



Smithsonian Institution Archives

Curatorial Records, 1953-2000

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 17-310
Date:	1953-2000
Extent:	3 cu. ft. (3 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-310, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art, Curatorial Records

Descriptive Entry

This accession consists of records documenting the curatorial activities of Harold P. Stern, assistant in research, 1951-1958; Associate Curator, 1958-1961; Curator of Japanese Art, 1961-1962; Acting Assistant Director, 1962; Assistant Director, 1963-1971; and Director, 1971-1977; and Ann Yonemura, Museum Specialist, 1976-1979; Assistant Curator, 1979-1990; and Associate Curator, 1990-. Topics include lectures, research, outreach, administration, and professional activities. Both Stern and Yonemura specialized in Japanese art, but occasionally lectured on Chinese and other East Asian art. Stern continued his curatorial duties during his tenure as assistant director and director. Many records in this accession were created within the Freer Gallery of Art prior to the establishment of the Arthur M. Sackler Gallery in 1982. Materials include correspondence, memoranda, lecture scripts, photographs of artwork, notes, proposals, installation photographs, meeting materials, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- History
- Art museum curators
- Art museums
- Art, Chinese
- Art, East Asian

Art, Japanese
Lectures and lecturing
Museums -- Administration

Types of Materials:

Black-and-white photographs
Color transparencies
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Freer Gallery of Art. Office of the Director
Stern, Harold P.
Yonemura, Ann, 1947-

Container Listing

Box 1

- Box 1 of 4 Harold P. Stern Lecture - The Korean Imperial Treasures, January 7, 1958
- Box 1 of 4 Harold P. Stern Lecture - Hokusai, January 12, 1961
- Box 1 of 4 Harold P. Stern Lecture - Hokusai, 1972
- Box 1 of 4 Harold P. Stern Lecture - Tokyo, January 1972
- Box 1 of 4 Harold P. Stern Lecture - The Magnificent Three, New York, September 1972
- Box 1 of 4 Harold P. Stern Lecture - Buson, Seattle, 1974
- Box 1 of 4 Harold P. Stern Lecture - Mirror, Mirror, Art Institute of Chicago
- Box 1 of 4 Harold P. Stern Lecture - Popular Painting of Tukugawa, Japan
- Box 1 of 4 Harold P. Stern Lecture - Birds, Beasts, Blossoms and Bugs: The Nature of Japan
- Box 1 of 4 Harold P. Stern Lecture - Exhibition of Japanese Painting and Sculpture
- Box 1 of 4 Harold P. Stern Lecture - Master Prints of Japan
- Box 1 of 4 Harold P. Stern Lecture - Innovations in Japanese Art
- Box 1 of 4 Harold P. Stern Lecture - Draft, Japan Society
- Box 1 of 4 Harold P. Stern Lecture - Japanese Screen Paintings of the Floating World
- Box 1 of 4 Ann Yonemura Public Lectures, 1976-1977
- Box 1 of 4 Ann Yonemura Gallery Talks, 1976-1979
- Box 1 of 4 Ann Yonemura Lecture - Kyoto for the Grandeur of Antiquity, Smithsonian Associates, January 12, 1977
- Box 1 of 4 Ann Yonemura Lecture - The Arts of Japan, Smithsonian Associates, April 12, 1977
- Box 1 of 4 Ann Yonemura Lecture - Ukiyo, River Road Unitarian Church, May 6, 1977
- Box 1 of 4 Ann Yonemura Lecture - Japanese Animated Film, Smithsonian Associates, May 23, 1977
- Box 1 of 4 Ann Yonemura Lecture - Ukiyo-e Prints, Jinglar Society, December 8, 1977

- Box 1 of 4 Ann Yonemura Lecture - China: A Cultural History, Smithsonian Associates, June 19, 1978
- Box 1 of 4 Ann Yonemura Lecture - China: A Cultural History, Smithsonian Associates, January 15, 1979
- Box 1 of 4 Ann Yonemura Lecture - Arts of Japan, Smithsonian Associates, May 23, 1979
- Box 1 of 4 Ann Yonemura Lecture - Maki-e Lacquerware, Stanford University, May 31, 1979
- Box 1 of 4 Ann Yonemura Lecture - China: A Cultural History, Smithsonian Associates, July 11, 1979
- Box 1 of 4 Ann Yonemura Lecture - Japanese Lacquer, Smithsonian Associates, August 5, 1979
- Box 1 of 4 Ann Yonemura Lecture - The Artistic Fenius of Asia: Japanese Lacquerware, Smithsonian Associates, October 15, 1979
- Box 1 of 4 Ann Yonemura Lecture - The Shogun Age, Dallas Museum of Art, April 7, 1984
- Box 1 of 4 Ann Yonemura Lecture - Japanese Lacquer in the Edo Period (1615-1868), Walters Gallery, April 10, 1984
- Box 1 of 4 Ann Yonemura Lecture - Introduction to the Arts of Japan, Baltimore Museum of Art, June 3, 1985
- Box 1 of 4 Ann Yonemura Lecture - Japanese Art in the Freer Gallery of Art, Smithsonian Associates, August 13, 1985
- Box 1 of 4 Ann Yonemura Lecture - Asia Society, February 12, 1987
- Box 1 of 4 Ann Yonemura Lecture - Ukiyo-e Society, February 12, 1987
- Box 1 of 4 Ann Yonemura Lecture - Asia Society, May 28, 1987
- Box 1 of 4 Ann Yonemura Lecture - Asian Art Museum of San Francisco, October 21, 1987
- Box 1 of 4 Ann Yonemura Lecture - Smithsonian National Associates Seminar, January 1988
- Box 1 of 4 Ann Yonemura Lecture - Japanese Lacquer, Walters Art Gallery, January 29, 1988
- Box 1 of 4 Ann Yonemura Lecture - Ann Yonemura Lecture, Sackler Gallery Curatorial Series, February 4, 1988

