



Smithsonian Institution Archives

Productions, circa 1970-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 17-258
<b>Date:</b>	circa 1970-2002
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Productions
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 17-258, Smithsonian Productions, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of elements created during the production of audiovisual materials for exhibition and events at the National Museum of History and Technology and the National Museum of American History. Materials include prints, dubs, soundtracks, narration, and related materials on film, audiotapes, videotapes, and data cartridges. Some materials are in electronic format. Smithsonian Productions was previously known as the Office of Telecommunications, 1976-1996, and Smithsonian Press/Smithsonian Productions, 1997-1998.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Exhibitions
- Historical museums
- Museum exhibits
- Special events

Types of Materials:

Audiotapes  
Electronic records  
Motion pictures (visual works)  
Videotapes

Names:

Crew, Spencer R., 1949-  
Lawless, Benjamin W.  
National Museum of American History (U.S.)  
National Museum of American History (U.S.). Hall of American Maritime Enterprise  
National Museum of American History (U.S.). Hall of Photography  
National Museum of History and Technology (U.S.)  
National Museum of History and Technology (U.S.). Electricity Hall  
National Museum of History and Technology (U.S.). Hall of News Reporting  
Pain and Its Relief (Exhibition) (1983: Washington, D.C.)  
Smithsonian Institution. Office of Telecommunications  
Smithsonian Press/Smithsonian Productions  
There's No Business Like Show Business: Irving Berlin's Centennial (Exhibition) (1988: Washington, D.C.)  
We the People (Exhibition) (1976: Washington, D.C.)

Geographic Names:

United States -- History

Preferred Titles:

*Energy Conversion (Motion picture)*  
*Full Speed Ahead (Motion picture : 1978)*  
*Hail to the Chief (Motion picture)*  
*Library of Congress Paper Film Collection (Motion picture)*  
*Peril on the Sea (Motion picture : 1978)*  
*Rest from Pain (Motion picture : 1983)*  
*Rural Life in Mississippi (Motion picture : 1994)*  
*Ship Captain (Motion picture)*  
*Talking Train (Motion picture)*  
*The Electronic Smithsonian (Motion picture : 1995)*  
*There's No Business Like Show Business: Irving Berlin's Centennial (Video Recording : 1988)*  
*Uncle Sam (Motion picture)*  
*Who Would Have Thought? (Proposed documentary film : 1970)*

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## Container Listing

### Box 1

- Box 1 of 2 "Uncle Sam," Benjamin W. Lawless, Print, 16 mm (2 rolls)
- Box 1 of 2 Presidential Campaign Spots, We the People Exhibition, Optical Soundtrack, 16 mm
- Box 1 of 2 Presidential Campaign Spots, We the People Exhibition, Composite Black and White, 16 mm
- Box 1 of 2 Benjamin W. Lawless's Retirement Show, Original, circa 1981, 16 mm
- Box 1 of 2 Benjamin W. Lawless's Retirement Show, B-wind Soundtrack, circa 1981, 16 mm
- Box 1 of 2 Hall of News Reporting, Black and White Negative, 35 mm
- Box 1 of 2 Hall of News Reporting, Roll 1, Black and White Negative, 35 mm

### Box 2

- Box 2 of 2 "Rest from Pain," Pain and Its Relief Exhibition, Print, circa 1983, 16 mm
- Box 2 of 2 "Hail to the Chief," Original, Print, 16 mm
- Box 2 of 2 "Library of Congress Paper Film Collection," Hall of Photography, Answer Print, 16 mm
- Box 2 of 2 "Talking Train," Color Answer Print, 16 mm
- Box 2 of 2 "Ship Captain," Hall of American Maritime Enterprise, Ektachrome Original, 1975, 16 mm (2 rolls)
- Box 2 of 2 "Ship Captain," Hall of American Maritime Enterprise, Dialogue, Magnetic Track, 1975, 16 mm (2 rolls)
- Box 2 of 2 "Ship Captain," Hall of American Maritime Enterprise, Optical Soundtrack, 1975, 16 mm (2 rolls)
- Box 2 of 2 "Energy Conversion," Electricity Hall, Print, 16 mm
- Box 2 of 2 Museum of History and Technology, Dub, 0:32, 3/11/2002, VHS
- Box 2 of 2 Museum of History and Technology, Dub, 0:33, 3/21/2002, VHS
- Box 2 of 2 "Peril on the Sea," Hall of American Maritime Enterprise, Dub, 11:18, 3/11/2002, VHS

- Box 2 of 2 "Full Speed Ahead," Hall of American Maritime Enterprise, Dub, 6:45, 3/11/2002, VHS
- Box 2 of 2 "Museum of American History," 1:40, 3/11/2002, VHS
- Box 2 of 2 "Rural Life in Mississippi," 21:00, 5/18/1994, VHS
- Box 2 of 2 "The Electronic Smithsonian," Dub, 6:43, 5/17/1995, VHS
- Box 2 of 2 "Who Would Have Thought," Museum of History and Technology Orientation Film, Narration by Bob Davis, 1/4" reel to reel audiotape
- Box 2 of 2 "Who Would Have Thought," Museum of History and Technology Orientation Film, Mixed Track, 1/4" reel to reel audiotape
- Box 2 of 2 "There's No Business Like Show Business: Irving Berlin Centennial," 12:25, 6/27/1988, 3/4" U-matic
- Box 2 of 2 Museum of History and Technology, 0:32, 2/8/2002, Betacam SP
- Box 2 of 2 Smithsonian Museum of History and Technology, 0:33, 2/19/2002, Betacam SP
- Box 2 of 2 "Peril on the Sea," 11:18, 2/1/2002, Betacam SP
- Box 2 of 2 "Full Speed Ahead," 6:45, 2/1/2002, Betacam SP
- Box 2 of 2 Family Car Exhibit, 6/18/1997, D-8 data cartridge
- Box 2 of 2 Spencer R. Crew, D-8 data cartridge
- Box 2 of 2 Electricity Corner, Reel 1, Joan Rabins, 1/4/1977, 1/2" open reel videotape
- Box 2 of 2 Electricity Discovery Corner, 1/2" open reel videotape