Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Productions
Identifier: Accession 17-258
Date: circa 1970-2002
Extent: 2 cu. ft. (2 record storage boxes)
Creator: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 17-258, Smithsonian Productions, Productions

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Descriptive Entry


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Exhibitions
Historical museums
Museum exhibits
Special events
Types of Materials:
Audiotapes
Electronic records
Motion pictures (visual works)
Videotapes

Names:
Crew, Spencer R., 1949-
Lawless, Benjamin W.
National Museum of American History (U.S.)
National Museum of History and Technology (U.S.)
National Museum of History and Technology (U.S.). Electricity Hall
National Museum of History and Technology (U.S.). Hall of News Reporting
Pain and Its Relief (Exhibition) (1983: Washington, D.C.)
Smithsonian Institution. Office of Telecommunications
Smithsonian Press/Smithsonian Productions
We the People (Exhibition) (1976: Washington, D.C.)

Geographic Names:
United States -- History

Preferred Titles:
Energy Conversion (Motion picture)
Full Speed Ahead (Motion picture : 1978)
Hail to the Chief (Motion picture)
Library of Congress Paper Film Collection (Motion picture)
Peril on the Sea (Motion picture : 1978)
Rest from Pain (Motion picture : 1983)
Rural Life in Mississippi (Motion picture : 1994)
Ship Captain (Motion picture)
Talking Train (Motion picture)
The Electronic Smithsonian (Motion picture : 1995)
There's No Business Like Show Business: Irving Berlin's Centennial (Video Recording : 1988)
Uncle Sam (Motion picture)
Container Listing

Box 1

Box 1 of 2  "Uncle Sam," Benjamin W. Lawless, Print, 16 mm (2 rolls)

Box 1 of 2  Presidential Campaign Spots, We the People Exhibition, Optical Soundtrack, 16 mm

Box 1 of 2  Presidential Campaign Spots, We the People Exhibition, Composite Black and White, 16 mm

Box 1 of 2  Benjamin W. Lawless's Retirement Show, Original, circa 1981, 16 mm

Box 1 of 2  Benjamin W. Lawless's Retirement Show, B-wind Soundtrack, circa 1981, 16 mm

Box 1 of 2  Hall of News Reporting, Black and White Negative, 35 mm

Box 1 of 2  Hall of News Reporting, Roll 1, Black and White Negative, 35 mm

Box 2

Box 2 of 2  "Rest from Pain," Pain and Its Relief Exhibition, Print, circa 1983, 16 mm

Box 2 of 2  "Hail to the Chief," Original, Print, 16 mm

Box 2 of 2  "Library of Congress Paper Film Collection," Hall of Photography, Answer Print, 16 mm

Box 2 of 2  "Talking Train," Color Answer Print, 16 mm

Box 2 of 2  "Ship Captain," Hall of American Maritime Enterprise, Ektachrome Original, 1975, 16 mm (2 rolls)

Box 2 of 2  "Ship Captain," Hall of American Maritime Enterprise, Dialogue, Magnetic Track, 1975, 16 mm (2 rolls)

Box 2 of 2  "Ship Captain," Hall of American Maritime Enterprise, Optical Soundtrack, 1975, 16 mm (2 rolls)

Box 2 of 2  "Energy Conversion," Electricity Hall, Print, 16 mm

Box 2 of 2  Museum of History and Technology, Dub, 0:32, 3/11/2002, VHS

Box 2 of 2  Museum of History and Technology, Dub, 0:33, 3/21/2002, VHS

Box 2 of 2  "Full Speed Ahead," Hall of American Maritime Enterprise, Dub, 6:45, 3/11/2002, VHS


Box 2 of 2  "Rural Life in Mississippi," 21:00, 5/18/1994, VHS

Box 2 of 2  "The Electronic Smithsonian," Dub, 6:43, 5/17/1995, VHS

Box 2 of 2  "Who Would Have Thought," Museum of History and Technology Orientation Film, Narration by Bob Davis, 1/4" reel to reel audiotape

Box 2 of 2  "Who Would Have Thought," Museum of History and Technology Orientation Film, Mixed Track, 1/4" reel to reel audiotape


Box 2 of 2  Museum of History and Technology, 0:32, 2/8/2002, Betacam SP

Box 2 of 2  Smithsonian Museum of History and Technology, 0:33, 2/19/2002, Betacam SP

Box 2 of 2  "Peril on the Sea," 11:18, 2/1/2002, Betacam SP

Box 2 of 2  "Full Speed Ahead," 6:45, 2/1/2002, Betacam SP

Box 2 of 2  Family Car Exhibit, 6/18/1997, D-8 data cartridge

Box 2 of 2  Spencer R. Crew, D-8 data cartridge

Box 2 of 2  Electricity Corner, Reel 1, Joan Rabins, 1/4/1977, 1/2" open reel videotape

Box 2 of 2  Electricity Discovery Corner, 1/2" open reel videotape