



# Smithsonian

*Institution Archives*

## Exhibition Records, 1970-2006

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Date:</b>	1970-2006
<b>Identifier:</b>	Accession 17-080
<b>Creator::</b>	Smithsonian Institution. Office of Exhibits Central
<b>Extent:</b>	2.76 cu. ft. (4 16x20 boxes) (103 oversize folders)
<b>Language:</b>	English

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## Administrative Information

### Oversize

This collection contains oversize material.

### Preferred Citation

Smithsonian Institution Archives, Accession 17-080, Smithsonian Institution. Office of Exhibits Central, Exhibition Records

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## Descriptive Entry

This accession consists of drawings documenting the planning and design of exhibitions and other projects by the Office of Exhibits Central (OEC). OEC designs exhibitions for the Smithsonian Institution Traveling Exhibition Service as well as for Smithsonian Institution museums and units without internal exhibition design offices or which need additional assistance. OEC occasionally provides services to non-Smithsonian organizations. Some exhibitions may not have come to fruition. Materials include architectural drawings, technical drawings, elevations, floor plans, sketches, specifications, photographs, graphic designs, and related materials. Dates listed in the finding aid apply to the drawings and do not necessarily correspond to the dates an exhibition was on display.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Exhibitions
- Museum exhibits
- Traveling exhibitions

### Types of Materials:

- Architectural drawings
- Black-and-white photographs

Color transparencies  
Floor plans  
Manuscripts  
Sketches

Names:

20th Century Dinosaurs: Sculptures by Jim Gary (Exhibition) (1990: Washington, D.C.)  
A Magic Web: The Tropical Forest of Barro Colorado Island (Exhibition) (2003-2004: Washington, D.C.)  
African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection (Exhibition) (1989: Hanover, N.H.)  
All Systems Go: America's Space Transportation Systems for the 1990s (Exhibition) (1989)  
American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye (Exhibition) (1989: New York, N.Y.)  
American Greek Revival Architecture (Traveling exhibition) (1991-1996)  
American Presidential China (Exhibition) (1975-1976: Washington, D.C.)  
American Voices: Latino Photographers in the United States (Exhibition) (1997: Washington, D.C.)  
An Ocean Apart: Contemporary Vietnamese Art from the United States and Vietnam (Traveling exhibition) (1995-1997)  
Art As Activist: Revolutionary Posters from Central and Eastern Europe (Traveling exhibition) (1992-1994)  
Art from the Forge: Tuareg Metalwork (Exhibition) (1995-1996: Washington, D.C.)  
Art of Jack Delano (Exhibition) (1998: Washington, D.C.)  
Artistic License: The Duck Stamp Story (Exhibition) (2004: Washington, D.C.)  
Artists and Models (Exhibition) (1975: Washington, D.C.)  
Artists at Work: A Smithsonian Celebration of Staff Creativity (Exhibition) (1996: Washington, D.C.)  
Audubon and the Smithsonian (Exhibition) (1997-1998: Washington, D.C.)  
Badges of Pride: Symbols and Images of American Labor (Traveling exhibition) (1989-1992)  
Ban Chiang: Discovery of a Lost Bronze Age (Traveling exhibition)  
Barn Again! Celebrating an American Icon (Traveling exhibition) (1997-2002)  
Beauties of the Coral Reef (Traveling exhibition) (circa 1998)  
Before Freedom Came: African American Life in the Antebellum South (Traveling exhibition) (1993-1996)  
Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present (Exhibition) (1998: Washington, D.C.)  
Beyond Category: The Musical Genius of Duke Ellington (Traveling exhibition) (1993-1996)  
Beyond the Java Sea: Art of Indonesia's Outer Islands (Exhibition) (1991: Washington, D.C.)  
Burgess Shale: Evolution's Big Bang (Traveling exhibition)  
By Sea and By Land: Independence with the Help of France (Exhibition) (1981: Washington, D.C.)  
Caribbean Visions: Contemporary Paintings and Sculpture (Exhibition) (1997: Washington, D.C.)  
Chasing Venus: Observing the Transits of Venus, 1631-2004 (Exhibition) (2004-2005: Washington, D.C.)  
Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities (Traveling exhibition) (1990-1998)  
Collector's Eye: The Olga Hirshhorn Collection (Traveling exhibition) (1986-1990)  
Constance Stuart Larrabee: World War II Photo Journal (Traveling exhibition) (1990-1995)  
Contemporary Visual Expressions (Exhibition) (1987: Washington, D.C.)  
Contrasts: 40 Years of Change and Continuity in Puerto Rico (Traveling exhibition) (1991-1992)

Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)  
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)  
Crossroads Alaska (Traveling exhibition)  
Crossroads of Continents: Cultures of Siberia and Alaska (Exhibition) (1988: Washington D.C.)  
Cut on Wood: The Art of Wood Engraving in America (1780-1900) (Exhibition) (1978-1979: Washington, D.C.)  
Dance Masks of Mexico (Traveling exhibition)  
Day in the Warsaw Ghetto: A Birthday Trip in Hell (Traveling exhibition) (1990-1995)  
Degenerate Art: The Fate of the Avant-Garde in Nazi Germany (Exhibition) (1991: Washington, D.C.)  
Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast (Traveling exhibition) (1987-1998)  
Dutch Paintings of the Golden Age from the National Gallery of Ireland (Traveling exhibition) (1987-1998)  
Ebla to Damascus: Art and Archaeology of Ancient Syria (Exhibition) (1987: Washington, D.C.)  
Eleanor Roosevelt: First Person Singular (Exhibition) (1984: Washington, D.C.)  
English Silver: Masterpieces by Omar Ramsden from the Campbell Collection (Traveling exhibition) (1992-1995)  
Equal Rights and Justice (Exhibition) (1995-1996: Washington, D.C.)  
Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975 (Exhibition) (2007: Washington, D.C.)  
Exotic Illusions: Art, Romance, and the Marketplace (Traveling exhibition) (1997-1998)  
Exploring Microspace (Traveling exhibition) (1986-1989)  
Exploring the Planets (Exhibition) (Washington, D.C.)  
Extra! Extra! The Men and Machines of Modern Journalism (Traveling exhibition)  
Facing the Gods: Ritual Masks of the Himalayas (Traveling exhibition) (1989-1991)  
Family Folklore (Traveling exhibition) (1992-1995)  
Feather Focus (Exhibition) (1996: Washington, D.C.)  
Federal City: Plans and Realities (Exhibition)  
Flag in American Indian Art (Traveling exhibition)  
Fragile Ecologies: Artists' Interpretations and Solutions (Traveling exhibition) (1992-1995)  
Frank Lloyd Wright: Preserving an Architectural Heritage, Decorative Designs from the Domino's Pizza Collection (Traveling exhibition) (1989-1992)  
Fred E. Miller: Photographer of the Crows (Traveling exhibition) (1993-1995)  
From Smithsonian to Smithsonian: The Birth of an Institution (Exhibition) (1996: Washington, D.C.)  
Frontier Photographer: Edward S. Curtis (Exhibition) (1998: Washington, D.C.)  
Full Deck: Art Quilts (Traveling exhibition) (1995-1999)  
Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School (Traveling exhibition)  
Glamour and Allure: The Hollywood Photographs of George Hurrell (Traveling exhibition) (1988-1990)  
Going Strong: Older Americans on the Job (Traveling exhibition) (circa 1998)  
Golden Threads: A Tapestry of Sephardic Experience (Exhibition) (1992: Washington, D.C.)  
Good, the Bad, and the Cuddly: Human Attitudes Towards Animals (Traveling exhibition) (1992-1995)  
Great American Comics: 100 Years of Cartoon Art (Traveling exhibition) (1989-1992)  
Haiti: The First Black Republic and Its Monuments to Freedom (Traveling exhibition)  
Hollywood: Legend and Reality (Traveling exhibition)  
Immovable Objects: Urban Open Spaces (Exhibition) (1979: New York, N.Y.)  
In Touch: Printing and Writing for the Blind in the 19th Century (Traveling exhibition)  
In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (Exhibition) (2003: Washington, D.C.)  
In the Temple of Solomon and Tomb of Caiaphas (Exhibition) (1993: Washington, D.C.)  
India Along the Ganges: Photographs by Raghubir Singh (Traveling exhibition)

