



Smithsonian Institution Archives

## Exhibition and Program Records, 2005-2007

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition and Program Records
<b>Identifier:</b>	Accession 17-232
<b>Date:</b>	2005-2007
<b>Extent:</b>	0.5 cu. ft. (1 document box)
<b>Creator::</b>	National Museum of American History. Office of Curatorial Affairs
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 17-232, National Museum of American History.  
Office of Curatorial Affairs, Exhibition and Program Records

### Use Restriction

Restricted for 15 years. until Jan-01-2023; Transferring office; 4/17/2016 memorandum, Johnstone to Holland; Contact reference staff for details.

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## Descriptive Entry

This accession consists of the records of Kathleen M. Kendrick, Curator, documenting exhibition and program activities of the Office of Curatorial Affairs in regard to the planning, development, and production of the exhibition "Benjamin Franklin: A Revolutionary Role" at the National Museum of American History. The exhibition, in commemoration of Franklin's 300th birthday, examined his role as an American Revolution statesman. Displayed was the suit Franklin wore while on a diplomatic trip to Paris that resulted in the signing of the Treaty of Alliance in 1778; the walking cane presented to him during the trip; and the famous portrait of him by Joseph Duplessis, commissioned during his stay in Paris. Other staff represented in these records include James B. Gardner, Associate Director of Curatorial Affairs, and project managers Jeffrey L. Brodie and Nanci Edwards.

Materials include correspondence; notes; exhibition proposal; planning and design information; budget summaries; information about fundraising, meetings, website development, publicity, loans, and special events; and drawings. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diplomacy  
Fund raising  
Loans  
Museum curators  
Museum exhibits  
Museums -- Educational aspects  
Special events  
Web sites

Types of Materials:

Compact discs  
Digital images  
Drawings  
Electronic records  
Manuscripts

Names:

Benjamin Franklin: A Revolutionary Role (Exhibition) (2006: Washington, D.C.)  
Brodie, Jeffrey L.  
Duplessis, Joseph-Siffrede, 1725-1802  
Edwards, Nanci  
Franklin, Benjamin, 1706-1790  
Gardner, James B., 1950-  
Kendrick, Kathleen M.  
National Museum of American History (U.S.)

Geographic Names:

United States -- History \$y Revolution, 1775-1783

## Container Listing

### Box 1

#### *Benjamin Franklin: A Revolutionary Role*

- Box 1 of 1 Proposal to the Exhibit Planning Committee, 2005
- Box 1 of 1 Budget Summaries, 2005
- Box 1 of 1 Planning Information (general), 2005-2006
- Box 1 of 1 Benjamin Franklin Suit: Conservation and Exhibit, 2005-2006 (includes electronic records)
- Box 1 of 1 Design Development, 2005
- Box 1 of 1 Exhibition Graphics, 2005 (includes electronic records)
- Box 1 of 1 Script, 2005
- Box 1 of 1 National Portrait Gallery: Benjamin Franklin Portrait Loan, 2005
- Box 1 of 1 Massachusetts Historical Society: Benjamin Franklin Suit Loan and Display, 2005-2006
- Box 1 of 1 Benjamin Franklin Cane, circa 2005 (includes electronic records)
- Box 1 of 1 Exhibition Research, 2005-2006
- Box 1 of 1 Lemelson Center: Benjamin Franklin Tercentenary Program, 2005-2007
- Box 1 of 1 "Looking American: Benjamin Franklin's Suit" Program, 2005
- Box 1 of 1 Benjamin Franklin Tercentenary Celebration Meeting, 2005
- Box 1 of 1 Publicity, 2005-2006
- Box 1 of 1 Smithsonian Magazine, 2005-2006
- Box 1 of 1 Exhibition Website, 2005-2006