



Smithsonian Institution Archives

## Exhibition Records, 1986-1995, 2001-2011

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 18-078
<b>Date:</b>	1986-1995, 2001-2011
<b>Extent:</b>	9.82 cu. ft. (1 record storage box) (2 16x20 boxes) (58 oversize folders)
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Production
<b>Language:</b>	English

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## Administrative Information

### Oversize

This collection contains oversize material.

### Preferred Citation

Smithsonian Institution Archives, Accession 18-078, Freer Gallery of Art and Arthur M. Sackler Gallery. Department of Design and Production, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 2/14/2018 memorandum, Wright to Hacskaylo/Eickel; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting the design process for exhibitions. The majority of the accession consists of exhibition drawings and floor plans for the Arthur M. Sackler Gallery with a smaller amount of material documenting exhibition updates and reinstallations at the Freer Gallery of Art. In addition to drawings, materials include scripts, graphics, proposals, correspondence, object images, notes, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums

Art, Asian  
Exhibitions

Types of Materials:

Architectural drawings  
Color photographs  
Floor plans  
Manuscripts

Names:

Ancient Japan (Exhibition) (1992: Washington, D.C.)  
Ancient Routes of the Silk Road Empires (Exhibition) (1993-2007: Washington, D.C.)  
Arthur M. Sackler Gallery (Smithsonian Institution)  
Arts of China (Exhibition) (1990-2014: Washington, D.C.)  
Challenging the Past: The Paintings of Chang Dai-chien (Exhibition) (1991: Washington, D.C.)  
Chinese Scholar's Studio: Artistic Life in the Late Ming Period (Exhibition) (1987-1988: Washington, D.C.)  
Contemporary Japanese Ceramics and Prints (Exhibition) (1991: Washington, D. C.)  
Contemporary Porcelain from Japan (Exhibition) (1993-1994: Washington, D.C.)  
Court Arts of Indonesia (Exhibition) (1991: Washington, D.C.)  
Crushed Lapis and Burnished Gold: The Art of Illumination (Exhibition) (1991: Washington, D.C.)  
Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries (Exhibition) (2007: Washington, D.C.)  
Facing East: Portraits from Asia (Exhibition) (2006: Washington, D.C.)  
Freer Gallery of Art  
Golden Age of Sculpture from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)  
India Along the Ganges: Photographs by Raghbir Singh (Exhibition) (1989-1990: Washington, D.C.)  
Indian Paintings and Drawings from the Collection of Howard Hodgkins (Exhibition) (1991: Washington, D.C.)  
Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (Exhibition) (1988: Washington, D.C.)  
Joined Colors: Decoration and Meaning in Chinese Porcelain (Exhibition) (1993: Washington, D.C.)  
Korean Arts of the Eighteenth Century: Splendor and Simplicity (Exhibition) (1994: Washington, D.C.)  
Landscape as Culture: Photographs of Lois Connor (Exhibition) (1994-1995: Washington, D.C.)  
Monsters, Myths and Minerals (Exhibition) (1988: Washington, D.C.)  
Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin (Exhibition) (2008: Washington, D.C.)  
Nineteenth Century Photographs from Sri Lanka (Exhibition) (1992-1993: Washington, D.C.)  
Noble Path: Buddhist Art of Southeast Asia and Tibet (Exhibition) (1989-1990: Washington, D.C.)  
Photographs of Afghanistan by Luke Powell (Exhibition) (1989: Washington, D.C.)  
Power of the Pen: Islamic Calligraphy in the Fourteenth Century (Exhibition) (1996: Washington, D.C.)  
Seascapes: Tryon and Sugimoto (Exhibition) (2007-2008: Washington, D.C.)  
Style and Status: Imperial Costumes from Ottoman Turkey (Exhibition) (2005-2006: Washington, D.C.)  
Surface Beauty: American Art and Freer's Aesthetic Vision (Exhibition) (2008-2010: Washington, D.C.)  
Terra Cottas from South India (Exhibition) (1988-1991: Washington, D.C.)  
Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century (Exhibition) (1989: Washington, D.C.)

