, a research contractor in the Division of Performing Arts. Materials include correspondence, brochures, scripts, press releases, clippings, drawings, and supporting documentation.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz  
Motion pictures  
Museums -- Educational aspects  
Museums -- Public relations  
Music -- United States  
Musical shows  
Performances

Types of Materials:

Brochures  
Clippings  
Drawings  
Manuscripts

Names:

America on Film (Program series)  
American Song (Program series)  
Bowers, Dwight Blocker  
Jazz in the Palm Court (Program series)  
National Museum of American History (U.S.). Department of Public Programs  
National Museum of American History (U.S.). Division of Cultural History  
National Museum of American History (U.S.). Division of Museum Programs  
Palm Court Cameos (Program series)  
Reitz, Sharyn Huriaux  
Smithsonian Institution. Division of Performing Arts

## Container Listing

### Box 1

- Box 1 of 2                      Music in the Palm Court, 1986-1990
- Box 1 of 2                      Palm Court Cameos: Selections from Stephen Foster's "The Social Orchestra," 1984-1985
- Box 1 of 2                      Palm Court Cameos: Syncopated Piano Stylings, 1985
- Box 1 of 2                      Palm Court Cameos: "All the Sounds of the Earth are Like Music": The Lyrics of Oscar Hammerstein, 1985
- Box 1 of 2                      Palm Court Cameos: "Songs from the Vaudeville Stage," 1985
- Box 1 of 2                      Palm Court Cameos: "The Streets of New York: American Musical Theater, 1866-1911," 1985
- Box 1 of 2                      Palm Court Cameos: "Holiday Music around the World," 1985
- Box 1 of 2                      Palm Court Cameos: "The Mistletoe Bough": Turn-of-the-Century Holiday Music, 1985
- Box 1 of 2                      Palm Court Cameos: "Music of Tin Pan Alley," 1985
- Box 1 of 2                      Palm Court Cameos: "...But Nevertheless It's Love": The Lyrics of Lorenz Hart, 1985
- Box 1 of 2                      Palm Court Cameos: Price, Serkin, and Holt, 1985
- Box 1 of 2                      Palm Court Cameos: "Kiss Me Again": The Music of Victor Herbert, 1985-1986
- Box 1 of 2                      Palm Court Cameos: "Sing Me a Song with Social Significance": Theater Songs about Working Americans, 1986
- Box 1 of 2                      Palm Court Cameos: "Hollywood Party": Music from American Films, 1986
- Box 1 of 2                      Palm Court Cameos: "Music for Madame": Songs by American Women, 1986
- Box 1 of 2                      Palm Court Cameos: "The Land Where the Good Songs Go: American Musical Theater, 1911-1930," 1986
- Box 1 of 2                      Palm Court Cameos: "Three Cornered Tune": Words and Music by Frank Loesser
- Box 1 of 2                      Palm Court Cameos: "I Hear Music": The Songs of Burton Lane
- Box 1 of 2                      Palm Court Cameos: "Follow the Crowd": Irving Berlin in a New World

- Box 1 of 2 Palm Court Cameos: "There's No Business Like Show Business": Irving Berlin and the American Musical Comedy
- Box 1 of 2 Palm Court Cameos: "Tell Me with a Melody": Irving Berlin and the Broadway Revue
- Box 1 of 2 Palm Court Cameos: "For Your Country and My Country": Irving Berlin and the American Way
- Box 1 of 2 Palm Court Cameos: "Let's Face the Music and Dance": Irving Berlin in Hollywood
- Box 1 of 2 Palm Court Cameos: "All the Sounds of the Earth are Like Music": Rogers and Hammerstein, 1989
- Box 1 of 2 Palm Court Cameos: "Isn't it Romantic?": Richard Rodgers on Film, 1989
- Box 1 of 2 Palm Court Cameos: "A College on Broadway": Richard Rogers Early Years, 1989
- Box 1 of 2 Palm Court Cameos: "The Sweetest Sounds: Richard Rogers, 1962-1979," 1989
- Box 1 of 2 Palm Court Cameos: "The Heart is Quicker than the Eye: Rogers and Hart, 1935-1942," 1989
- Box 1 of 2 Palm Court Cameos: Richard Rogers Script, 1989
- Box 1 of 2 Jazz in the Palm Court: "Sidney Bechet, 1897-1959," 1985
- Box 1 of 2 Jazz in the Palm Court: "The Singers of Swing," 1985
- Box 1 of 2 Jazz in the Palm Court: Classic Gospel Song, 1988
- Box 1 of 2 America on Film: Brochures, circa 1989-1997
- Box 1 of 2 American Song: "Poets of Popular Song: Alan Jay Lerner," 1991
- Box 1 of 2 American Song: "Poets of Popular Song: Langston Hughes," 1991
- Box 1 of 2 American Song: "Look What I Found: The Rediscovered Cole Porter," 1991
- Box 1 of 2 American Song: "Poets of Popular Song: Lyrics by Dorothy Fields," 1992
- Box 1 of 2 American Song: "Songs from Beggar's Holiday," 1992
- Box 1 of 2 American Song: "Songs from Pousse-Cafe," 1993
- Box 1 of 2 American Song: "Beautiful Morning and Enchanted Evenings: Fifty Years of Rogers and Hammerstein," 1993