Infinite Illusions: Electronically Created Imagery (Exhibition) (1990: Washington, D.C.)  
Inside Active Volcanoes: Kilauea and Mount St. Helens (Traveling exhibition) (1989-1993)  
Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin (Traveling exhibition) (1990-1992)  
Italy: One Hundred Years of Photography (Traveling exhibition) (1987-1993)  
Jakob Ignaz Hittorff, 1792-1867: Architectural Drawings and Watercolors of Paris and Rome (Traveling exhibition) (1990-1991)  
Jazz Age in Paris: 1914-1940 (Traveling exhibition) (1996-2003)  
Jewels of Lalique (Exhibition) (1998: Washington, D.C.)  
Key Ingredients: America by Food (Traveling exhibition)  
Kids Bridge (Traveling exhibition) (1992-1997)  
King Herod's Dream: Caesarea on the Sea (Exhibition) (1988: Washington, D.C.)  
Know What You See: The Examination and Treatment of Paintings (Traveling exhibition)  
Lincoln and His Contemporaries: Photographs by Mathew Brady from the National Portrait Gallery's F. H. Meserve Collection (Exhibition) (1991: Washington, D.C.)  
Locks from Iran: Pre-Islamic to Twentieth Century (Exhibition) (1977: Washington, D.C.)  
Looking Both Ways: Heritage and Identity of the Alutiiq People (Exhibition) (2001: Washington, D.C.)  
Looping the Loop: Posters of Early Flight (Traveling exhibition) (2000-2002)  
Loose the Mighty Power: Impressions of the Steam Engine in America (Exhibition) (1978-1979: Washington, D.C.)  
Louis Armstrong: A Cultural Legacy (Traveling exhibition) (1994-1996)  
Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler Gallery (Traveling exhibition) (2003-2006)  
Magnificent Voyagers: The United States Exploring Expedition, 1838-1842 (Exhibition) (1985-1986: Washington, D.C.)  
Major League, Minor League: Photographs of America's Baseball Stadiums by Jim Dow (Traveling exhibition) (1993-1998)  
Make the Dirt Fly!: Building the Panama Canal (Exhibition) (1999: Washington, D.C.)  
Master Watercolors and Drawings from the Norton Gallery of Art (Traveling exhibition) (1988-1989)  
Matchsafes (Exhibition) (1981: New York, N.Y.)  
Mexico As Seen By Her Children (Traveling exhibition) (1985-1990)  
Mexico: A Landscape Revisited (Traveling exhibition) (1994-1996)  
Microbes: Invisible Invaders... Amazing Allies (Exhibition) (1999: Washington, D.C.)  
Monumental Propaganda (Exhibition) (1994: Washington, D.C.)  
More than Words: Illustrated Letters from the Smithsonian's Archives of American Art (Traveling exhibition)  
Moscow: Treasures and Traditions (Exhibition) (1988: Washington, D.C.)  
Music and Dance in Papua New Guinea (Traveling exhibition) (1985-1988)  
National Geographic Society: 100 Years of Discovery and Adventure (Traveling exhibition) (1988-1993)  
New Harmonies: Celebrating American Roots Music (Traveling exhibition)  
New Vistas: American Art Pottery 1880-1930 from the Cooper-Hewitt Museum (Traveling exhibition) (1985-1988)  
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (Traveling exhibition)  
No Laughing Matter: Political Cartoonists on the Environment (Traveling exhibition) (1992-1996)  
Odyssey in Print: Adventures in the Smithsonian Libraries (Exhibition) (2002-2004: Washington, D.C.)  
On Miniature Wings: Model Aircraft from the National Air and Space Museum (Traveling exhibition) (1999-2002)  
Our Peoples: Giving Voice to Our Histories (Exhibition) (2004-2014: Washington, D.C.)

Out of Africa: From West African Kingdoms to Colonization (Exhibition) (1979: Washington, D.C.)  
Paintbrush Diplomacy: Children's Art from the Americas (Traveling exhibition) (1990-1994)  
Painting as a Pastime: Paintings of Winston Churchill (Exhibition) (1985: Washington, D.C.)  
Peoples of the Luzon Mountains: Philippine Photographs by Eduardo Masferre (Exhibition) (1992: Washington, D.C.)  
Perpetual Campaign: The Making of the People's President (Traveling exhibition) (1992-1994)  
Photo du Jour: David Hume Kennerly's Picture-a-Day Journey Through the First Year of the Millennium (Exhibition) (2002: Washington, D.C.)  
Picturing Words: The Power of Book Illustration (Online exhibition)  
Plains Indian Arts: Continuity and Change (Traveling exhibition) (1989)  
Portraits and Dreams: Photographs by Appalachian Children (Exhibition)  
Portraits and Prospects: British and Irish Watercolors and Drawings from the Ulster Museum (Traveling exhibition) (1989-1992)  
Posy Holders (Exhibition) (Washington, D.C.)  
Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines (Traveling exhibition) (1985-1989)  
Power of maps (Exhibition) (1992-1993: New York, N.Y.)  
Pre-Hispanic Foods of Mexico/Presencia de la Comida Prehispanica (Exhibition) (1990: Washington, D.C.)  
Produce for Victory: Posters on the Home Front, 1941-1945 (Traveling exhibition)  
Provincetown and the Art of Printmaking (Traveling exhibition) (1990-1992)  
Real McCoy: African-American Invention and Innovation (Traveling exhibition) (1991-1993)  
Resonant Forms: Contemporary African American Women Sculptors (Exhibition) (1998: Washington, D.C.)  
Rhythm and Blues: Black American Popular Music, 1945-1955 (Traveling exhibition) (1987-1991)  
Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster (Traveling exhibition) (1990-1992)  
Russian Impressionist: Paintings and Drawings of Leonid Pasternak, 1880-1945 (Traveling exhibition) (1987-1989)  
Santos: Substance and Soul (Exhibition) (2000-2001: Washington, D.C.)  
Saynday was Coming Along: Drawings by Silverhorn (Traveling exhibition) (1992-1996)  
Science and the Artist's Book (Exhibition) (1995-1996: Washington, D.C.)  
Science in the Age of Columbus (Exhibition) (1992: Washington, D.C.)  
Sculptures from the Flames: Ceramics by Gustav and Ulla Kraitz (Exhibition) (1994: Washington, D.C.)  
Secessionism and Austrian Graphic Arts from the Neue Galerie der Stadt, Linz, 1900-1920 (Traveling exhibition) (1990-1991)  
Seeing Jazz (Exhibition) (1997: Washington, D.C.)  
Serving Home and Community: Women of Southern Appalachia: Photographs by Barbara T. Beirne (Traveling exhibition) (circa 1999)  
Shared Visions: Native American Painters and Sculptors in the Twentieth Century (Exhibition) (1993: Washington, D.C.)  
Sharing Traditions: Five Black Artists in Nineteenth Century America (Exhibition) (1985: Washington, D.C.)  
Sharks! Fact and Fantasy (Exhibition) (1990-1991: Washington, D.C.)  
Smithson's Gift: The Story of a Bequest (Exhibition) (1996: Washington, D.C.)  
Smithsonian Institution. Traveling Exhibition Service  
Sojourners and Settlers: Yemeni Workers at Home and Abroad (Exhibition) (1987: Washington, D.C.)  
Songs of My People - African Americans: A Self-Portrait (Traveling exhibition) (1991-1997)  
Space Shuttle Art (Exhibition) (1981-1982: Washington, D.C.)

