



Smithsonian Institution Archives

Reginald J. Sayre Papers, 1947-1988 and undated

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Reginald J. Sayre Papers
Identifier:	Accession 18-104
Date:	1947-1988 and undated
Extent:	1.17 cu. ft. (1 record storage box) (0.17 non-standard size boxes)
Creator::	Sayre, Reginald J., 1909-2000
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 18-104, Reginald J. Sayre Papers

Descriptive Entry

This accession consists of materials created by Reginald J. Sayre (1909-2000), preparator and model maker for exhibits at the National Museum of Natural History (NMNH), 1959-1980s. He participated in an expedition to British Guiana in 1962 to collect specimens and make molds and drawings of the site for the rainforest section of an exhibit in the Hall of Plant Life at NMNH. Much of this collection consists of slides of several of his trips and projects as well as techniques for drawing and model making. Materials also include correspondence, postcards, notes, illustrations, clippings, photographs, exhibition drawings, and audiovisual materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Models and modelmaking
- Museum exhibits
- Scientific expeditions

Types of Materials:

- Black-and-white photographs
- Clippings
- Color photographs
- Color transparencies

Drawings
Illustrations
Manuscripts
Motion pictures (visual works)
Picture postcards

Names:

National Museum of Natural History (U.S.). Hall of Plant Life
Sayre, Reginald J., 1909-2000

Geographic Names:

British Guiana

Container Listing

Box 1

- Box 1 of 2 Smithsonian Expedition to British Guiana, 1962 (slides) (4 folders)
- Box 1 of 2 Smithsonian Expedition to Colombia, South America, 1964 (slides)
- Box 1 of 2 Smithsonian Expedition to Colombia, South America, 1964; Flowers - British Guiana, Maryland, Washington, DC, and other unidentified locations, 1947, 1949, 1962, 1968, 1983, and undated (slides)
- Box 1 of 2 Flowers - British Guiana, Colombia, Maryland, and other unidentified locations, 1962, 1964, 1983, and undated (slides)
- Box 1 of 2 Landscapes (1-47), Mount Rainier and Olympic Mountains (48-75), Pool (76-80) - Maryland, Washington, DC, Florida, Washington, and other unidentified locations, 1952, 1975, 1981, 1983, and undated (slides)
- Box 1 of 2 Pool (1-35), Personal (36-53), Work (54-80) - Pennsylvania, Maryland, Washington, DC, and other unidentified locations, 1955, 1970, 1976, 1981, and undated (slides)
- Box 1 of 2 Work - Dioramas, Accessories, People Working, 1952, 1958-1959, 1970, 1972, and undated (slides)
- Box 1 of 2 Family, 1947, 1958, and undated (slides)
- Box 1 of 2 Work, 1971-1972, 1974-1975, 1978, 1988, and undated (slides)
- Box 1 of 2 Models, Numismatics Models, British Guiana Model, 1972 and undated (slides)
- Box 1 of 2 Photographs and Methods of Painting, Drawings, Techniques
- Box 1 of 2 Templates for Figure
- Box 1 of 2 Methods for Molding, Casting, Face Masks, Flowers, Manikins
- Box 1 of 2 Photographs and Articles of Ban Chiang Exhibit
- Box 1 of 2 Illustrations - Paramos Plants, Bogota, Colombia, September 1966
- Box 1 of 2 Diagrams
- Box 1 of 2 Photograph Techniques
- Box 1 of 2 Correspondence, 1958, 1960-1961, 1975, 1977-1978, and undated
- Box 1 of 2 Life Mask Making, Office of Exhibits Central

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| Box 1 of 2 | Plant Illustrations |
| Box 1 of 2 | Techniques and Supplies |
| Box 1 of 2 | Certificate for Smithsonian Botany Expedition to British Guiana Rain Forest, 1962 |
| Box 1 of 2 | Exhibition Drawing - Hall 10 Evolution: Pond and Habitat |
| Box 1 of 2 | Statue for City University, New York |
| Box 1 of 2 | Miscellaneous Drawings - Equipment, Central Park |
| Box 1 of 2 | Technique Methods Card File |
| Box 1 of 2 | Bogota, Colombia (Super 8 film) |
| Box 1 of 2 | State Museum of Pennsylvania, Harrisburg - John Cassara Working on Foreground, Sayre Background Painting (Super 8 film) |
| Box 2 | |
| Box 2 of 2 | Chedister Associates: Scene 1 - Charles Lindbergh, Scene 2 - Coast Guard, January 28, 1977 (16 mm film) |
| Box 2 of 2 | Unidentified Image of Face (16 mm film) |