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Public Program Records, 1975-1999

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Public Program Records
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Administrative Information

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Descriptive Entry

This accession consists of the records of Harold A. Closter and document his work in the Department of Public Programs developing, creating, and putting on public programs at the National Museum of American History (NMAH) and other sites around the Smithsonian Institution. Included are records from when the department was known as the Office of Public and Academic Programs as well as when the department was the independent Division of Performing Arts. Among the positions that Closter held were the Associate Director for Public Service, Department of Public Programs, NMAH and Country Music Program Coordinator, Division of Performing Arts. Materials include correspondence, memoranda, programs, news releases, brochures, flyers, mailings, clippings, images, video recordings, and audio recordings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Concerts
- Country music
- Country music groups
- Country musicians
- Museums -- Educational aspects
- Museums -- Public relations
- Performing arts

Types of Materials:

Audiotapes
Black-and-white photographs
Brochures
Clippings
Color transparencies
Manuscripts
Videotapes

Names:

Closter, Harold A.
National Museum of American History (U.S.). Office of Public and Academic Programs
National Museum of American History (U.S.). Office of the Associate Director for Public Services
Smithsonian Institution. Division of Performing Arts
Smithsonian Institution. Division of Performing Arts. Country Music Program

Container Listing

Box 1

General

- | | |
|------------|---|
| Box 1 of 1 | Correspondence, 1983-1998 |
| Box 1 of 1 | Schedule of public programs, 1996-1999 |
| Box 1 of 1 | American Popular Song Series - Seldom Scene, 1975 |
| Box 1 of 1 | Smithsonian Music at the Museum - Programs, 1977 |
| Box 1 of 1 | Smithsonian Music at the Museum - Programs, 1978 |
| Box 1 of 1 | On the Arts Notes, 1979-1980 |
| Box 1 of 1 | "A Real Cowboy Girl with Patsy Montana, Cathy Fink, and Liz Masterson" - Hall of Musical Instruments, NMAH - Brochure, October 12, 1985 |
| Box 1 of 1 | American Sampler series - Programs, 1997 |
| Box 1 of 1 | Smithsonian Division of Performing Arts - Brochure |
| Box 1 of 1 | Public programs - Brochures, flyers, activities, and mailings, 1977-1979 |
| Box 1 of 1 | Public programs - Brochures, flyers, activities, and mailings, 1980-1985 |
| Box 1 of 1 | Public programs - Brochures, flyers, activities, and mailings, 1990-1998 (2 folders) |
| Box 1 of 1 | Photograph - Harold Closter, Dick Flint, Shirley E. Cherkasky, and Connie Lee, 1983 [Image no. 83-2285-18] |
| Box 1 of 1 | Clippings, 1978-1998 |
| | American Country Music Series |
| Box 1 of 1 | Women in Country Music - Mother Maybelle Carter and the Carter Family, 1975 |
| Box 1 of 1 | American Banjo Series - Bill Reno and Bill Harrell with Snuffy Jenkins and Pappy Sherril, 1976 |
| Box 1 of 1 | Music at the Museum - Country Guitar Series - Lester Flatt and Josh Graves, 1977, 1979 |
| Box 1 of 1 | American Country Music - 10 Year anniversary brochure, 1982 |

Box 1 of 1	Hank Snow and the Rainbow Ranch Boys, 1978
Box 1 of 1	Hank Thompson, 1978
Box 1 of 1	Dan Gibson, 1979
Box 1 of 1	Tom T. Hall, 1979
Box 1 of 1	Roger Miller, 1979
Box 1 of 1	Jim and Jesse and the Virginia Boys, 1979
Box 1 of 1	The Osborne Brothers, 1979
Box 1 of 1	Sons of the Pioneers, 1979
Box 1 of 1	The Stonemans, 1979
Box 1 of 1	Hank Williams' Drifting Cowboys, 1979-1980
Box 1 of 1	Bobby Dare, 1980
Box 1 of 1	John Hartford, 1980
Box 1 of 1	Mac Wiseman, 1980
Box 1 of 1	Buck White and The Down Home Folks, 1981
Box 1 of 1	Jimmie Davis, 1981
Box 1 of 1	The Lewis Family, 1981
Box 1 of 1	Patsy Montana, Pee Wee King, and Redd Stewart, 1981
Box 1 of 1	The Original Texas Playboys, 1981-1982
Box 1 of 1	Chet Atkins and Jethro Burns, 1982
Box 1 of 1	Grandpa Jones, 1982
Box 1 of 1	The David Grisman Quartet, 1982
Box 1 of 1	Don Reno and Ralph Stanley, 1982
Box 1 of 1	Kitty Wells, 1982
Box 1 of 1	Riders in the Sky, 1983
Box 1 of 1	Slim Whitman with Bryon Whitman and The Star Dusters, 1983

Recordings

- Box 1 of 1 Patsy Montana - Tape 1, October 15, 1985 (U-matic tape) [For Tape 2, see Record Unit 584, Box 31]
- Box 1 of 1 Pee Wee King and Patsy Montana - Master - Tape 2 - TRT: 00:50:00, April 26, 1981 (U-matic tape) [For Tape 1 see Record Unit 584, Box 25]
- Box 1 of 1 Voices of the Civil Rights Movement - Part 1: Movement Songstory; Part2: Taking Some Stands; Part 3: Buses Are A-Coming; Part 4: You Should Have Been There; Part 5: Women Singers in Songs and Struggles; Part 6: Mississippi Fighters; Part 7: Mississippi - Rivers of Struggle; Part 8: All The Way - Dub, 1983 (two VHS tapes)
- Box 1 of 1 Mac Wiseman at the Baird Auditorium, National Museum of Natural History, Tapes 1-3, November 16, 1980 (three audiocassettes)