Spectacular Vernacular: Traditional Desert Architecture from West Africa to Southwest Asia (Traveling exhibition) (1986-1991)  
Spiders! (Traveling exhibition) (1994-2000)  
Stories from Life: The Photographs of Horace Bristol (Traveling exhibition) (circa 1996)  
Stories of the People (Exhibition) (1996-1998: Washington, D.C.)  
Strong Hearts: Native American Visions and Voices (Exhibition) (1996: Washington, D.C.)  
Surrealist Art: Selections from the Hirshhorn (Traveling exhibition) (1986-1987)  
The American Garden Legacy: Exploring Garden Transformations, 1900-2000 (Traveling exhibition) (2000-2005)  
The Art of Cameroon (Traveling exhibition)  
The Egypt Story: Photographs by Fred J. Maroon (Exhibition) (1993: Washington, D.C.)  
The Realm of the Coin: Money in American Art (Traveling exhibition) (1992-1994)  
This Land is Your Land: The Life and Legacy of Woody Guthrie (Exhibition) (2000: Washington, D.C.)  
Three Generations of African American Women Sculptors: A Study in Paradox (Exhibition) (1998: Washington, D.C.)  
To Achieve These Rights: The Struggle for Equal Rights and Self-Determination in the District of Columbia, 1791-1978 (Exhibition) (1992: Washington, DC)  
To Color America: Portraits by Winold Reiss (Exhibition) (1989: Washington, D.C.)  
Tongass: Alaska's Magnificent Rain Forest (Traveling exhibition) (1994-1999)  
Traders and Raiders on China's Northern Frontier (Exhibition) (1995-1996: Washington, D.C.)  
Treasures from Hungary: Gold and Silver from the 9th-19th Centuries (Exhibition) (1986: New York, N.Y.)  
Treasures from the Land: Twelve New Zealand Craftsmen and their Native Materials (Traveling exhibition) (1985-1988)  
Treasures from the Smithsonian Institution at the Royal Scottish Museum (Exhibition) (1984: Edinburgh, Scotland)  
Treasures of Ancient Nigeria: Legacy of 2000 Years (Exhibition) (1980-1981: Washington, D.C.)  
Try This On: A History of Clothing, Gender, and Power (Traveling exhibition) (1994-1997)  
Two Eagles/Dos Aguilas: A Natural History of the Mexican-American Boundary (Traveling exhibition) (1993-1997)  
Underwater Web: Cabling the Seas (Exhibition) (2001: Washington, D.C.)  
Urban Open Spaces (Traveling exhibition)  
VanDerZee, Photographer (1886-1983) (Exhibition) (1993-1994: Washington, D.C.)  
Vanishing Amphibians (Traveling exhibition) (circa 1997)  
Victorian Gardens: A Horticultural Extravaganza, 1835-1900 (Traveling exhibition) (1988-1993)  
Vietnam Veterans Memorial: A National Experience (Traveling exhibition) (1986-1993)  
Views of Paradise: Tile Paintings by Marie Balian (Exhibition) (1992: Washington, D.C.)  
Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana (Traveling exhibition) (1988-1991)  
Vision Journal: Harlem and D.C. in the Thirties and Forties (Exhibition) (1996: Washington, D.C.)  
We Shall Overcome: Photographs from the American Civil Rights Era (Traveling exhibition) (1998-2004)  
Wenceslaus Hollar: 17th-century Prints from the Museum Boymans-van Beunigen, Rotterdam (Exhibition) (1994-1995: Washington, D.C.)  
We'll Never Turn Back (Traveling exhibition) (1981-1982)  
What Style Is It? (Traveling exhibition) (1987-1992)  
Who's in Charge: Workers and Managers in the United States (Traveling exhibition) (1992-1996)  
Year of the Hopi: Paintings and Photographs by Joseph Mora, 1904-1906 (Traveling exhibition)  
¡Azucar! The Life and Music of Celia Cruz (Exhibition) (2005-2006: Washington, D.C.)



