



Smithsonian Institution Archives

Productions, circa 1984-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 17-257
Date:	circa 1984-1994
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Institution. Office of Telecommunications
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-257, Smithsonian Institution. Office of Telecommunications, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual elements created during the production of several films and videos documenting marine ecology. Karen Loveland was the producer of most of these films which frequently featured Walter H. Adey, Curator and Research Scientist in the Department of Botany at the National Museum of Natural History. Materials include original footage, audio components, musical scores, final programs, a script, and related materials for documentaries, educational programs, exhibition videos, and presentations. Materials also include segments of a television program featuring Adey. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary films
Documentary videos

Marine ecology
Motion pictures -- Production and direction
Museum exhibits
Museums -- Educational aspects
Video recordings -- Production and direction

Types of Materials:

Audiotapes
Compact discs
Electronic records
Manuscripts
Motion pictures (visual works)
Videotapes

Names:

Adey, Walter H.
Loveland, Karen
National Museum of Natural History (U.S.). Department of Botany

Preferred Titles:

Blue Planet (Motion picture : 1985)
Cleaning Water Naturally: The Algal Turf Scrubber (Motion picture : 1994)
Coral Reefs: New Discoveries, New Resources (Motion picture : 1985)
Our Biosphere: The Earth in Our Hands (Motion picture : 1989)
Sea: A Quest for Our Future (Motion picture : 1984)

Container Listing

Box 1

- Box 1 of 2 "The Sea: A Quest for Our Future," D. R./Crab, Original, 16 mm film
- Box 1 of 2 "Our Biosphere: The Earth in Our Hands," Music Score Composed by Elmer Bernstein, Stereo Tracks, 1989, 1/4" audiotape
- Box 1 of 2 "Cleaning Water Naturally: The Algal Turf Scrubber," 8 Track, 5/12/1994, 1" magnetic tape
- Box 1 of 2 "Cleaning Water Naturally: The Algal Turf Scrubber," Narration, 5/9/1994, 1/4" audiotape
- Box 1 of 2 "Cleaning Water Naturally: The Algal Turf Scrubber," Split Track Mix, 10:28, 5/12/1994, 1/4" audiotape
- Box 1 of 2 Marine Ecosystems Introductory Video, 3:00, 4/3/1992, 3/4" U-matic
- Box 1 of 2 "Blue Planet," 15:00, 3/4" U-matic
- Box 1 of 2 Folder - "Cleaning Water Naturally: The Algal Turf Scrubber," Script, 5/9/1994
- Box 1 of 2 Folder - "Our Biosphere: The Earth in Our Hands," Music Score Composed by Elmer Bernstein, Tracks 1-14, 1989, compact disc

Box 2

- Box 2 of 2 "Coral Reefs: New Discoveries, New Resources," 28:00, 11/15/1985, 3/4" U-matic
- Box 2 of 2 "The Sea: A Quest for Our Future," 57:00, 10/30/1984, 3/4" U-matic
- Box 2 of 2 The Earth in Our Hands with Robert Redford, 57:00, 3/4" U-matic
- Box 2 of 2 "Our Biosphere: The Earth in Our Hands," 55:00, 3/4" U-matic
- Box 2 of 2 "Our Biosphere: The Earth in Our Hands," 47:50, 12/5/1991, 3/4" U-matic
- Box 2 of 2 "Our Biosphere: The Earth in Our Hands," PAL-HB, 47:50, 3/4" U-matic
- Box 2 of 2 Biosphere II, Discovery Showcase, The Discovery Channel, Master Control #7144, 3/18/1991, 3/4" U-matic
- Box 2 of 2 Mesocosm/Algal Turf Scrubbers Presentation, 7/17/1996, 3/4" U-matic
- Box 2 of 2 Ecosystem Segment with Walter Adey, Scientific American Frontiers, Program #105, 2/27/1991, U-matic S