



Smithsonian Institution Archives

Performance Recordings, 1973-1990

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Smithsonian Institution Archives
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Performance Recordings
Identifier:	Accession 17-312
Date:	1973-1990
Extent:	24 cu. ft. (24 record storage boxes)
Creator::	National Museum of American History. Department of Public Programs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 17-312, National Museum of American History.
Department of Public Programs, Performance Recordings

Descriptive Entry

This accession consists of performance recordings of orchestras, music artist concerts, and dance programs sponsored or organized by the National Museum of American History, Department of Public Programs; and, prior to 1983, the Division of Performing Arts. The performances were offered at the Smithsonian Institution and intended to enlighten the visiting public of America's diverse musical and entertainment heritage. A majority of the recordings are performance series of American popular song, jazz, chamber music, American musical theater, and country music. Materials include audiotapes and videotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chamber music
- Concerts
- Country music
- Dance
- Gospel music
- Jazz
- Museums -- Educational aspects
- Musical theater
- Performing arts

Popular music

Types of Materials:

Audiotapes

Videotapes

Names:

Smithsonian Institution. Division of Performing Arts

Container Listing

Box 1

- Box 1 of 24 Smithsonian Collection of Classic Jazz, Side Nine (1 audiotape reel)
- Box 1 of 24 Chamber Music Series: Mozart Piano, Dolby A (2 audiotape reels)
- Box 1 of 24 Chamber Music Series: Brandenburg Concerto, Smithsonian Chamber Players, Master, Nos. 1-6, DBX, February 25, 1982 (5 audiotape reels)
- Box 1 of 24 J. S. Bach Harpsichord Partitas 1-6, 15 IPS, Dolby A, February 23, 1982 (6 reels)

Box 2

- Box 2 of 24 Jimmy Rodgers, Protection Copy, Dolby A (4 audiotape reels)
- Box 2 of 24 Twentieth-Century Consort II: Celestial Mechanics, Edited Original (1 audiotape reel)
- Box 2 of 24 Twentieth-Century Consort II: Davidowsky/Wernick, Edited Original (1 audiotape reel)
- Box 2 of 24 Jazz Series: Jelly Roll Morton, New Recordings of Morton's Piano Styles played by James Dapogny, Side B (1 audiotape reel)
- Box 2 of 24 American Musical Theater Series: Hot Chocolates, Archival Reconstruction of 1920s Musical Revue, Dolby B, Protection Copy (2 audiotape reels)
- Box 2 of 24 Albert: To Wake the Dead, 1-6 (1 audiotape reel)
- Box 2 of 24 Albert: To Wake the Dead 7 and Morris Wright Cantata (1 audiotape reel)
- Box 2 of 24 Bert Williams, Sides 3-4, Reel One (1 audiotape reel)
- Box 2 of 24 Smithsonian Classic Jazz, Revised, Dolby A (1 audiotape reel)
- Box 2 of 24 American Musical Theater Series: Funny Face, Archival Reconstruction of score by George and Ira Gershwin, Protection Copy (1 audiotape reel)

Box 3

- Box 3 of 24 American Popular Song, Protection Copies 1A-5A, 7A (6 audiotape reels)
- Box 3 of 24 American Popular Song, Protection Copies 1B-7B (7 audiotape reels)

Box 4

- Box 4 of 24 Big Band Jazz Series, Protection Copy, DBX (8 audiotape reels)

- Box 4 of 24 American Musical Theater Series: Jump for Joy, Archival Reconstruction of Duke Ellington's 1941 Musical Revue, Protection Copy (1 audiotape reel)
- Box 4 of 24 Jazz Series: Art Tatum, Archival Reconstruction of Tatum's 78s, Sides A-B, Protection Copies (2 audiotape reels)
- Box 4 of 24 American Musical Theater Series: Anything Goes, Archival Reconstruction of Col Porter's 1934 Musical with Broadway and London Casts, Protection Copy (2 audiotape reels)
- Box 4 of 24 Teddy Wilson (1 audiotape reel)

