



Smithsonian Institution Archives

Exhibition and Program Records, 1984-1997

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition and Program Records
Identifier:	Accession 17-113
Date:	1984-1997
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Creator::	National Museum of American History. Office of Curatorial Affairs
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-113, National Museum of American History.
Office of Curatorial Affairs, Exhibition and Program Records

Descriptive Entry

This accession consists of the records of Lonnie G. Bunch, Associate Director of the Office of Curatorial Affairs, which document his role as project manager for the planning, development, and production of the exhibition "Land of Promise: America in the 19th Century" and related programs at the National Museum of American History (NMAH). The exhibition explored the influence of race, class, gender, and ethnic origin on the aspirations, successes, and frustrations of a diverse American population with a focus on African Americans, Native Americans, Jewish immigrants, factory workers, and prominent families. Earlier records date from when Bunch was curator in the Division of Community Life, 1989-1991; Assistant Director for Curatorial Affairs, 1992-1994; and Associate Director of the Office of Historical Resources, 1995-1996, at NMAH.

Materials include correspondence, memoranda, and notes; proposals; budget summaries; design and production schedule; loan information; floor plans; scripts; object lists; audience survey information; meeting agendas and minutes; clippings; photographs; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans
Exhibitions

Factories
Indians of North America
Jews -- United States
Museum curators
Museum exhibits
Museums -- Educational aspects
Museums -- Public relations
Rich people

Types of Materials:

Black-and-white photographs
Clippings
Color photographs
Floor plans
Manuscripts

Names:

Bunch, Lonnie G.
Land of Promise: America in the 19th Century (Exhibition) (1995: Washington, D.C.)
National Museum of American History (U.S.)
National Museum of American History (U.S.). Division of Community Life
National Museum of American History (U.S.). Office of Historical Resources

Geographic Names:

United States -- History

Container Listing

Box 1

Land of Promise: America in the 19th Century

- Box 1 of 2 Exhibition Proposal, 1991
- Box 1 of 2 Technical Design Proposal, 1991
- Box 1 of 2 Design/Production Schedule, 1995
- Box 1 of 2 Curatorial Overview
- Box 1 of 2 Budget Summary
- Box 1 of 2 Floor Plans, 1991, 1995
- Box 1 of 2 Object and Graphic Lists, 1993-1994 (3 folders)
- Box 1 of 2 Loans, 1990
- Box 1 of 2 Correspondence, 1989-1996
- Box 1 of 2 Audience Research Plan, 1989
- Box 1 of 2 Audience Survey: African Americans, 1989
- Box 1 of 2 Audience Survey: Jewish Peddlers, 1990
- Box 1 of 2 Audience Survey: Cherokee Nation
- Box 1 of 2 Audience Survey: Wheeler Family/Factory Worker
- Box 1 of 2 MICO Proposal, 1991
- Box 1 of 2 African Americans Section: Script, 1990-1993 (2 folders)
- Box 1 of 2 African Americans Section: Objects List, 1990
- Box 1 of 2 African Americans Section: Production and General Information, 1984-1990
- Box 1 of 2 American West Section: Script, 1991-1995
- Box 1 of 2 American West Section: Objects List, 1992
- Box 1 of 2 American West Section: Production and General Information, 1986-1992
- Box 1 of 2 Cherokee Nation Section: Script, 1994-1995

Box 1 of 2 Cherokee Nation Section: Production and General Information

Box 1 of 2 Wheeler Family/Factory Worker Section: Script, 1991-1996 (2 folders)

Box 1 of 2 Wheeler Family/Factory Worker Section: Production and General Information, 1988

Box 1 of 2 Jewish Peddlers Section: Script, 1990-1995

Box 1 of 2 Jewish Peddlers Section: Objects and Graphics

Box 1 of 2 Jewish Peddlers Section: Production and General Information, 1991

Box 1 of 2 Exhibition Introduction Section: Script, 1995

Box 1 of 2 Exhibition Conclusion Section: Script, 1996

Box 1 of 2 Slave Cabin Acquisition, 1987-1990

Box 2

Box 2 of 2 Planning Group Revised Outline, 1987

Box 2 of 2 Script, 1996-1997

Box 2 of 2 Episodes Script, 1993

Box 2 of 2 Script Reviewers Comments, 1995

Box 2 of 2 Concert Series Program, 1989-1994

Box 2 of 2 Meeting Minutes