

Education and Research Project Records, 1976-1985

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Education and Research Project Records

Identifier: Accession 17-292

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Creator:: Smithsonian Institution. Office of Folklife Programs

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Administrative Information

Prefered Citation

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Descriptive Entry

This accession consists of materials documenting the planning, development, and installation of the exhibition "Celebration: A World of Art and Ritual." This exhibition was created by the Office of Folklife Programs in conjunction with the Renwick Gallery and contained six hundred objects all chosen from the collections of nine Smithsonian Institution museums. The exhibition highlighted the celebratory rituals of sixty-two different cultures throughout the world. Some materials predate the establishment of the Office of Folklife Programs. Materials include correspondence and memoranda; brochures and pamphlets; press releases; exhibition catalogs; clippings; loan requests; objects lists; videotapes; budget files; images; oral history transcripts and other related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cultural pluralism
Manners and customs
Museum exhibits
Museums -- Educational aspects
Rites and ceremonies
Ritual

Types of Materials:

Black-and-white transparencies
Brochures
Clippings
Color photographs
Color transparencies
Exhibition catalogs
Manuscripts
Transcripts
Videotapes

Names:

Celebration: A World of Art and Ritual (Exhibition) (1982-1983: Washington, D.C.) Renwick Gallery

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