



Smithsonian Institution Archives

## Exhibition Records, circa 2000-2016

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	4

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 18-150
<b>Date:</b>	circa 2000-2016
<b>Extent:</b>	4 cu. ft. (4 record storage boxes)
<b>Creator::</b>	Smithsonian Exhibits
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 18-150, Smithsonian Exhibits, Exhibition Records

---

## Descriptive Entry

This accession consists of records documenting the design of exhibitions for Smithsonian Institution museums and the Smithsonian Institution Traveling Exhibition Service (SITES) by Smithsonian Exhibits (formerly the Office of Exhibits Central). Some non-exhibition projects are also included. Materials include architectural drawings and floor plans; textual and graphic elements; images; and related materials. Materials are in electronic format.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Museum exhibits
- Traveling exhibitions

### Types of Materials:

- Compact discs
- Digital versatile discs
- Electronic records
- Floppy disks

Names:

54 50: Documents from the First Fifty Years of the Archives of American Art, 1954-2004 (Exhibition) (2005-2006: New York, N.Y.)  
A Magic Web: The Tropical Forest of Barro Colorado Island (Traveling exhibition)  
Amazon Voyage: Vicious Fishes and Other Riches (Exhibition) (2006: Washington, D.C.)  
American Sabor: Latinos in United States Popular Music (Traveling exhibition)  
Antoin Sevruguin and the Persian Image (Traveling exhibition) (2003-2005)  
Art of the Stamp: Owey the Postal Dog (Exhibition) (2011-2012: Washington, D.C.)  
Between Fences (Traveling exhibition)  
Beyond: Visions of Planetary Landscapes (Traveling exhibition)  
Burgess Shale: Evolution's Big Bang (Traveling exhibition)  
Celebrating 50 Years: The Archives of American Art, 1954-2004 (Exhibition) (2004: New York, N.Y.)  
Chasing Venus: Observing the Transits of Venus, 1631-2004 (Exhibition) (2004-2005: Washington, D.C.)  
Close Up in Black: African American Film Posters (Traveling exhibition)  
Covered Bridges: Spanning the American Landscape (Traveling exhibition)  
Creativity and Resistance: Maroon Cultures in the Americas (Traveling exhibition) (1999-2005)  
Documenting China: Contemporary Photography and Social Change (Traveling exhibition)  
Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian Institution (Traveling exhibition) (2004-2006)  
Eight Wonders from the Salvador Dali Museum (Exhibition) (2004: Washington, D.C.)  
Exit Saigon, Enter Little Saigon: Vietnamese in America Since 1975 (Traveling exhibition)  
Experience Civil War Photography: From Home Front to Battlefield (Exhibition) (2012-2013: Washington, D.C.)  
Exquisite Surprise: The Papers of Joseph Cornell (Traveling exhibition) (2006-2007)  
Going to Sea (Exhibition) (2008-2010: Washington, D.C.)  
Jazz Age in Paris: 1914-1940 (Traveling exhibition) (1996-2003)  
Journey Stories (Traveling exhibition)  
Key Ingredients: America by Food (Traveling exhibition)  
Let Your Motto Be Resistance: African American Portraits (Exhibition) (2007-2008: Washington, D.C.)  
Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler Gallery (Traveling exhibition) (2003-2006)  
Marcel Breuer: A Centennial Celebration (Exhibition) (2002: New York, N.Y.)  
More than Words: Illustrated Letters from the Smithsonian's Archives of American Art (Traveling exhibition)  
New Harmonies: Celebrating American Roots Music (Traveling exhibition)  
Odyssey in Print: Adventures in the Smithsonian Libraries (Exhibition) (2002-2004: Washington, D.C.)  
Once There Were Billions: Vanished Birds from North America (Exhibition) (2014-2016: Washington, D.C.)  
Our Peoples: Giving Voice to Our Histories (Exhibition) (2004-2014: Washington, D.C.)  
Out of Time: 20th-Century Designs for the Future (Traveling exhibition) (2000-2003)  
Paper Engineering: Fold, Pull, Pop, and Turn (Exhibition) (2010-2011: Washington, D.C.)  
Picturing Words: The Power of Book Illustration (Exhibition) (2008-2010: Washington, D.C.)  
Pony Express: Romance versus Reality (Exhibition) (2010- : Washington, D.C.)  
Ramp It Up: Skateboard Culture in Native America (Traveling exhibition)  
Renovating a Landmark: From Patent Office to Reynolds Center (Exhibition) (2007- : Washington, D.C.)  
Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968 (Exhibition) (2008-2009: Washington, D.C.)  
Smithsonian Institution  
Smithsonian Institution. Office of Exhibits Central