Box 5

- Box 5 of 24 Chamber Music Series: Bach Sonatas, Smithsonian Chamber Players, Sides 1-2, Dolby B, January 28, 1985 (2 audiotape reels)
- Box 5 of 24 Chamber Music Series: Bach Sonatas, Smithsonian Chamber Players, Parts 1-2 of Side 3, January 28, 1985 (2 audiotape reels)
- Box 5 of 24 Chamber Music Series: Bach Partita, Smithsonian Chamber Players, Protection Copies, Dolby A, Sides 1-4, January 26, 1985 (5 audiotape reels)
- Box 5 of 24 American Musical Theater Series: Running Wild, Archival Reconstruction of 1920s Musical Revue, Master Copy, Side A (1 audiotape reel)
- Box 5 of 24 American Musical Theater Series: Running Wild, Archival Reconstruction of 1920s Musical Revue, Protection Copy, Side A (1 audiotape reel)
- Box 5 of 24 Jazz Series: Allen-Hawkins, Protection Copy (1 audiotape reel)
- Box 5 of 24 American Musical Theater Series: Girl Crazy/George White's Scandals, Sides 1-2, Archival reconstruction of two 1920s scores by George and Ira Gershwin, Protection Copy (1 audiotape reel)
- Box 5 of 24 American Musical Theater Series: Girl Crazy/George White's Scandals, Side 1, Archival reconstruction of two 1920s scores by George and Ira Gershwin (1 audiotape reel)

Box 6

- Box 6 of 24 Jazz Series: Classic Rags (Two 2" audiotape reels)
- Box 6 of 24 Jazz Series: Dizzy Gillespie, Protection Copies (4 audiotape reels)
- Box 6 of 24 Jazz Series: Duke Ellington 1941, Archival Recordings of Ellington's 1941 78s, Protection Copies (2 audiotape reels)

Box 7

- Box 7 of 24 Jazz Series: Duke Ellington 1940, Archival Recordings of Ellington's 1940 78s, Protection Copies (4 audiotape reels)

Box 7 of 24 American Musical Theater Series: Ziegfeld Follies of 1919, Archival Reconstruction of Musical Revue, Protection Copies (2 audiotape reels)

Box 7 of 24 American Country Music Series: Jimmie Rodgers (4 audiotape reels)

Box 7 of 24 American Country Music Series: Jimmie Rodgers, Reissue, August 27, 1982 (3 audiotape reels)

Box 8

Box 8 of 24 Mount Calvary Organ, Master Copies, Dolby A (2 audiotape reels)

Box 8 of 24 Chamber Music Series: Bach Sonatas, Sides 1-2, Dolby A (2 audiotape reels)

Box 8 of 24 Chamber Music Series: Bach Sonatas, Parts 1-2 of Side 3, Dolby A (2 audiotape reels)

Box 8 of 24 Chamber Music Series: Bach Sonatas, Parts 1-2 of Side 4, Dolby A (2 audiotape reels)

Box 8 of 24 Chamber Music Series: Bach Sonatas, Parts 1-2 of Side 4, Protection Copy, January 28, 1985 (2 audiotape reels)

Box 8 of 24 Cambridge Recordings, CSP 1A-2B, Various (2 audiotape reels)

Box 8 of 24 American Musical Theater Series: American Musical Theater, Track A, CBS Master Copy, April 8, 1988 (1 audiotape reel)

Box 9

Box 9 of 24 American Musical Theater Series: Various Broadway, Reels 1-2, March 23, 1988 (2 audiotape reels)

Box 9 of 24 American Musical Theater Series: Shuffle Along, Archival Reconstruction of 1920s Musical by Blake and Sissle, Sides 1-2, Master Copy (2 audiotape reels)

Box 9 of 24 American Musical Theater Series: Shuffle Along, Archival Reconstruction of 1920s Musical by Blake and Sissle, Sides 1-2, Protection Copies (2 audiotape reels)

Box 9 of 24 Jazz Series: Louis Armstrong-Earl Hines, October 28, 1988 (3 audiotape reels)

Box 9 of 24 Jazz Series: Louis Armstrong-Sidney Bechet, Sides 1-4, Protection Copies (4 audiotape reels)