- Box 1 of 2 American Song: "What I Found in the (Tin Pan) Alley": An Afternoon with Gerald Marks, 1993
- Box 1 of 2 American Song: "I Get Carried Away": A Seventy-Fifth Anniversary Tribute to Leonard Bernstein, 1994
- Box 1 of 2 American Song: "Shooting the Works for Uncle Sam: The Songs of the World War II G. I.," 1994
- Box 1 of 2 American Song: "The Song is You: The Oscar Hammerstein II Centennial," 1995
- Box 1 of 2 American Song: "Hooray for Hollywood: Songs from the American Movie Musical"
- Box 1 of 2 American Song: "The Streets of New York"
- Box 1 of 2 American Song: A Conversation with Alan and Marilyn Bergman
- Box 1 of 2 American Song: A Conversation with Jon Hendricks
- Box 1 of 2 American Song: A Conversation with Jerry Leiber and Mike Stoller
- Box 1 of 2 American Song Scripts (3 folders)
- Box 1 of 2 All-American Music: Brochures, 1989-1990
- Box 1 of 2 Smithsonian Week in Long Beach, 2002
- Box 1 of 2 Kern Centennial Musicale: "Can't Help Singing: Jerome Kern, 1935-1945," 1985
- Box 1 of 2 An Evening with Frank Loesser, 1986
- Box 1 of 2 The Jacksonville Bandstand, 1984-1986
- Box 1 of 2 Rainbow around My Shoulder: A Centennial Celebration of Al Jolson, 1985
- Box 1 of 2 A Centennial Celebration of Cole Porter, 1991
- Box 1 of 2 Reggie Workman: The New School Jazz Ensemble, 1991
- Box 1 of 2 God Bless America: Patriotic Music in American Life, 2002
- Box 1 of 2 A Tribute to the Artistry of Bob Clampett, 1991
- Box 1 of 2 Hoagy: Heart and Soul, 1987
- Box 1 of 2 The United States Patent Model Foundation's Commencement of its "Rekindle the Spirit" Campaign, 1986
- Box 1 of 2 A Centennial Tribute to Oscar Hammerstein II, 1995

- Box 1 of 2                    Inventing Spirits: A Musical Toast to American Technology, 1990
- Box 1 of 2                    Symposium: "Another Op'nin, Another Show: The People Who Created the American Musical," 2002
- Box 1 of 2                    American Musical Theater Series, 1979-1981
- Box 1 of 2                    World Explorer Series, 1979
- Box 1 of 2                    El Teatro Campesino: Theater as a Forum for Social Change, 1990
- Box 1 of 2                    Smithsonian Performing Arts: A Unique Cultural Resource, 1981
- Box 1 of 2                    Smithsonian Music at the Museum, 1976-1978
- Box 1 of 2                    Broadway in Wartime: Let Freedom Sing! 2004
- Box 1 of 2                    Music of the White House, 2001
- Box 1 of 2                    Conference on Music in America, 1985
- Box 1 of 2                    Black American Culture Programs, 1981-1993
- Box 1 of 2                    Dwight Blocker Bowers: "Can't Help Singing: Jerome Kern, 1935-1945, A Musicale for the Kern Centennial," 1984
- Box 1 of 2                    Pousse-Cafe in Concert: Narrative Treatment
- Box 1 of 2                    Victor Herbert Program Series: Production, Promotion, Staging Information, and Scripts, 1978
- Box 1 of 2                    Sharyn Hurliaux Reitz: Victor Herbert Resources, 1978 (3 folders)
- Box 2
- Box 2 of 2                    Sharyn Hurliaux Reitz: Vaudeville Production, 1979 (3 folders)
- Box 2 of 2                    Warner Brothers Theater Film Festivals, 2012
- Box 2 of 2                    Beggar's Holiday Script (2 folders)
- Box 2 of 2                    Rendezvous with the '30s Script