Smithsonian Institution. Traveling Exhibition Service  
The Art of African Exploration (Exhibition) (2008-2009: Washington, D.C.)  
The Art of the Stamp (Traveling exhibition)  
The Third Worldwide Exhibition of Fine Art in Miniature of the World Federation of Miniatures  
(Exhibition) (2004: Washington, D.C.)  
Underwater Web: Cabling the Seas (Exhibition) (2001: Washington, D.C.)  
Vantage Point: The Contemporary Native Art Collection (Exhibition) (2010-2011: Washington, D.C.)  
Whales: From Bone to Book (Exhibition) (2013-2014: Washington, D.C.)  
Winogrand 1964 (Exhibition) (2004: Washington, D.C.)  
Wish You Were Here: Artists on Vacation (Exhibition) (2004: New York, N.Y.)  
Within the Emperor's Garden, the Ten Thousand Springs Pavilion (Exhibition) (2007: Washington,  
D.C.)  
X-ray Vision: Fish Inside Out (Traveling exhibition)  
Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition) (2001-2002)  
Yesterday's Tomorrows: Past Visions of the American Future (Traveling exhibition) (2001-2005)

---

## Container Listing

### Box 1

- Box 1 of 4      Between Fences (Project # 79-03-11) - Museum on Main Street, SITES, 2003-2005 (3 folders) (electronic records)
- Box 1 of 4      Journey Stories (Project #79-06-18) - Museum on Main Street, SITES, 2007-2008 (2 folders) (electronic records)
- Box 1 of 4      Key Ingredients: America by Food (Project #79-01-15) - Museum on Main Street, SITES, 2003 (electronic records)
- Box 1 of 4      Yesterday's Tomorrows: Past Visions of the Future (Project 79-98-31) - Museum on Main Street, SITES (electronic records)
- Box 1 of 4      New Harmonies: Celebrating American Roots Music - Museum on Main Street, SITES, 2005-2006 (electronic records)
- Box 1 of 4      Beyond: Visions of Planetary Landscapes - SITES, 2007-2008 (2 folders) (electronic records)
- Box 1 of 4      X-ray Vision: Fish Inside Out - SITES, 2011-2012 (electronic records)
- Box 1 of 4      Covered Bridges: Spanning the American Landscape (Project #79-04-18) - SITES, 2005-2006 (2 folders) (electronic records)
- Box 1 of 4      The Burgess Shale: Evolution's Big Bang (Project #79-98-20) - SITES/National Museum of Natural History/Smithsonian Institution Archives, 2003-2004 (2 folders) (electronic records)
- Box 1 of 4      Antoin Sevruguin and the Persian Image (Project #79-02-321) - SITES (electronic records)

### Box 2

- Box 2 of 4      Magic, Myths, and Minerals: Chinese Jades from the Arthur M. Sackler Gallery - SITES, 2003 (electronic records)
- Box 2 of 4      Smithsonian Workers - SITES, 2008 (electronic records)
- Box 2 of 4      A Magic Web: The Tropical Forest of Barro Colorado Island (Project #79-02-12) - SITES, 2003 (2 folders) (electronic records)
- Box 2 of 4      Close Up in Black: African American Film Posters - SITES (electronic records)
- Box 2 of 4      Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian - SITES/National Museum of American History/Smithsonian Institution Libraries, 2003 (2 folders) (electronic records)

- Box 2 of 4 Creativity and Resistance: Maroon Cultures in the Americas - SITES (electronic records)
- Box 2 of 4 Documenting China: Contemporary Photography and Social Change - SITES, 2006 (electronic records)
- Box 2 of 4 Exit Saigon, Enter Little Saigon: Vietnamese in America Since 1975 - SITES, 2007 (electronic records)
- Box 2 of 4 The Third Worldwide Exhibition of Fine Art in Miniature of the World Federation of Miniatures - International Gallery, 2004 (electronic records)
- Box 2 of 4 The Art of African Exploration - Smithsonian Institution Libraries (electronic records)
- Box 2 of 4 Paper Engineering: Fold, Pull, Pop, and Turn - Smithsonian Institution Libraries (electronic records)
- Box 2 of 4 Going to Sea (Project #44-09-07) - National Museum of Natural History, 2007-2008 (electronic records)
- Box 2 of 4 Amazon Voyage: Vicious Fishes and Other Riches - International Gallery, 2006 (electronic records)
- Box 2 of 4 Big Cats - National Zoological Park (electronic records)
- Box 2 of 4 Eight Wonders from the Salvador Dali Museum - Castle, 2004 (electronic records)
- Box 2 of 4 Let Your Motto Be Resistance: African American Portraits (Project #79-08-10) - National Museum of African American History and Culture (electronic records)
- Box 2 of 4 Out of Time: 20th-Century Designs for the Future - SITES (electronic records)
- Box 2 of 4 Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968 - SITES/International Gallery, 2010 (electronic records)
- Box 2 of 4 Across Arctic America - National Museum of Natural History, Arctic Studies Center, 2005 (electronic records)
- Box 2 of 4 Roots of Rhythm - National Postal Museum, 2004 (electronic records)
- Box 2 of 4 Shuttle Bus Signs - Multiple Projects (electronic records)
- Box 2 of 4 Staff Photograph Show - Smithsonian Community Committee, 2011-2016 (electronic records)
- Box 2 of 4 Regent Frames Photographs, 2006 (electronic records)
- Box 2 of 4 Benefactor's Room (electronic records)

