

Smithsonian Institution Archives

Curatorial Records, 1996-1999, 2001

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Curatorial Records

Identifier: Accession 18-167

Date: 1996-1999, 2001

Extent: 0.5 cu. ft. (1 document box)

Creator:: National Museum of American History. Division of Cultural History

Language: English

Administrative Information

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Descriptive Entry

This accession consists of a dissertation written by museum specialist Ellen Roney Hughes, titled "Machines for Better Bodies: A Cultural History of Exercise Machines in America, 1830-1950," which was submitted to the graduate faculty at the University of Maryland in fulfillment of the requirement for a doctorate degree in American Studies in 2001; and the records of museum specialist David H. Shayt, documenting collection management issues in regard to the Mayo J. Kaan donation of his Superman photograph collection to the National Museum of American History. Materials include a publication, correspondence, photographs and slides, press clippings, and a deed of gift.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dissertations, Academic

Gifts

Museum curators

Museums -- Collection management

Research

Types of Materials:

Black-and-white photographs

Clippings Color photographs Color transparencies Manuscripts

Names:

Hughes, Ellen Roney Kaan, Mayo J. Shayt, David H. Superman (Fictitious character) University of Maryland (College Park, Md.)

Preferred Titles:

Machines for Better Bodies: A Cultural History of Exercise Machines in America, 1830-1950

(Monograph: 2001)

Container Listing

Box 1

Box 1 of 1 Ellen Roney Hughes: "Machines for Better Bodies: A Cultural History of

Exercise Machines in America, 1830-1950," 2001 (3 folders)

Box 1 of 1 Mayo J. Kaan Superman Photograph Collection, 1996-1999