Box 10

- Box 10 of 24 Chamber Music Series: Handel, Opus 3 Concerti Grossi, Sides 1-6, New Recording by the Smithsonian Chamber Players, Master Copies, November 17, 1980 (4 audiotape reels)
- Box 10 of 24 Chamber Music Series: Handel, Opus 3 Concerti Grossi, Sides A-D, Dolby A, New Recordings by the Smithsonian Chamber Players, Master Copies, June 9, 1982 (4 audiotape reels)
- Box 10 of 24 Chamber Music Series: Handel, Opus 3 Concerti Grossi, New Recordings by the Smithsonian Chamber Players, Protection Copies (4 audiotape reels)
- Box 10 of 24 American Musical Theater Series: Lady be Good, Archival Recording of George and Ira Gershwin's Musical, Protection Copies (2 audiotape reels)
- Box 11
- Box 11 of 24 Jazz Series: Classic Jazz Revised, Dolby A, Protection Copies (14 audiotape reels)
- Box 12
- Box 12 of 24 Program in Black American Culture: The Art of Roland Hayes, Master Copies, Dolby A (2 audiotape reels)
- Box 12 of 24 Jazz Series: Lennie Tristano, Reissue, Dolby A, February 12, 1982 (2 audiotape reels)
- Box 12 of 24 Aeolian Hall Concert, Paul Whiteman, Sides A-D, Protection Copies (4 audiotape reels)
- Box 12 of 24 American Musical Theater Series: The Band Wagon, Archival Reconstruction of 1931 Musical Revue by Arthur Schwartz and Howard Dietz, Protection Copies (2 audiotape reels)
- Box 12 of 24 Jazz Series: Classic Jazz Revised, Sides C, D, and F, Dolby A (3 audiotape reels)
- Box 12 of 24 American Musical Theater Series: At Home Abroad - archival reconstruction of 1930s musical revue by Arthur Schwartz and Howard Dietz, Protection Copy (1 audiotape reel)
- Box 13
- Box 13 of 24 Jazz Series: Big Band Jazz, Sides 1-12 (12 audiotape reels)
- Box 14
- Box 14 of 24 Country Music Series: Collection of Classic Country Music, Sides 1-13, Master Copies (13 audiotape reels)
- Box 15

Box 15 of 24 Country Music Series: Collection of Classic Country Music, Sides 14-16, Master Copies (3 audiotape reels)

Box 15 of 24 American Popular Song, Master Copies, 1977-1984 (10 audiotape reels)

Box 15 of 24 Jazz Series: Duke Ellington 1940 Live, Sides 1-2, Master Copies (2 audiotape reels)

Box 16

Box 16 of 24 Chamber Music Series: Brandenburg Concertos, Smithsonian Chamber Players, Number 1, Masters, July 5, 1978 (1 audiotape reel)

Box 16 of 24 Chamber Music Series: Brandenburg Concertos, Smithsonian Chamber Players, Numbers 2-3, Masters, April 8, 1985 (1 audiotape reel)

Box 16 of 24 Chamber Music Series: Brandenburg Concertos, Smithsonian Chamber Players, Numbers 1-2, Side 1, Protection Copy (1 audiotape reel)

Box 16 of 24 Chamber Music Series: Brandenburg Concertos, Smithsonian Chamber Players, Numbers 3-4, Side 2, Protection Copy (1 audiotape reel)

Box 16 of 24 Chamber Music Series: Brandenburg Concertos, Smithsonian Chamber Players, Number 5, Side 3, Protection Copy (1 audiotape reel)

Box 16 of 24 Chamber Music Series: Brandenburg Concertos, Smithsonian Chamber Players, Number 6, Side 4, Protection Copy (1 audiotape reel)

Box 16 of 24 Chamber Music Series: Handel, The Messiah, Smithsonian Chamber Players, Numbers 2, 4-6, Master Copies (4 audiotape reels)

Box 16 of 24 Chamber Music Series: Handel, The Messiah, Smithsonian Chamber Players, Sides 1-4, Cassette Master Copies (4 audiotape reels)

Box 17

Box 17 of 24 Chamber Music Series: Handel, The Messiah Highlights, Sides 1-2, Master Copies (2 audiotape reels)

Box 17 of 24 Jazz Series: Classic Jazz, Sides 11-12, Master Copies (3 audiotape reels)

Box 17 of 24 Jazz Series: Symphony in Black - Smithsonian Jazz Repertory Orchestra live recording of Duke Ellington film score, Rolls 1-2, May 17-18, 1980 (Two 2" audiotape reels)

Box 17 of 24 Harry Welchman/Rose Hienek, Deep in My Dear Heart, Dolby A, May 23, 1988 (1 audiotape reel)

