



Smithsonian Institution Archives

Subject Files, 1993-2015

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 18-090
Date:	1993-2015
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 18-090, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Subject Files

Use Restriction

Restricted for 15 years, until Jan-01-2031; Transferring office; 6/9/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the administration of the Freer Gallery of Art and Arthur M. Sackler Gallery during the tenures of Milo Cleveland Beach, Director, 1987-2001, and Julian Raby, Director, 2002-2017. Topics include external partnerships, strategic planning, fund raising, and marketing. Materials include correspondence, memoranda, reports, marketing materials, brochures, agreements, proposals, floor plans, notes, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museum directors
- Art museums
- Art, Asian
- Fund raising
- Museums -- Administration
- Museums -- Marketing

Strategic planning

Types of Materials:

Brochures
Compact discs
Electronic records
Floor plans
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Beach, Milo Cleveland
Freer Gallery of Art
Raby, Julian

Container Listing

Box 1

- Box 1 of 2 Public Affairs and Marketing, 2000-2008 (2 folders)
- Box 1 of 2 Public Affairs and Marketing, 2002-2007
- Box 1 of 2 Public Affairs and Marketing - Public Relations (PR) Materials, 2005-2007
- Box 1 of 2 Asiatica, 2004
- Box 1 of 2 Asiatica, 2005
- Box 1 of 2 Asiatica, 2006
- Box 1 of 2 Asiatica, 2007
- Box 1 of 2 Press Highlights of Exhibition, circa 2004-2006
- Box 1 of 2 Strategic Plan Drafts, 1996-2001, 2008-2013
- Box 1 of 2 Strategic Planning, 2006-2007 (2 folders)
- Box 1 of 2 Strategic Planning - Departments, 2006-2007
- Box 1 of 2 Strategic Planning, 2007-2008 (2 folders)
- Box 1 of 2 Museum Alliances - Cambodian National Museum, 2003-2004
- Box 1 of 2 Museum Alliances - Chester Beatty, 2007-2008
- Box 1 of 2 Museum Alliances - Cleveland Museum of Art, 2007-2008
- Box 1 of 2 Museum Alliances - Colby College 2006-2009
- Box 1 of 2 Museum Alliances - Doris Duke Foundation for Islamic Art, 2011-2015
- Box 1 of 2 Museum Alliances - Indian National Museum, 2003-2006
- Box 1 of 2 Museum Alliances - Iran, 1998-2001 (3 folders)
- Box 1 of 2 Museum Alliances - Iranian National Museums, 2000-2004
- Box 1 of 2 Museum Alliances - J. P. Getty Museum, 2007-2012
- Box 1 of 2 Museum Alliances - Memoranda of Understanding (MOU), 2013-2015
- Box 1 of 2 Museum Alliances - National Gallery of Art, 2004

- Box 1 of 2 Museum Alliances - National Museum of Baghdad, 2003-2005
- Box 1 of 2 Museum Alliances - Qatar National Museum, 2003-2004
- Box 1 of 2 Museum Alliances - Queensland Art Gallery, 2002-2008 (includes electronic records)
- Box 1 of 2 Museum Alliances - Turkish Ministry of Culture, 2004-2006
- Box 1 of 2 Museum Alliances - University of Glasgow, 1993-2008
- Box 1 of 2 Museum Alliances - Virginia Museum of Fine Arts, 2003
- Box 1 of 2 Museum Alliances - Walters Art Gallery, 2007

Box 2

- Box 2 of 2 Development and Membership - General Correspondence, 1999-2008
- Box 2 of 2 Development and Membership - Endowment Program and Capital Campaign, 2006-2010
- Box 2 of 2 Development and Membership - General Cultivation Reports and Notes, 2002-2006
- Box 2 of 2 Development and Membership - General Grants, Gifts, and Proposals, 2004-2007
- Box 2 of 2 Development and Membership - General Membership Program, 2002-2013
- Box 2 of 2 Development and Membership - Freer/Sackler (F/S) Board: International Council, 2012