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Box 2 of 4 Bats in Treetops

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Box 2 of 4 To Achieve These Rights: The Struggle for Equal Rights and Self-Determination in the District of Columbia, 1791-1978

Box 2 of 4 Plains Indian Arts: Continuity and Change, 1989, Project 78-89-21

Box 2 of 4 Birth of Panama, 1992-1994

Box 2 of 4 Constitution Avenue Signs, 1987, Project 70-87-03

Box 2 of 4 Dreams and Traditions: 300 Years of British and Irish Paintings from the Ulster Museum, Belfast, 1995-1996, Project 79-95-22

Box 2 of 4 Museum of African Art and Frederick Douglass House Signs and Labels, 1978-1980, Project 0-78-05 and 0-77-10

Box 2 of 4 Immovable Objects: Urban Open Spaces, 1981, Project 79-81-28

Box 2 of 4 Musical Manuscripts, 1980, Project 0-50-08

Box 2 of 4 The Art of Scientific Illustration: Works by George Venable, 1981, Project 15-81-32

Box 2 of 4 Treasures of Ancient Nigeria: Legacy of 2000 Years, 1981, Project 15-81-32

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Box 2 of 4 150th Anniversary Signage, 1995

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Oversize	Shared Visions: Native American Painters and Sculptors in the Twentieth Century, 1993
Oversize	Beyond the Java Sea: Art of Indonesia's Outer Islands, 1990
Oversize	Folder 39
Oversize	Views of Paradise: Tile Paintings by Marie Balian, 1991-1992, Project 70-91-11
Oversize	American Voices: Latino Photographers in the United States, 1997, Project 79A-97-02
Oversize	Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler Gallery, 2002-2003, Project 79-02-07
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Oversize	Panda House, 1974
Oversize	John Jay: The First Chief Justice, 2004
Oversize	National Museum of American History Research Case, 2004, Project 57-04-03
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Oversize	Science and the Artist's Book, 1994-1995, Project 78-94-02

Oversize	Audubon and the Smithsonian, 1996-1997, Project 78-95-03
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Oversize	Our Peoples: Giving Voice to Our Histories, April and May 2003
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Oversize	Contrasts: 40 Years of Change and Continuity in Puerto Rico, 1990, Project 79-90-19
Oversize	Degenerate Art: The Fate of the Avant-Garde in Nazi Germany, 1991
Oversize	Tongass: Alaska's Magnificent Rain Forest, 1994, Project 79-94-04
Oversize	Shared Visions: Native American Painters and Sculptors in the Twentieth Century, 1993
Oversize	Mini Crossroads (Crossroads Alaska), 1993, Project 44-93-05
Oversize	Crossroads of Continents: Cultures of Siberia and Alaska, 1987-1988
Oversize	Folder 48
Oversize	Posy Holders, 1994-1995, Project 75-94-02
Oversize	Jouets American, 1925-1975
Oversize	Folklife Festival, 1975
Oversize	African Diaspora



Oversize	American Presidential China
Oversize	Artists and Writers: Archives of American Art, 1976
Oversize	Monumental Propaganda, 1994, Project 70-94-09
Oversize	Equal Rights and Justice, 1995
Oversize	Enid A. Haupt Garden Exhibit
Oversize	Feather Focus, 1996
Oversize	African Gold, 1989
Oversize	Santos: Substance and Soul
Oversize	Pomo Baskets, 1998
Oversize	The Flag in American Indian Art, 1995-1996, Project 79-95-26
Oversize	In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., 2003
Oversize	Mahatma Gandhi, 1970
Oversize	Folder 49
Oversize	Frontier Photographer: Edward S. Curtis, 1997-1998, Project 78-97-05
Oversize	Real McCoy: African-American Invention and Innovation, 1990-1991, Project 79-90-31
Oversize	Folder 50
Oversize	Strong Hearts: Native American Visions and Voices, 1996
Oversize	Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present, 1997
Oversize	Stories from Life: The Photographs of Horace Bristol, 1996, Project 79-96-03
Oversize	We Shall Overcome: Photographs from the American Civil Rights Era, 1997
Oversize	Going Strong: Older Americans on the Job
Oversize	Sharks! Fact and Fantasy, 1990, Project 44-90-06

