



Smithsonian Institution Archives

Program Records, 1977-2016

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
Identifier:	Accession 17-252
Date:	1977-2016
Extent:	21.5 cu. ft. (21 record storage boxes) (1 document box)
Creator::	National Museum of the American Indian. Film and Video Center
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-252, National Museum of the American Indian. Film and Video Center, Program Records

Use Restriction

Restricted for 15 years, until Jan-01-2032; Transferring office; 06/23/2017 memorandum, Toda to Brill; Contact reference staff for details.

Historical Note

Created in 1979 within the former Museum of the American Indian, Heye Foundation in New York, the Film and Video Center (FVC) was the country's oldest media arts center for Native and indigenous film. The center was dedicated to promoting Native and indigenous filmmaking throughout the Americas and opening up new opportunities for Native film.

One of its major programs was the biennial Native American Film + Video Festival (NAFVF), which showcased new works of independent film and videomakers and Native American mediamakers, with a focus on current issues and contemporary life. The Festival ran from 1979 to 2011.

In addition to the NAFVF, the FVC also presented and supported a variety of film festivals. Starting in 2000 as a partnership with the Center for Contemporary Arts, the Native Cinema Showcase brought Native films and filmmakers to Santa Fe's Indian Market. Among the other festivals it participated in or supported are: the Pacifika Showcase; the D.C. Environmental Film Festival; First Nations/First Features: A Showcase of World Indigenous Cinema; the Agua Caliente Cultural Museum's Native FilmFest in Palm Springs, California; and Arizona State Museum's Native Eyes Film Festival in Tucson, Arizona.

FVC also hosted two film ongoing film series that showed feature-length films, followed by discussion: Dinner and a Movie in Washington, D.C., and At the Movies in New York. At each location there were regular daytime screenings for general audiences and frequent special programs. In Washington, films were shown several time a week that were geared towards families, educators, and students. In

New York, daily screenings highlighted topics related to current exhibitions and important themes in contemporary Native American life. Also in New York, FVC presented Especially for Kids which was a daily morning program for children.

In addition the FVC published *Native Americans on Film and Video* (2 volumes) which serves as a compilation of primarily documentary films made by and about Native Americans. Not only do the volumes contain listings of video tapes and films, including general descriptions, production data, running times, production credits, language of the production, and distribution information; but also sections on special film collections across the country and additional resources.

Another project that the FVC worked on was developing the website, Native Networks / Redes Indigenas, which reflected the live meetings and workshops that the FVC organized for filmmakers attending the NAFVF.

Descriptive Entry

This accession consists of records that document the breadth and history of the programs and work of the FVC, including the NAFVF, film screenings, the *Native Americans on Film and Video* publications, and the Native Networks / Redes Indigenas website. Some materials date to when the before the National Museum of the American Indian as was a part of the Smithsonian and was known at the Museum of the American Indian, Heye Foundation.

Another project documented in the accession is Proyecto Audio-Visual Indigenista (PAVI), which was a project to survey individuals and organizations in twenty-six South and Central American countries who are knowledgeable about indigenous works on audio, film and video in their respective regions. The project was initiated to increase awareness of the media in Central and South America - who produces it, what types of works are available, how these works are used in relation to indigenous and non-indigenous communities - as well as to facilitate contact between indigenous producers and organization in Spanish and Portuguese speaking countries and funding, distribution, and producing organization in the United States and Europe.

Staff represented in the collection include Elizabeth Weatherford, Founder and Head, and Emelia Seubert, Assistant Curator. Materials include correspondence, memoranda, grant proposals, images, newsletters, programs, budget records, brochures, invitations, press releases, transcripts, survey records, retreat records, audience evaluations, permissions and releases, audio and video recordings, clippings, and other related records. Some materials are in Spanish as well as in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary videos
- Film festivals
- Indians in motion pictures
- Indians in popular culture
- Indians of Central America -- History
- Indians of Central America -- Social life and customs
- Indians of North America -- History

Indians of North America -- Social life and customs
Indians of South America -- History
Indians of South America -- Social life and customs
Motion picture producers and directors
Motion pictures
Museums -- Educational aspects
Proyecto Audio-Visual Indigenista
Video recordings -- Production and direction

Types of Materials:

Audiotapes
Black-and-white photographs
Black-and-white transparencies
Clippings
Color photographs
Color transparencies
Compact discs
Digital versatile discs
Electronic images
Electronic records
Floppy disks
Manuscripts
Videotapes

Names:

Agua Caliente Cultural Museum
Arizona State Museum
D.C. Environmental Film Festival
First Nations/First Features: A Showcase of World Indigenous Cinema
Museum of the American Indian, Heye Foundation
National Museum of the American Indian (U.S.). George Gustav Heye Center
Native American Film + Video Festival
Native Cinema Showcase
Native Eyes Film Festival
Native FilmFest
Pacifika Showcase
Seubert, Emelia
Weatherford, Elizabeth

Preferred Titles:

Native Americans on Film and Video (Monograph)
Native Networks (Website)

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- Box 22 of 22 NAFVF - Brochure, 2006 (electronic records)
- Box 22 of 22 NAFVF - Images, 2006 (electronic records)
- Box 22 of 22 NAFVF - Images by James L. Kinistino, 2006 (electronic records)
- Box 22 of 22 NAFVF - Accepted images, 2009 (electronic records)
- Box 22 of 22 NMAI selectors photos, October 11, 2008 (electronic records)
- Box 22 of 22 Smoke Signals, Weatherford books, and Mayan photographs, July 7, 2009 (electronic records)

Box 22 of 22 Images and headshots, 2003-2008 (electronic records)