- Box 1 of 4 Ann Yonemura Lecture - Radiant Treasures: The Art of Japanese Lacquer, North Carolina Museum of Art, April 5, 1988
- Box 1 of 4 Ann Yonemura Lecture - The Emerging History of Chinese Lacquer: Recent Archaeology in the People's Republic of China, Tradition China Colloquy, April 16, 1988
- Box 1 of 4 Traditional China Colloquium, 1988
- Box 1 of 4 Traditional China Colloquium - Ishikawa Jozan
- Box 1 of 4 Ann Yonemura Lecture - Saint Louis Art Museum, May 5, 1988
- Box 1 of 4 Ann Yonemura Lecture - Smithsonian Resident Associates, September 27, 1988
- Box 1 of 4 Ann Yonemura Lecture - Japanese Art at the Sackler Gallery, October 10, 1988
- Box 1 of 4 Ann Yonemura Lecture - Daimyo Exhibition for Smithsonian National Associates Seminar, November 1988
- Box 1 of 4 Ann Yonemura Lecture - National Gallery of Art, November 12, 1988
- Box 1 of 4 Ann Yonemura Lecture - Philadelphia Museum of Art, November 13, 1988
- Box 1 of 4 Ann Yonemura Lecture - Brooklyn Museum, December 17, 1988
- Box 1 of 4 Ann Yonemura Lecture - Renwick Symposium, March 11, 1989
- Box 1 of 4 Ann Yonemura Lecture - Los Angeles County Museum of Art, February 3, 1991
- Box 1 of 4 Ann Yonemura Lectures - Japanese Art (Lecture Notes and Slide Lists)
- Box 1 of 4 Japanese Exhibition Photographs, National Gallery of Art, January 26-February 26, 1953
- Box 1 of 4 Master Prints of Japan (Photographs) by Harold P. Stern
- Box 1 of 4 Mrs. Burke's Collection - Installation Photographs
- Box 2
- Box 2 of 4 Nanban Art Show - Photographs of Artwork
- Box 2 of 4 Art Treasures from Japan Exhibition - Object Photographs
- Box 2 of 4 Public Inquiries for Object Identification, 1970
- Box 2 of 4 Public Inquiries for Object Identification, 1971-1973 (2 folders)

Box 2 of 4 Public Inquiries for Object Identification, 1974

Box 2 of 4 Japanese Masterworks Object Lists, 1973

Box 2 of 4 Notes on Brundage Screens

Box 2 of 4 Ukiyo-e Manuscript

Box 2 of 4 The Japan Group, 1976-1977

Box 2 of 4 Harold P. Stern Manuscript - Gakken Company, November 1971

Box 2 of 4 Miscellaneous Sketches and Studies by Hiroshige

Box 2 of 4 Some Basic Investigations as to Japanese Influences on Modern European Art

Box 2 of 4 Lecture - Exhibition of Japanese Painting and Sculpture

Box 2 of 4 Mutual Influences of Japanese and Western Art in the Last One Hundred Years

Box 2 of 4 James A. Michener Review of The Floating World: The Story of Japanese Prints by Harold P. Stern

Box 2 of 4 Freer Gallery of Art Object Comments, Reviews, and Publicity, 1958-1963