When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre  
(Exhibition) (1992: Washington, D.C.)  
Yani: The Brush of Innocence (Exhibition) (1989: Washington, D.C.)  
Yokohama: Prints from Nineteenth Century Japan (Exhibition) (1990: Washington, D.C.)

## Container Listing

### Box 1

Box 1 of 3	Freer Gallery of Art and Arthur M. Sackler Gallery Identity Implementation, April 26, 2010
Box 1 of 3	Pavilion Proposal, 2004
Box 1 of 3	Galleries 1 and 2, April 2008
Box 1 of 3	Galleries 1 and 2, October 2008
Box 1 of 3	Galleries 3 and 4, March 2008
Box 1 of 3	Galleries 3 and 4, September 2008
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Box 1 of 3	Galleries 5, 6, 6a, and 7, 2007-2008
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Box 1 of 3	Gallery 8, 2007-2008
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Box 1 of 3	Gallery 13, February 2008
Box 1 of 3	Gallery 13, August 2008
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Box 1 of 3	Gallery 100 - Thayer, 2008
Box 1 of 3	Gallery 100, November 2008
Box 1 of 3	Gallery 123, 2008
Box 1 of 3	Monkey Sculpture Fabrication, 2001-2002

- Box 1 of 3 Arts of China, 2004
- Box 1 of 3 Arts of China, April 2008
- Box 1 of 3 Arts of China, October 2008
- Box 1 of 3 Facing East: Portraits from Asia, 2005
- Box 1 of 3 Ottoman Silks (Style and Status: Imperial Costumes from Ottoman Turkey), 2005
- Box 1 of 3 Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries, 2005
- Box 1 of 3 Price Shoji Screens, 2007
- Box 1 of 3 Surface Beauty: American Art and Freer's Aesthetic Vision, 2007
- Box 1 of 3 Seascapes: Tryon and Sugimoto (Vever), 2007-2008
- Box 1 of 3 Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin, 2007-2008
- Box 1 of 3 Tang China Shipwreck, 2011

Box 2

- Box 2 of 3 Mouldings, Trims, and Railings, undated
- Box 2 of 3 Challenging the Past: The Paintings of Chang Dai-chien, 1991
- Box 2 of 3 Court Arts of Indonesia, 1991
- Box 2 of 3 Yokohama: Prints from Nineteenth Century Japan, 1990
- Box 2 of 3 India along the Ganges: Photographs by Raghubir Singh, 1989
- Box 2 of 3 Los Angeles County Museum of Art (LACMA), undated
- Box 2 of 3 Noble Path: Buddhist Art of Southeast Asia and Tibet, 1989
- Box 2 of 3 Landscape as Culture: Photographs of Lois Connor, 1994
- Box 2 of 3 Jeweler's Eye: Islamic Arts of the Book from the Vever Collection, 1988
- Box 2 of 3 Freer Gallery Installation III, 1994
- Box 2 of 3 Islamic Collection, undated
- Box 2 of 3 Islamic Rotation VIII, 1994

Box 2 of 3                    When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre, undated

Box 2 of 3                    Golden Age of Sculpture from Sri Lanka, 1992

Box 2 of 3                    Gallery Book Back Panel, undated

Box 2 of 3                    Contemporary Japanese Ceramics and Prints, 1990

Box 2 of 3                    Terra Cottas from South India, 1988

Box 2 of 3                    Little India, 1988

Box 2 of 3                    Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century, 1989

Box 3

Box 3 of 3                    Arthur M. Sackler Inaugural Exhibitions, 1986

Box 3 of 3                    Korean Arts of the Eighteenth Century: Splendor and Simplicity, 1993