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Oversize	Inside Active Volcanoes: Kilauea and Mount St. Helens, 1989
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Oversize	Visitor Information Projects - Smithsonian Institution Building, Arts and Industries Building, and General, 1982-1998
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Oversize	Folder 53
Oversize	Quadrangle/International Center
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Oversize	The Underwater Web: Cabling the Seas, 2000-2001, Project 78-00-02
Oversize	Smithson's Gift: The Story of a Bequest, 1995
Oversize	From Smithson to Smithsonian: The Birth of an Institution, 1995-1996, Project 78-95-02
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Oversize	Who's in Charge: Workers and Managers in the United States, 1991-1992, Project 79-91-27
Oversize	Spectacular Vernacular: Traditional Dessert Architecture from West Africa to Southwest Asia, 1982-1987
Oversize	Burgess Shale: Evolution's Big Bang, 2001
Oversize	Sculpture from the Flames: Ceramics by Gustav and Ulla Kraitz, 1994
Oversize	Folder 57
Oversize	Beyond Category: The Musical Genius of Duke Ellington, 1993

Oversize	Fragile Ecologies: Artists' Interpretations and Solutions, 1992, Project 79-92-15
Oversize	Folder 58
Oversize	Wenceslaus Hollar: 17th-century Prints from the Museum Boymans-van Beunigen, Rotterdam, 1994
Oversize	VanDerZee: Photographer (1886-1983), 1995, Project 79-95-05
Oversize	Folder 59
Oversize	Kids Bridge, 1992-1993
Oversize	Experimental Gallery, 1990-1991, Project 70-90-02
Oversize	Chasing Venus: Observing the Transits of Venus, 1631-2004, 2003, Project 78-03-02
Oversize	Folder 60
Oversize	On Miniature Wings: Model Aircraft from the National Air and Space Museum, 1996-1999, Project 79-96-39
Oversize	The Art of Cameroon, 1993
Oversize	Folder 61
Oversize	Federal City: Plans and Realities
Oversize	Family Folklore, 1983, Project 79-83-43
Oversize	Italy: One Hundred Years of Photography, 1987
Oversize	Master Watercolors and Drawings from the Norton Gallery of Art, 1988
Oversize	Peoples of the Luzon Mountains: Philippine Photographs by Eduardo Masferre, 1991
Oversize	Constance Stuart Larrabee: World War II Photo Journal, 1989-1990, Project 79-90-08
Oversize	Day in the Warsaw Ghetto: A Birthday Trip in Hell, 1990
Oversize	In the Temple of Solomon and Tomb of Caiaphas, 1993, Project 79-90-08
Oversize	The Realm of the Coin: Money in American Art, 1960-1990, 1992, 70-93-14

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Oversize	Historic Alexandria, 1992
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Oversize	Changing Needs: Changing Space in the Arts and Industries Building, 1988, Project 30-88-03
Oversize	Quadrangle Exhibit, 1987
Oversize	Degenerate Art: The Fate of the Avant-Garde in Nazi Germany
Oversize	Contrasts: 40 Years of Change and Continuity in Puerto Rico, 1990, Project 79-90-19
Oversize	Mini Crossroads (Crossroads Alaska), 1993, Project 44-93-05
Oversize	From Smithson to Smithsonian: The Birth of an Institution, 1995-1996, Project 78-95-02
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Oversize	To Color America: Portraits by Winold Reiss, 1990-1991, Project 79-90-19 and 79-91-02
Oversize	Dance Masks of Mexico, 1980
Oversize	Sevres Porcelain, 1980, Project 0-50-12
Oversize	Posters for Victory: World War II, Project 9-50-17
Oversize	Edward Munch: The Major Graphics
Oversize	Folk Arts and Craft: The Deep South

Oversize	Folder 67
Oversize	Traditional Crafts of Saudi Arabia
Oversize	Rare Book Exhibit, 1980
Oversize	Portraits and Dreams: Photographs by Appalachian Children, 1980
Oversize	English Silver: Masterpieces by Omar Ramsden from the Campbell Collection, 1992, Project 79-92-11
Oversize	London Treasures, 1976
Oversize	Treasures of Medieval Bulgaria Jewelry, 1981
Oversize	Japan Treasures
Oversize	Albert Einstein Photographed by Lotte Jacobi, 1979, Project 0-50-11
Oversize	Photographs from the National Portrait Gallery, 1980, Project 0-50-20
Oversize	Beauties of the Coral Reef, 1981, Project 79-81-14
Oversize	From All Walks of Life: Paintings of the Figure from the National Academy of Design, 1980, Project 0-50-38
Oversize	Folder 68
Oversize	Plains Indian Arts: Continuity and Change, 1989, Project 79-89-21
Oversize	Daughter of the Desert, 1987, Project 79-87-19
Oversize	Impressions of a New Civilization: The Lincoln Kerstein Collection of Japanese Prints, 1860-1912, 1987
Oversize	Folder 69
Oversize	Badges of Pride: Symbols and Images of American Labor, 1988, Project 79-88-33
Oversize	Cut on Wood: The Art of Wood Engraving in America, 1979, Project 9-50-16
Oversize	Folder 70
Oversize	Donation Box, 1992
Oversize	Vietnam Veterans Memorial: A National Experience, 1986, Project 79-86-54

