



Smithsonian

Institution Archives

Exhibition and Program Records, 1984-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition and Program Records
Date:	1984-1997
Identifier:	Accession 17-113
Creator::	National Museum of American History. Office of Curatorial Affairs
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-113, National Museum of American History.
Office of Curatorial Affairs, Exhibition and Program Records

Descriptive Entry

This accession consists of the records of Lonnie G. Bunch, Associate Director of the Office of Curatorial Affairs, which document his role as project manager for the planning, development, and production of the exhibition "Land of Promise: America in the 19th Century" and related programs at the National Museum of American History (NMAH). The exhibition explored the influence of race, class, gender, and ethnic origin on the aspirations, successes, and frustrations of a diverse American population with a focus on African Americans, Native Americans, Jewish immigrants, factory workers, and prominent families. Earlier records date from when Bunch was curator in the Division of Community Life, 1989-1991; Assistant Director for Curatorial Affairs, 1992-1994; and Associate Director of the Office of Historical Resources, 1995-1996, at NMAH.

Materials include correspondence, memoranda, and notes; proposals; budget summaries; design and production schedule; loan information; floor plans; scripts; object lists; audience survey information; meeting agendas and minutes; clippings; photographs; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans
- Exhibitions
- Factories
- Indians of North America
- Jews -- United States
- Museum curators

Museum exhibits
Museums -- Educational aspects
Museums -- Public relations
Rich people

Types of Materials:

Black-and-white photographs
Clippings
Color photographs
Floor plans
Manuscripts

Names:

Bunch, Lonnie G.
Land of Promise: America in the 19th Century (Exhibition) (1995: Washington, D.C.)
National Museum of American History (U.S.)
National Museum of American History (U.S.). Division of Community Life
National Museum of American History (U.S.). Office of Historical Resources

Places:

United States -- History

Container Listing

	Box 1
	<i>Land of Promise: America in the 19th Century</i> Summary: <i>Land of Promise: America in the 19th Century</i>
Box 1 of 2	Exhibition Proposal, 1991
Box 1 of 2	Technical Design Proposal, 1991
Box 1 of 2	Design/Production Schedule, 1995
Box 1 of 2	Curatorial Overview
Box 1 of 2	Budget Summary
Box 1 of 2	Floor Plans, 1991, 1995
Box 1 of 2	Object and Graphic Lists, 1993-1994 (3 folders)
Box 1 of 2	Loans, 1990
Box 1 of 2	Correspondence, 1989-1996
Box 1 of 2	Audience Research Plan, 1989
Box 1 of 2	Audience Survey: African Americans, 1989
Box 1 of 2	Audience Survey: Jewish Peddlers, 1990
Box 1 of 2	Audience Survey: Cherokee Nation
Box 1 of 2	Audience Survey: Wheeler Family/Factory Worker
Box 1 of 2	MICO Proposal, 1991
Box 1 of 2	African Americans Section: Script, 1990-1993 (2 folders)
Box 1 of 2	African Americans Section: Objects List, 1990
Box 1 of 2	African Americans Section: Production and General Information, 1984-1990
Box 1 of 2	American West Section: Script, 1991-1995
Box 1 of 2	American West Section: Objects List, 1992

Box 1 of 2	American West Section: Production and General Information, 1986-1992
Box 1 of 2	Cherokee Nation Section: Script, 1994-1995
Box 1 of 2	Cherokee Nation Section: Production and General Information
Box 1 of 2	Wheeler Family/Factory Worker Section: Script, 1991-1996 (2 folders)
Box 1 of 2	Wheeler Family/Factory Worker Section: Production and General Information, 1988
Box 1 of 2	Jewish Peddlers Section: Script, 1990-1995
Box 1 of 2	Jewish Peddlers Section: Objects and Graphics
Box 1 of 2	Jewish Peddlers Section: Production and General Information, 1991
Box 1 of 2	Exhibition Introduction Section: Script, 1995
Box 1 of 2	Exhibition Conclusion Section: Script, 1996
Box 1 of 2	Slave Cabin Acquisition, 1987-1990
Box 2	
Box 2 of 2	Planning Group Revised Outline, 1987
Box 2 of 2	Script, 1996-1997
Box 2 of 2	Episodes Script, 1993
Box 2 of 2	Script Reviewers Comments, 1995
Box 2 of 2	Concert Series Program, 1989-1994
Box 2 of 2	Meeting Minutes