Box 22 of 22 NAFVF - Selector photos, 2011 (electronic records)

Box 22 of 22 NAFVF - Trailer, Jon Ray, 2011 (electronic records)

Box 22 of 22 Legends of Our Time, May 2003-March 2004 (electronic records)

Box 22 of 22 Plain Shirts - Interactives, web versions, April 15, 2001 (electronic records)

Box 22 of 22 A Thousand Roads, Seven Arrows-Telenova Productions, signature film of the NMAI, TRT: 00:42:18, February 24, 2005 (electronic records)

Box 22 of 22 Backups of items transfers and holdings, 2002 (electronic records)

Box 22 of 22 Site and Native Networks (NN) support files, backup, May 31, 2004 (electronic records)

Box 22 of 22 NMAI Media Archives database, 2004 (electronic records)

Box 22 of 22 Native Networks - Restructure website, 2003 (electronic records)

Box 22 of 22 Native Networks - Website, November 14, 2002 (electronic records)

Box 22 of 22 Native Networks - Website, March 18, 2004 (electronic records)

Box 22 of 22 GGHC images - Mandala Project and Across Borders, by John Dwight, 2002 (electronic records)

Box 22 of 22 4D - NMAI virtual museum - Work disk (electronic records)

Box 22 of 22 4D - NMAI virtual tour - Kodak photo CD (electronic records)

Box 22 of 22 Artists in Residence - Janice Toulouse and Mario Martinez - Images, 2002 (electronic records)

Box 22 of 22 Plain Shirts - Montana - Master, August 30, 2000 (electronic records)

Box 22 of 22 GMMFA slideshow (electronic records)

Box 22 of 22 Video projects Atol, volume 1 (electronic records)

Box 22 of 22 Firewire 2.5, VST FW, Maxtor FW, Disk First Aid, Boot ZIP (electronic records)

Box 22 of 22 Legends work disk (electronic records)

Box 22 of 22 NAFVF - Opening night - *We Shall Remain: Trail of Tears*, Director, Chris Eyre; *Untitled*, Director, Courtney M. Leonard; Disc 2 of 2; TRT: 00:53:37; March 26, 2009 (electronic records)

- Box 22 of 22 NAFVF - Salons and Panels - A Word from Our Selectors, TRT: 00:58:36, March 26, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Opportunities for Independent Filmmakers, TRT: 00:44:46, March 26, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Digital Universe / Native Web, Disc 1 of 2, TRT: 01:02:44, March 26, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Digital Universe / Native Web, Disc 2 of 2, TRT: 00:15:15, March 26, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Collaboration Across Borders, Disc 1 of 2, TRT 01:19:45, March 27, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Collaboration Across Borders, Disc 2 of 2, TRT 00:12:13, March 27, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Mobilizing for Survival, Disc 1 of 2, TRT: 01:19:49, March 27, 2009 (electronic records)
- Box 22 of 22 NAFVF - Salons and Panels - Mobilizing for Survival, Disc 2 of 2, TRT: 00:40:03, March 27, 2009 (electronic records)
- Box 22 of 22 NAP 01-02 (electronic records)
- Box 22 of 22 Disk 01 - 2 partitions, Tuesday - Thursday (electronic records)
- Box 22 of 22 NAP 2003, Conexus regular Backup (electronic records)
- Box 22 of 22 My Files A, My Files B (electronic records)
- Box 22 of 22 Backup set A Full, Backup set B (electronic records)
- Box 22 of 22 Mac G4 daily backup A (electronic records)
- Box 22 of 22 Disk 00 - "Dwight" on Net - Files (electronic records)
- Box 22 of 22 Unlabeled DVD RAM cartridge (electronic records)
- Box 22 of 22 NMAI -2 (electronic records)
- Box 22 of 22 Latest Flash (electronic record)
- Box 22 of 22 AVI Files, volume 1 (electronic records)
- Box 22 of 22 Strata Studio - Pro Blitz (electronic records)
- Box 22 of 22 Videos (electronic records)
- Box 22 of 22 Unlabeled ZIP disks (electronic records)

Box 22 of 22 Powwow, Tapes I to V, October 9, 1995 (electronic records)

Box 22 of 22 Powwow BK!, Parts I and II (electronic records)

Box 22 of 22 Powwow 2 (electronic records)

Box 22 of 22 Delaware, Tapes 1 to V, September 1995 (electronic records)

Box 22 of 22 Delaware - C drive, May 11, 1995 (electronic records)

Box 22 of 22 Delaware - D drive, Tapes 1 and 2, May 11, 1995 (electronic records)

Box 22 of 22 Delaware.avi, November 22, 1994 (electronic records)

Box 22 of 22 INA, Tapes I and II, December 1995 (electronic records)

Box 22 of 22 Spirit Capture text - Holly Stewart (electronic records)

Box 22 of 22 Native American Public Telecommunications (NAPT) - Film submissions, publicity materials for "The Great American Foot Face," "Rocks With Wings," "Dancing on Mother Earth," and "Via A Vis" (electronic records)

Box 22 of 22 FVC - Fonts, interviews, and transcriptions (electronic records)

Box 22 of 22 Native Cinema Showcase - Thalia and TV, 2002 (electronic records)

Box 22 of 22 Native Networks website (electronic records)

Box 22 of 22 NAFVF - Navajo Boy, Alcatraz, Autonomia Bajo, Wapte Muhono, To Return, Usual and Accustomed, Quarks, November 13-19, 2000 (electronic records)

Box 22 of 22 Native Networks website, 2006 (electronic records)

Box 22 of 22 NAFVF - Zach Kunuk screening, 2011 (electronic records)

Box 22 of 22 Media Talks - Transcripts, 1996 (electronic records)