Oversize	The Terai and the Part of the Himalayan Hills
Oversize	Dutch Paintings of the Golden Age from the National Gallery of Ireland, 1987, Project 79-87-54
Oversize	John Held's America: The Flappers, the Jazz Age, and Beyond, 1986, Project 79-86-39
Oversize	Eva Zeisel, 1984, Project 79-84-05
Oversize	Locks from Iran: Pre-Islamic to Twentieth Century
Oversize	Sharing Traditions: Five Black Artists in Nineteenth Century America, 1985, Project 79-85-33
Oversize	Music and Dance in Papua New Guinea, 1985, Project 79-85-19 and 79-85-42
Oversize	Year of the Hopi: Paintings and Photographs by Joseph Mora, 1904-1906, 1979
Oversize	Smithsonian Child Care Center Plaque, 1988, Project 74-88-01
Oversize	African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection, 1988-1989, Project 79-89-04
Oversize	Folder 71
Oversize	Exploring Microspace, 1984, Project 79-84-50
Oversize	Master Weavers, 1986, Project 79-86-11
Oversize	Treasures from Hungary: Gold and Silver from the 9th-19th Centuries, 1986, Project 99-86-47
Oversize	Orchid Exhibit for the East Orchid Conference, 1986
Oversize	Eleanor Roosevelt: First Person Singular, 1985, Project 79-85-83
Oversize	The Biblical Paintings of J. James Tissot, 1983
Oversize	Contemporary Visual Expressions, 1987, Project 61-87-02
Oversize	New Vistas: American Art Pottery 1880-1930 from the Cooper-Hewitt Museum, 1984-1985, Project 79-85-06
Oversize	Recent American Works on Paper, 1985, Project 79-85-26

Oversize	Glamour and Allure: The Hollywood Photographs of George Hurrell, 1988, Project 79-88-02 and 79-87-02
Oversize	Images of China: East and West, 1983
Oversize	Genre Scenes: Works on Paper from the Hirshhorn Museum and Sculpture Garden, 1984, Project 79-84-38
Oversize	Know What You See: The Examination and Treatment of Paintings, 1986, Project 79-86-63
Oversize	Folder 72
Oversize	African Artists in America, 1978, Project 80-50-10
Oversize	National Treasures: People's Republic of China
Oversize	Action in Chains: Monument to Louis-Auguste Blanqui, 1905-1906, by Aristide Maillol, 1861-1944, 1982, Project 9-82-06
Oversize	World Print Competition
Oversize	Paper as Medium
Oversize	Portraits and Prospects: British and Irish Watercolors and Drawings from the Ulster Museum, 1989, Project 79-89-25
Oversize	Views of Rome: Watercolors and Drawing from Biblioteca Apostolica Vaticana, 1988, Project 79-88-25
Oversize	Coverlets: New Threads in Old Patterns, 1988, Project 79-88-15
Oversize	Extra! Extra! The Men and Machines of Modern Journalism, 1975
Oversize	Folder 73
Oversize	Provincetown and the Art of Printmaking, 1989, Project 79-89-26
Oversize	Irish Decorative Arts of the 18th and 19th Centuries from the Collections of the National Museum of Ireland, Dublin, 1989, Project 79-89-31
Oversize	Smithsonian Badge of Office, 1983, Project 11-83-10
Oversize	American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye
Oversize	Bridges, Tunnels, and Hydraulic Works

Oversize	In Pursuit of Amity and Commerce: Early Years of United States-Korean Relations (1883-1889), 1981-1982
Oversize	Treasures from the Smithsonian Institution, 1984, Project 79-84-17
Oversize	The First Continental Congress
Oversize	20th Anniversary of the Resident Associates Program, 1985, Project 16-85-06
Oversize	Out of Africa: From West African Kingdoms to Colonization, 1983, Project 79-83-20
Oversize	Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School, 1986, Project 79-86-46
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Oversize	Zoo-100 Exhibit, 1974
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Oversize	Moscow Treasures and Traditions, 1990
Oversize	Birth of Panama, 1992-1994
Oversize	Real McCoy: African-American Invention and Innovation, 1990-1991, Project 79-90-31
Oversize	Mexico as Seen by her Children, 1980
Oversize	Mexico: A Landscape Revisited, 1993, Project 79-93-29
Oversize	Folder 76
Oversize	Discover Graphics, 1990, Project 16-90-04
Oversize	Jakob Ignaz Hittorff, 1792-1867: Architectural Drawings and Watercolors of Paris and Rome, 1990, Project 79-90-32
Oversize	Yorktown, 1981
Oversize	Contemporary Print Images by Afro-American Artists from the Brandywine Workshop, 1985, Project 79-85-76
Oversize	Art of the Cameroon Grassfields, 1984-1985, Project 79-84-57 and 79-85-38