Box 2 of 4 Committee on Prints and Drawings, 1978

Box 2 of 4 Hokusai Lecture Script

Box 2 of 4 Japanese Painting to the 15th Century Outline

Box 2 of 4 Asian Religions Outline

Box 2 of 4 Harold P. Stern Biographical Statement and Curricula Vitae

Box 2 of 4 Harold P. Stern Manuscript - Japanese Art, 1972

Box 2 of 4 Artwork Notes

Box 2 of 4 Aga-Oglu, Kamer - Ming Porcelain from Sites in the Philippines

Box 2 of 4 Cort, Louise - Offprints: Ceramics, Textiles, 1983-1989

Box 2 of 4 Egami, Yasushi - Nishi Hongan-ji Sanjuro-kuninshu, 1982

Box 2 of 4 Fitzhugh, Elizabeth, 1983

Box 2 of 4 Goke, Tadaomi - Boxes, 1982-1983

Box 2 of 4 Groos, Arthur - Madame Butterfly, 1991

Box 2 of 4 Guth, Christine M. E., 1986

Box 2 of 4 Seminar - Egami Heian Ornament, March 11, 1988

Box 2 of 4 Haino, Aiko, 1985

Box 2 of 4 Handler, Sarah A. - Chinese Furniture

Box 2 of 4 Hickman, Money L., On the Trial of Kume the Transcendent

Box 2 of 4 Hillier, Jack - Sourcebooks for Japanese Craftsmen, 1978

Box 2 of 4 Kihara, Toshie, 1984

Box 2 of 4 Korr, Craig S. - Carved Ivory in the Second Millennium B. C., 1981-1984

Box 2 of 4 Kummel, Otto, et al. - Incense and the Japanese Incense Game

Box 2 of 4 Lovell, Hin-cheung, 1976

Box 2 of 4 Meech, Julia - Freer Lecture, January 10, 1984

Box 2 of 4 Murase, Miyako, 1986

Box 2 of 4 Nishida, Hiroko - Pope Lecture, November 13, 1984

Box 2 of 4 Pollack, David - Kokan Shiren and Muso Soseki: Chineseness versus Japaneseness, 1984

Box 3

Box 3 of 4 Shimizu, Yoshiaki - The Poetics of a Nirvana Painting: Vegetable Nehan (unpublished manuscript)

Box 3 of 4 Shimizu, Yoshiaki - Miscellaneous

Box 3 of 4 Shimizu, Yoshiaki - The Rite of Writing: A Thought in the Oldest Genji Text, Genji Symposium, Indiana University, 1982

Box 3 of 4 Shimizu, Yoshiaki - Workshop Management of the Early Kano Painters, circa A. D. 1530-1600, Archives of Asian Art, 1981

Box 3 of 4 Simpson, Marianna Shreve, 1981

Box 3 of 4 Stanley-Baker, P. Richard - Gahuo's Eight Views of Hsiao and Hsing

Box 3 of 4 Stanley-Baker, P. Richard - Some Muromachi Perspectives on Early Yi Dynasty Paintings, March 22, 1980

Box 3 of 4 Takatori, Seizan, 1981

- Box 3 of 4 Winter, John - Offprints, 1981-1985
- Box 3 of 4 Winter, John - Freer Gallery of Art Gettens Memorial Lecture, 1980
- Box 3 of 4 Yanomoto, Yoko (Kawaguchi), 1986
- Box 3 of 4 Miscellaneous Programs and Symposia, 1998-1999
- Box 3 of 4 Art for Life: The Culture of Aesthetics in Japan and the West, Symposium, Japan Society and International House of Japan, 2000
- Box 3 of 4 The Art of Japan: An International Symposium, Metropolitan Museum of Art, April 28-May 1, 2000
- Box 3 of 4 Collecting Art in Pre-Meiji Japan, Institute of Fine Arts, New York University, May 1, 2000
- Box 3 of 4 Japanese Buddhist Culture, Yale University, October 16-18, 1998
- Box 3 of 4 United States-Japan Conference on Cultural and Educational Interchange (CULCON), Japan-United States Friendship Commission, May 8-9, 1997
- Box 3 of 4 The Art and Aesthetics of Buddhism, Japan Society, May 17, 1997
- Box 3 of 4 Imaging Meiji: Emperor and Era, 1868-1912, Haverford College Exhibition, 1997
- Box 3 of 4 American Association of Museums Workshop - Curators
- Box 3 of 4 American Association of Museums Professional Roundtable for Curators, 1996
- Box 3 of 4 Mitate: Metaphor and Humor in the Floating World, Worcester Art Museum, April 13-14, 1996
- Box 3 of 4 The Religious Experience of Buddhist Ritual Art, Harvard University, May 24-25, 1996
- Box 3 of 4 Sexuality and the Edo Culture, Indiana University, August 17-20, 1995
- Box 3 of 4 Kansai Conference, London, August 29-September 2, 1995
- Box 3 of 4 Ryuku Conference, Harvard University, 1994
- Box 3 of 4 Korean Art in the 18th Century, Asia Society, February 10-12, 1989
- Box 3 of 4 The Artist's Workshop: A Symposium, Johns Hopkins University and the National Gallery of Art, March 10-11, 1989
- Box 3 of 4 The Poetics and Politics of Representation, Smithsonian Institution, 1988
- Box 3 of 4 International Conference on Urushi, Tokyo, June 18-21, 1985

