



Smithsonian Institution Archives

Exhibition Records, 2014

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 17-184
Date:	2014
Extent:	0.69 cu. ft. (1 16x20 box)
Creator::	National Museum of American History. Division of Work and Industry
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-184, National Museum of American History.
Division of Work and Industry, Exhibition Records

Use Restriction

Restricted 15 years. until Jan-01-2030; Transferring office; 3/15/2017 memorandum, Milhoan to Stout; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting the design of the exhibition *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound* at the National Museum of American History (NMAH). Materials consists of drawings, floor plans, and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Historical museums
Museum exhibits
Museums -- Collection management
Museums -- Educational aspects

Types of Materials:

Digital versatile discs
Drawings
Floor plans

Names:

Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound (Exhibition)
(2015-2016: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 1 *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound, Design Development Package, April 3, 2014*
- Box 1 of 1 *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound, Design Proofs, Designer's Package, September 26, 2014 (includes electronic records)*
- Box 1 of 1 *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound, Final Design Package, Designer's Package, September 26, 2014*
- Box 1 of 1 *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound, Final Design Package, Curator's Package, September 26, 2014*
- Box 1 of 1 *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound, Final Design Package, November 17, 2014*
- Box 1 of 1 *Hear My Voice: Alexander Graham Bell and the Origins of Recorded Sound, Final Design Package, November 20, 2014*