Oversize	Newcomb Pottery: An Enterprise for Southern Women, 1895-1940, 1984, Project 79-84-28
Oversize	Christmas Dance, 1984, Project 100-84-06
Oversize	Folder 77
Oversize	Freedom of the Press, 1974
Oversize	Haiti: The First Black Republic and Its Monuments to Freedom, 1987, Project 79-87-23
Oversize	A Document for Liberty, 1989, Project 70-89-03
Oversize	Imperial Enamels: Chinese Cloisonne from the Peirce Uldry Collection, 1989, Project 79-89-03
Oversize	American Drawings from the Cooper-Hewitt Collection: Training the Hand and Eye
Oversize	Artists and Space Flight, 1981, Project 79-81-12
Oversize	Space Shuttle Art, 1983
Oversize	Surrealist Art: Selections from the Hirshhorn, 1985-1986
Oversize	Pre-Hispanic Foods of Mexico/Presencia de la Comida Prehispanica, 1990, Project 50-90-03
Oversize	Folder 78
Oversize	Loose the Mighty Power: Impressions of the Steam Engine in America, 1980, Project 0-50-34
Oversize	Discover Graphics, 1989, Project 16-89-02
Oversize	Rhythm and Blues: Black American Popular Music, 1945-1955, 1987, Project 79-87-10
Oversize	Pennsylvania Flower Show, 1987
Oversize	French Cinema Posters, 1924-1939: The Art of Jean Mercier, 1985, Project 79-85-45
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Oversize	Secessionism and Austrian Graphic Arts from the Neue Galerie der Stadt, Linz, 1900-1920, 1989
Oversize	Exploring the Planets, 1988-1990, Project 78-88-07 and 79-90-22
Oversize	Folder 80
Oversize	Community Industries of the Shakers: A New Look, 1985-1986, Project 79-85-87
Oversize	Painting as a Pastime: Paintings of Winston Churchill, 1983, Project 10-83-08
Oversize	Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines, 1984-1985, Project 79-85-14
Oversize	The Magic of Neon, 1983, Project 79-83-53
Oversize	John Singer Sargent: Drawings from the Corcoran Gallery, 1983, Project 79-83-15
Oversize	Victorian Gardens: A Horticulture Extravaganza, 1835-1900, 1988, Project 79-88-06
Oversize	Major League, Minor League: Photographs of America's Baseball Stadiums by Jim Dow, 1993, Project 79-93-11
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Oversize	What Style Is It?, 1987, Project 79-87-22
Oversize	Sojourners and Settlers: Yemeni Workers at Home and Abroad, 1987, Project 50-87-04
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Oversize	Treasures from the Smithsonian Institution at the Royal Scottish Museum, 1984
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Oversize	Paintbrush Diplomacy: Children's Art from the Americas, 1989, Project 79-89-30
Oversize	Treasures from the Land: Twelve New Zealand Craftsmen and their Native Materials, 1985, Project 79-85-82
Oversize	Jupiter, 1980
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Oversize	Artists and Models, 1984, Project 79-84-59
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Oversize	Infinite Illusions: Electronically Created Imagery
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Oversize	Kids Bridge, 1992-1993
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Oversize	Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877, 1990
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Oversize	20th Century Dinosaurs: Sculptures by Jim Gary, 1990, Project 40-90-07
Oversize	India Along the Ganges: Photographs by Raghubir Singh, 1990, Project 79-90-09
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Oversize	National Geographic Society: 100 Years of Adventure and Discovery, 1988, Project 79-88-13
Oversize	Lincoln and His Contemporaries: Photographs by Mathew Brady from the National Portrait Gallery's F. H. Meserve Collection, 1992, Project 79-92-28
Oversize	The Road to Heaven is Paved by Good Works: The Art of Reverend Howard Finster, 1990, Project 79-90-16
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Oversize	All Systems Go: America's Space Transportation System for the 1990s, 1989, Project 79-89-36
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Oversize	Sculptures from the Flames: Ceramics by Gustav and Ulla Kraitz, 1994
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Oversize	Who's in Charge: Workers and Managers in the United States, 1991-1992, Project 79-91-27
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Oversize	Bats: Lords of the Night Sky, 1990, Project 45-90-02
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Oversize	Ebla to Damascus: Art and Archaeology of Ancient Syria, 1985-1987, Project 79-85-37
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