Box 17 of 24 Folklife Festival Overview, 1973 (One 1/2" audiotape reel)

Box 18

- Box 18 of 24 Jazz Series: Symphony in Black - Smithsonian Jazz Repertory Orchestra live recording of Duke Ellington film score, Rolls 1-3, May 17-18, 1980 (Three 2" audiotape reels)
- Box 18 of 24 Jazz Series: Jelly Roll Morton, "The Pearls" (1 audiotape reel)
- Box 18 of 24 Jazz Series: Jelly Roll Morton, "The Pearls" and "King Porter Stomp," January 24, 1990 (1 audiotape reel)
- Box 18 of 24 Country Music Series: Classic Country Music, Johnny Cash, "Folsom Prison Blues," January 22, 1990 (1 audiotape reel)
- Box 18 of 24 Country Music Series: Classic Country Music, Johnny Cash, "I Walk the Line" (1 audiotape reel)
- Box 18 of 24 JKL Productions, Kathy Theiringer, "One Morning in May" (1 audiotape reel)
- Box 18 of 24 Original Cast of "Carnival," Mira, April 8, 1988 (1 audiotape reel)

Box 19

- Box 19 of 24 Jazz Series: Symphony in Black - Smithsonian Jazz Repertory Orchestra live recording of Duke Ellington film score, Roll 4, Tones, May 17-18, 1980 (One 2" audiotape reel)
- Box 19 of 24 Berliner Discs, Tape 4 (1 audiotape reel)
- Box 19 of 24 Sarah Vaughan and Doubleday, Baird Auditorium, Master Copes, November 5, 1980 (2 Betacam BP tapes, 1 VHS tape)

Box 20

- Box 20 of 24 Chamber Music Series: Mozart Serenade, Smithsonian Chamber Players, Sides 1-2, Master Copies (3 3/4" U-Matic videocassettes)
- Box 20 of 24 Chamber Music Series: Mozart Serenade, Smithsonian Chamber Players, Side 1, Safety Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Clarinet Concerto and Sinfonia Concertante, Smithsonian Chamber Players, Sides 4 and 7, Master Copies (2 3/4" U-Matic videocassettes)
- Box 20 of 24 Chamber Music Series: Mozart Clarinet Quintet, Smithsonian Chamber Players, Side 11, Safety Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Piano Quartet, Smithsonian Chamber Players, Sides 5 and 6, Master Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Piano Quartet, Smithsonian Chamber Players, Sides 5 and 6, Safety Copy (1 3/4" U-Matic videocassette)

- Box 20 of 24 Chamber Music Series: Mozart Flute and Horn Quartets, Smithsonian Chamber Players, Side 3, Master Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Flute and Horn Quartets, Smithsonian Chamber Players, Side 3, Safety Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Kegelstatt Trio, Smithsonian Chamber Players, Side 7, Safety Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Musikalischer Spass and Hoffmeister Quartet, Smithsonian Chamber Players, Sides 8 and 10, Safety Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Hoffmeister Quartet, Smithsonian Chamber Players, Side 9, Safety Copy (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Serenade Finale and Concertone, Smithsonian Chamber Players, Final (1 3/4" U-Matic videocassette)
- Box 20 of 24 Chamber Music Series: Mozart Sinfonia Concertante, Smithsonian Chamber Players, Final (1 3/4" U-Matic videocassette)

Box 21

- Box 21 of 24 Chamber Music Series: Beethoven String Quartets, Op. 18 Numbers 1-3, Smithson String Quartet, Sides C-D, Master Copy, May 4, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Beethoven String Quartet, Op. 18 Numbers 4-5, Smithson String Quartet, Side E, Master Copy, April 29, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Beethoven String Quartet, Op. 18 Numbers 5-6, Smithson String Quartet, Side F, Master Copy, April 29, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Beethoven Cello/Piano Sonatas, Op. 5 Numbers 1-2, Kenneth Slowik and James Weaver, Sides G-H, Master Copy, May 12, 1988 (2 3/4" U-Matic videocassettes)
- Box 21 of 24 Chamber Music Series: Beethoven Symphonies 1-2, Smithsonian Chamber Orchestra, Master Copy, March 28, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Beethoven String Quartet, Op. 18 Numbers 1-2, Smithson String Quartet, Sides 1-2, Master Copy, May 3, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Beethoven String Quartet, Op. 18 Numbers 3-4, Smithson String Quartet, Sides 5-6, Master Copy, April 28, 1988 (1 3/4" U-Matic videocassette)

