Exhibition Records, 1970-2006

Finding aid prepared by Smithsonian Institution Archives
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 17-080
Date: 1970-2006
Extent: 2.76 cu. ft. (4 16x20 boxes) (103 oversize folders)
Creator: Smithsonian Institution. Office of Exhibits Central
Language: Language of Materials: English

Administrative Information

Oversize
This collection contains oversize material.

Preferred Citation
Smithsonian Institution Archives, Accession 17-080, Smithsonian Institution. Office of Exhibits Central, Exhibition Records

Descriptive Entry

This accession consists of drawings documenting the planning and design of exhibitions and other projects by the Office of Exhibits Central (OEC). OEC designs exhibitions for the Smithsonian Institution Traveling Exhibition Service as well as for Smithsonian Institution museums and units without internal exhibition design offices or which need additional assistance. OEC occasionally provides services to non-Smithsonian organizations. Some exhibitions may not have come to fruition. Materials include architectural drawings, technical drawings, elevations, floor plans, sketches, specifications, photographs, graphic designs, and related materials. Dates listed in the finding aid apply to the drawings and do not necessarily correspond to the dates an exhibition was on display.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Exhibitions
- Museum exhibits
- Traveling exhibitions
Types of Materials:
Architectural drawings
Black-and-white photographs
Color transparencies
Floor plans
Manuscripts
Sketches

Names:
All Systems Go: America's Space Transportation Systems for the 1990s (Exhibition) (1989)
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)
Artistic License: The Duck Stamp Story (Exhibition) (2004: Washington, D.C.)
Artists and Models (Exhibition) (1975: Washington, D.C.)
Artists at Work: A Smithsonian Celebration of Staff Creativity (Exhibition) (1996: Washington, D.C.)
Ban Chiang: Discovery of a Lost Bronze Age (Traveling exhibition)
Barn Again! Celebrating an American Icon (Traveling exhibition) (1997-2002)
Beauties of the Coral Reef (Traveling exhibition) (circa 1998)
Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)
Burgess Shale: Evolution's Big Bang (Traveling exhibition)
By Sea and By Land: Independence with the Help of France (Exhibition) (1981: Washington, D.C.)
Collector's Eye: The Olga Hirshhorn Collection (Traveling exhibition) (1986-1990)
Contrasts: 40 Years of Change and Continuity in Puerto Rico (Traveling exhibition) (1991-1992)
Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)
Crossroads Alaska (Traveling exhibition)
Dance Masks of Mexico (Traveling exhibition)
Degenerate Art: The Fate of the Avant-Garde in Nazi Germany (Exhibition) (1991: Washington, D.C.)
Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (Traveling exhibition) (1987-1998)
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English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (Traveling exhibition) (1992-1995)
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In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (Exhibition) (2003: Washington, D.C.)
In the Temple of Solomon and Tomb of Caiaphas (Exhibition) (1993: Washington, D.C.)
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Key Ingredients: America by Food (Traveling exhibition)
Know What You See: The Examination and Treatment of Paintings (Traveling exhibition)
Locks from Iran: Pre-Islamic to Twentieth Century (Exhibition) (1977: Washington, D.C.)
Make the Dirt Fly!: Building the Panama Canal (Exhibition) (1999: Washington, D.C.)
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Treasures from Hungary: Gold and Silver from the 9th-19th Centuries (Exhibition) (1986: New York, N.Y.)
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We Shall Overcome: Photographs from the American Civil Rights Era (Traveling exhibition) (1998-2004)
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Oversize American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye

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