Box 3 of 3                    Power of the Pen: Islamic Calligraphy in the Fourteenth Century, 1995

Box 3 of 3                    Joined Colors: Decoration and Meaning in Chinese Porcelain, 1992

Box 3 of 3                    Ancient Japan, 1992

Box 3 of 3                    Mounting Blocks/Shelf, undated

Box 3 of 3                    Arts of China, 1990

Box 3 of 3                    Connecting Link (Ancient Routes of the Silk Road Empires), 1992

Oversize

Oversize                    Folder 1 Islamic Rotation VIII, 1994

Oversize                    Folder 2 When Kingship Descended from Heaven: Masterpieces of Mesopotamian Art from the Louvre, 1991

Oversize                    Folders 3-4 Noble Path: Buddhist Art of Southeast Asia and Tibet, 1989-1990

Oversize                    Folder 5 Terra Cottas from South India, 1988; Object of the Bi-month, 1991; Chu Symposium, 1990; Contemporary Japanese Ceramics and Prints, 1990; Mini Chinese Bronze Show, undated; and Little India, 1988

Oversize                    Folder 6 Islamic Rotation VII, 1993-1994; Crushed Lapis and Burnished Gold: The Art of Illumination, 1991; and Nineteenth Century Photographs from Sri Lanka, 1991



Oversize Folders 7-8 Jeweler's Eye: Islamic Arts of the Book from the Vever Collection, 1988

Oversize Folders 9-10 Korean Court Arts, 1993

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Oversize Folder 13 The Islamic Collection, 1989-1992

Oversize Folder 14 Indian Paintings and Drawings from the Collection of Howard Hodgkins, 1991; and Han Drum, 1992

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Oversize Folder 25 India along the Ganges: Photographs by Raghubir Singh, 1989; Palanquin Case, undated; Photographs of Afghanistan by Luke Powell, 1989; and Gandharan Head, 1990-1991

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Oversize Folders 29-31 Arts of China, 1990-1993

Oversize Folder 32 Connecting Link (Ancient Routes of the Silk Road Empires), 1992

Oversize Folders 33-35 Ancient Japan, 1992

Oversize Folders 36-37 Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century, 1988-1989

Oversize Folders 38-39 Contemporary Porcelain from Japan, 1993

Oversize Folders 40-42 Challenging the Past: The Paintings of Chang Dai-chien, 1991

Oversize Folders 43-44 Golden Age of Sculpture from Sri Lanka, 1992

Oversize Folders 45-46 South Gallery Rotation, 1989-1992

Oversize Folder 47 Yani: The Brush of Innocence, 1989

Oversize Folder 48 Yokohama: Prints from Nineteenth Century Japan, 1990

Oversize Folder 49 Arts of China, 1990-1993, and Yokohama: Prints from Nineteenth Century Japan, 1987-1988

Oversize Folder 50 The Islamic Collection, 1990, and Jeweler's Eye: Islamic Arts of the Book from the Vever Collection, 1988

- Oversize Folder 51 Korean Court Arts, 1993
- Oversize Folder 52 Court Arts of Indonesia, 1990, and Tibetan Gallery, undated
- Oversize Folder 53 Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century, 1989; Contemporary Porcelain from Japan, 1993; and Connecting Link (Ancient Routes of the Silk Road Empires), 1992
- Oversize Folder 54 South Gallery Rotation, 1989-1992, and Golden Age of Sculpture from Sri Lanka, 1992
- Oversize Folder 55 Khymer Ceramics, undated, and Ancient Near East, undated
- Oversize Folder 56 Pavilion and General Work, undated
- Oversize Folder 57 Noble Path: Buddhist Art of Southeast Asia and Tibet, 1989-1990; Joined Colors: Decoration and Meaning in Chinese Porcelain, 1992; and Aditi, 1988
- Oversize Folder 58 Monsters, Myths, and Minerals, 1987, and Ancient Japan, 1992