



Smithsonian Institution Archives

Exhibition Records, 1988-2014

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Use Restriction

Restricted for 15 years; until Jan-01-2030. Box 7 contains materials restricted indefinitely; see finding aid. Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM), previously known as the National Museum of American Art, 1980-2000, as well as exhibitions displayed in the Renwick Gallery. These materials were primarily created by Chief Curator Eleanor Jones Harvey, with a smaller portion created by Exhibitions Coordinator Marie Elena Amatangelo and Postdoctoral Fellow Elaine Yau.

Exhibitions documented within the accession include "The Great American Hall of Wonders;" "Christo and Jeanne-Claude: Remembering the Running Fence;" "1934: A New Deal for Artists;" "Passing Time: The Art of William Christenberry;" "Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam;" "American ABC: Childhood in 19th Century America;" "Temple of Invention: History of a National Landmark;" "Joseph Cornell: Navigating the Imagination;" "Jean Shin: Common Threads;" "Georgia O'Keeffe and Ansel Adams: Natural Affinities;" "Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg;" "Alexis Rockman: A Fable for Tomorrow;" "To Make a World: George Ault and 1940s America;" "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball;" "Framing the West: The Survey Photographs of Timothy H. O'Sullivan;" "Earl Cunningham's America;" "History in the Making: Renwick Craft Invitational 2011;" "The Art of Gaman: Arts and Crafts from Japanese American Internment Camps, 1942-1946;" "A Revolution in Wood: The Bresler Collection;" "What's It

All Mean: William T. Wiley in Retrospect;" "Staged Stories: Renwick Craft Invitational 2009;" "The Civil War and American Art;" "Graphic Masters II: Highlights from the Smithsonian American Art Museum;" "John Gossage: The Pond;" "Variations on America: Masterworks from American Art Forum Collections;" "Watch This! New Directions in the Art of the Moving Image;" and the proposed exhibition "Modalities of the Visible: Reflections on the History of the Moving Image."

Materials include correspondence and memoranda; meeting agendas and notes; exhibition proposals; staff resumes; floor plans and architectural drawings; lectures and presentations; reports; grant proposals; budget files; checklists and objects lists; loan agreements; strategic plans; clippings; press releases; and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum curators
- Art museums
- Art, American
- Museum exhibits
- Museums -- Collection management
- Museums -- Educational aspects

Types of Materials:

- Architectural drawings
- Clippings
- Compact discs
- Electronic records
- Floor plans
- Manuscripts

Names:

- 1934: A New Deal for Artists (Exhibition) (2009-2010: Washington, D.C.)
- A Revolution in Wood: The Bresler Collection (Exhibition) (2010-2011: Washington, D.C.)
- Alexis Rockman: A Fable for Tomorrow (Traveling exhibition) (2011-2012)
- Amatangelo, Marie Elena
- American ABC: Childhood in 19th Century America (Exhibition) (2006: Washington, D.C.)
- Christo and Jeanne-Claude: Remembering the Running Fence (Exhibition) (2010: Washington, D.C.)
- Earl Cunningham's America (Exhibition) (2007: Washington, D.C.)
- Elihu Vedder's Drawings for the Rubaiyat of Omar Khayyam (Traveling exhibition)
- Framing the West: The Survey Photographs of Timothy H. O'Sullivan (Exhibition) (2010: Washington, D.C.)
- Georgia O'Keeffe and Ansel Adams: Natural Affinities (Exhibition) (2008-2009: Washington, D.C.)
- Graphic Masters II: Highlights from the Smithsonian American Art Museum (Exhibition) (2009-2010: Washington, D.C.)
- Harvey, Eleanor Jones
- History in the Making: Renwick Craft Invitational 2011 (Exhibition) (2011: Washington, D.C.)
- Jean Shin: Common Threads (Exhibition) (2009: Washington, D.C.)
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