- Box 2 of 4 Distinguished Lecture, 2005 (electronic records)
- Box 2 of 4 Unsung Hero Awards, 2013 (electronic records)
- Box 2 of 4 Jazz Age in Paris, 1914-1940 - SITES (electronic records)
- Box 2 of 4 Underwater Web: Cabling the Seas - Smithsonian Institution Libraries (electronic records)
- Box 3
- Box 3 of 4 Chasing Venus: Observing the Transits of Venus, 1631-2004 - Smithsonian Institution Libraries, 2003-2004 (3 folders) (electronic records)
- Box 3 of 4 Research Cases (not built) - National Museum of American History, 2005 (electronic records)
- Box 3 of 4 Picturing Words: The Power of Book Illustration - Smithsonian Institution Libraries, 2005-2007 (electronic records)
- Box 3 of 4 Marcel Breuer: A Centennial Celebration - Archives of American Art, 2002 (electronic records)
- Box 3 of 4 Experience Civil War Photography: From Home Front to Battlefield - Castle (Schermer Hall), 2011 (electronic records)
- Box 3 of 4 Exquisite Surprise: The Papers of Joseph Cornell (Project #51-06-04) - Archives of American Art, 2004 (electronic records)
- Box 3 of 4 Wish You Were Here: Artists on Vacation (Project #51-04-03) - Archives of American Art, 2004-2005 (electronic records)
- Box 3 of 4 Celebrating 50 Years: The Archives of American Art, 1954-2004 - Archives of American Art, New York Research Center, 2004 (2 folders) (electronic records)
- Box 3 of 4 Archives of American Art Concourse Case (Project #51-04-02) - Archives of American Art, New York Research Center, 2004 (electronic records)
- Box 3 of 4 54 50: Documents from the First Fifty Years of the Archives of American Art, 1954-2004 - Archives of American Art, New York Research Center, 2004-2005 (electronic records)
- Box 3 of 4 Miscellaneous Graphics - Archives of American Art (electronic records)
- Box 3 of 4 Our Peoples: Giving Voice to Our Histories (Project #94-99-02) - National Museum of the American Indian, 2003-3004 (2 folders) (electronic records)
- Box 3 of 4 Vantage Point: The Contemporary Native Art Collection - National Museum of the American Indian, 2010 (electronic records)



- Box 3 of 4 An Odyssey in Print: Adventures in Smithsonian Libraries - Smithsonian Institution Libraries (electronic records)
- Box 3 of 4 Bhutan Book Cradle (Project #78-07-05) - Smithsonian Institution Libraries, 2007 (electronic records)
- Box 3 of 4 Once There Were Billions: Vanished Birds from North America - Smithsonian Libraries, 2014 (electronic records)
- Box 3 of 4 Pony Express: Romance versus Reality - National Postal Museum, 2009 (electronic records)

Box 4

- Box 4 of 4 Art of the Stamp: Owey the Postal Dog - National Postal Museum, 2011 (electronic records)
- Box 4 of 4 Renovating a Landmark: From Patent Office to Reynolds Center (Project #32-07-09) - National Portrait Gallery, 2006-2007 (electronic records)
- Box 4 of 4 Within the Emperor's Garden, The Ten Thousand Springs Pavilion (Sandalwood Pavilion) (Project #72-06-04) - Ripley Center, 2007 (electronic records)
- Box 4 of 4 Winograd 1964 - Ripley Center, 2004 (electronic records)
- Box 4 of 4 Orchid Exhibitions (multiple exhibits) - Office of Horticulture, 2004-2007 (3 folders) (electronic records)
- Box 4 of 4 Surface Case (Castle Children's Room) - Visitor Information and Associates' Reception Center, 2010 (electronic records)
- Box 4 of 4 Ramp It Up: Skateboard Culture in Native America - SITES, 2010 (electronic records)
- Box 4 of 4 Yesterday's Tomorrows: Past Visions of the American Future - Museum on Main Street, SITES, 2000 (electronic records)
- Box 4 of 4 More Than Words: Illustrated Letters from the Smithsonian's Archives of American Art (Project #79-05-12) - SITES/Archives of American Art, 2006 (electronic records)
- Box 4 of 4 Whales: From Bone to Book - Smithsonian Libraries (electronic records)
- Box 4 of 4 The Art of the Stamp (Project #79-04-16) - SITES/National Postal Museum (electronic records)
- Box 4 of 4 American Sabor: Latinos in United States Popular Music - SITES (electronic records)