- Box 3 of 4 The Shogun Age, Dallas Museum of Art, 1984
- Box 3 of 4 Japanese Arts of the Edo Period, New Orleans Museum of Art, November 13-15, 1983
- Box 3 of 4 James McNeill Whistler: A Re-examination, Center for Advanced Study in the Visual Arts, May 11, 1984
- Box 3 of 4 Japanese Painting Symposium, Museum of Fine Arts, Boston, November 4-7, 1982
- Box 3 of 4 Genji International Conference and Exhibition, August 17-21, 1982
- Box 3 of 4 Colloquy II: Lacquerwork, Percival David Foundation of Chinese Art, June 22-24, 1981
- Box 3 of 4 International Symposium on Chinese Painting, Cleveland Museum of Art, March 25-27, 1981
- Box 3 of 4 Nara Ehon, Illuminated Manuscripts of Medieval Japan, Japan House Gallery, September 1-17, 1978
- Box 3 of 4 Paper, Art, and Technology, World Print Council, March 23-25, 1978
- Box 3 of 4 A Symposium on Chinese Calligraphy, Yale University, April 8-10, 1977
- Box 3 of 4 International Symposium on Chinese Ceramics, Seattle Art Museum, July 24-28, 1977
- Box 3 of 4 Shinto History and Aesthetics, Japan Society, September 30-October 1, 1976
- Box 3 of 4 Voices of Discovery, 1995-1998
- Box 3 of 4 Japanese Lacquer Today: Modern Concepts in an Ancient Craft, Japan Society Lecture, February 1996
- Box 3 of 4 Investigating Artistic Environments in the Ancient Near East, Arthur M. Sackler Gallery
- Box 3 of 4 Organic Analysis in Archaeology and the Arts, Smithsonian Institution and National Bureau of Standards Joint Seminar, October 20, 1980
- Box 3 of 4 Origins of the Iron Age, Smithsonian Institution and National Bureau of Standards Joint Seminar, May 20, 1976
- Box 3 of 4 Far Eastern Ceramics, Mid-Atlantic Region of the Association for Asian Studies, October 16-18, 1981
- Box 3 of 4 Leonardo da Vinci: The Last Supper, Center for Advanced Study in the Visual Arts, December 16-17, 1983

- Box 3 of 4 Comite International d'Histoire de l'Art, August 10-17, 1986
- Box 3 of 4 Urushi Study Group, Getty Conservation Institute
- Box 3 of 4 Innovative Approaches to Society and Literature and the Arts in Japan, May 11, 1982
- Box 3 of 4 Chinese Lacquer, Consortium of Universities of the Washington Metropolitan Area, October 28, 1982
- Box 3 of 4 Millersville State College Lecture, September 29, 1981
- Box 3 of 4 Arts of Japan, Smithsonian Associates, May 21, 1980
- Box 3 of 4 Discoveries in Oriental Art: Japanese Discoveries, Princeton Night, April 29, 1980
- Box 3 of 4 Japanese Lacquer, Birmingham, Alabama, February 13, 1980
- Box 3 of 4 Japanese Lacquer, National Museum of Natural History Docent Council, March 21, 1979
- Box 3 of 4 Freer Gallery of Art Lectures, 1979-1980
- Box 3 of 4 Asian Pacific American Heritage Committee, 1989-1995

Box 4

- Box 4 of 4 Smithsonian Art Curators, 1993
- Box 4 of 4 ArtCIS (Collection Information System) Request for Proposals, 1997
- Box 4 of 4 Asian American Matters, 1993-1997
- Box 4 of 4 Asian Pacific Advisory Committee, 1996
- Box 4 of 4 American Association of Museums, Asian Pacific Professional Interest Committee, 1996
- Box 4 of 4 Smithsonian Council, 1992-1996
- Box 4 of 4 Congress of Scholars, 1994-1997
- Box 4 of 4 Smithsonian Council Meeting, May 12-14, 1978
- Box 4 of 4 Smithsonian Ethics Policies, 1982-1993
- Box 4 of 4 Smithsonian Exhibition Awards Program, 1993
- Box 4 of 4 Smithsonian National Associates Program Seminar, 1994
- Box 4 of 4 Ainu Project, National Museum of Natural History, 1992-1995

Box 4 of 4	Itchiku Kubota Kimono Exhibition, National Museum of Natural History, 1994
Box 4 of 4	Japanese Portraits from the Hosokawa Collection, National Portrait Gallery, 1988-1989
Box 4 of 4	Smithsonian Millennium Time Theme, 1997
Box 4 of 4	Notes on Kemakua
Box 4 of 4	Study Prints and Notes - Non-Freer Artworks