- Box 21 of 24 Chamber Music Series: Beethoven String Quartet, Op. 18 Numbers 5-6, Smithsonian String Quartet, Sides 7-8, Master Copy, April 28, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Beethoven Symphony Number 3, Smithsonian Chamber Orchestra, Master Copy, March 28, 1988 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Arcangelo Corelli, Trio Sonatas Op. 3, Smithsonian Chamber Players, Master Copy, January 16, 1989 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Chamber Music Series: Selected Piano Music of Louis Moreau Gottschalk, Lambert Orkis, Master Copy, February 27, 1990 (1 3/4" U-Matic videocassette)
- Box 21 of 24 Country Music Series: Classic Country Music, Master Copies, May 10, 1990 (4 3/4" U-Matic videocassettes)

Box 22

- Box 22 of 24 American Popular Song, Sides A-B, 1990 (5 3/4" U-Matic videocassettes)
- Box 22 of 24 Chamber Music Series: Handel, The Messiah Highlights, Smithsonian Chamber Players, American Boy Choir, Norman Scribner Chorus, Carole Bogard, Elvira Green, Jeffrey Gall, Charles Bressler, and Leslie Guinn, Master Copy (1 3/4" U-Matic videocassette)
- Box 22 of 24 Smithsonian Jazz Piano IV, Safety Copy, January 19, 1989 (1 3/4" U-Matic videocassette)
- Box 22 of 24 Jazz Tap Masters: Jimmie Slyde and Steve Condos Performance, Baird Auditorium, February 26-27, 1983, Master Copies (4 3/4" U-Matic videocassettes)
- Box 22 of 24 Jazz Tap Masters: Jimmie Slyde and Steve Condos Workshop, Baird Auditorium, February 27, 1983, Master Copies (1 3/4" U-Matic videocassette, 1 Betacam SP tape)
- Box 22 of 24 Honi Coles and the Jazz Tap Ensemble in a Lecture-Demonstration, Baird Auditorium, April 4, 1982 (1 3/4" U-Matic videocassette)
- Box 22 of 24 Honi Coles and the Jazz Tap Ensemble: Tap Tribute, Master Copy, April 4, 1982 (1 3/4" U-Matic videocassette)

Box 23

- Box 23 of 24 Honi Coles and the Jazz Tap Ensemble: Tap Tribute, April 4, 1982 (2 Betacam SP tapes)
- Box 23 of 24 From Rhythm to Be Bop and On: Jimmy Slyde and Steve Condos, Part 1, February 26, 1983 (1 Betacam SP tape)

- Box 23 of 24 From Rhythm to Be Bop and On: Jimmy Slyde and Steve Condos, Part 2 and Workshop, February 27, 1983 (1 Betacam SP tape)
- Box 23 of 24 From Rhythm to Be Bop and On: Jimmy Slyde and Steve Condos, February 27, 1983 (2 Betacam SP tapes)
- Box 23 of 24 American Musical Theater Series: Vaudeville, Baird Auditorium, January 27, 1979 (2 Betacam SP Tapes)
- Box 23 of 24 American Musical Theater Series: Vaudeville, Baird Auditorium, Dubs, January 27, 1979 (2 3/4" U-Matic Videocassettes)
- Box 24
- Box 24 of 24 American Musical Theater Series: Vaudeville II, Baird Auditorium, February 1, 1980 (1 3/4" U-Matic videocassette, 3 Betacam SP Tapes)
- Box 24 of 24 Black Vaudeville: A Place to be Somebody, Baird Auditorium, Parts A-B, January 15, 1981 (2 Betacam SP tapes)
- Box 24 of 24 Black Vaudeville: A Place to be Somebody, Baird Auditorium, Parts A-B, January 15, 1981 (2 3/4" U-Matic videocassettes)
- Box 24 of 24 Melvin Deal and the African Heritage Dancers and Drummers, Baird Auditorium, Master Copies, January 14, 1980 (1 Betacam SP tape, 1 VHS tape)
- Box 24 of 24 Victor Herbert Program, Master Copies, 1979 (2 Betacam SP tapes, 2 1/2" video reels)