



Smithsonian Institution Archives

Publications Files, 1994-2012

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Publications Files
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 18-170, Cooper-Hewitt, National Design Museum. Publications Department, Publications Files

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## Descriptive Entry

This accession consists of records documenting the production of museum publications, exhibition didactics, brochures, catalogs, invitations, event programs, web pages, signage, advertisements, and other published or printed items. Records also document the administration of the department and awards won by various publications. Materials include correspondence, memoranda, texts, label copy, intellectual property information, sample prints, brochures, proposals, exhibition floor plans, agreements, and related materials. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and design
- Art museums
- Intellectual property
- Museum exhibits
- Museum publications
- Special events

### Types of Materials:

- Brochures

Compact discs  
Electronic records  
Floor plans  
Manuscripts

Names:

Aluminum By Design: From Jewelry to Jets (Exhibition) (2001: New York, N.Y.)  
Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)  
Color Moves: Art and Fashion by Sonia Delaunay (Exhibition) (2011: New York, N.Y.)  
Design USA: Contemporary Innovation (Exhibition) (2009-2010: New York, N.Y.)  
Design for a Living World (Exhibition) (2009-2010: New York, N.Y.)  
Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread (Exhibition) (2004-2005: New York, N.Y.)  
El Nuevo Mundo: The Landscape of Latino Los Angeles (Exhibition) (1999: New York, N.Y.)  
Excavating Design: Eighteenth Century Drawings and Prints from the Permanent Collection (Exhibition) (2005-2006: New York, N.Y.)  
Extreme Textiles: Designing for High Performance (Exhibition) (2005: New York, N.Y.)  
Fashion in Colors (Exhibition) (2005-2006: New York, N.Y.)  
Faster, Cheaper, Newer, More: Revolutions of 1848 (Exhibition) (2004-2005: New York, N.Y.)  
Feeding Desire: Design and the Tools of the Table, 1500-2005 (Exhibition) (2006: New York, N.Y.)  
Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)  
Hella Jongerius Selects: Works from the Permanent Collection (Exhibition) (2005: New York, N.Y.)  
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)  
Josef and Anni Albers: Designs for Living (Exhibition) (2004-2005: New York, N.Y.)  
Masterpieces from the Vitra Design Museum: Furnishing the Modern Era (Exhibition) (2000-2001: New York, N.Y.)  
More Than Meets the Eye (Exhibition) (1977: New York, N.Y.)  
National Design Awards  
New Hotels for Global Nomads (Exhibition) (2002-2003: New York, N.Y.)  
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)  
Piranesi as Designer (Exhibition) (2007-2008: New York, N.Y.)  
Rococo: The Continuing Curve 1730-2008 (Exhibition) (2008: New York, N.Y.)  
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)  
Set in Style: The Jewelry of Van Cleef and Arpels (Exhibition) (2011: New York, N.Y.)  
Shock of the Old: Christopher Dresser (Exhibition) (2004: New York, N.Y.)  
Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)  
Solos: FutureShack (Exhibition) (2004: New York, N.Y.)  
Ted Muehling Selects: Lobmeyr Glass from the Permanent Collection (Exhibition) (2010-2011: New York, N.Y.)  
Treasures from the Collections: The Nancy and Edwin Marks Collection Gallery (Exhibition) (2003-2004: New York, N.Y.)  
Two Views of Venice: Canaletto and Menpes, Etchings from the Collection of the Arthur Ross Foundation (Exhibition) (1999: New York, N.Y.)  
Unlimited by Design (Exhibition) (1998-1999: New York, N.Y.)  
Work of Charles and Ray Eames: A Legacy of Invention (Exhibition) (1999-2000: New York, N.Y.)  
Yinka Shonibare Selects: Works from the Permanent Collection (Exhibition) (2005-2006: New York, N.Y.)

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## Container Listing

### Box 1

Box 1 of 4	The Opulent Eye of Alexander Girard, 2000
Box 1 of 4	Website - Vitra and Girard Shop, 2000
Box 1 of 4	Girard - Quotations, 2000
Box 1 of 4	Girard - Funding Credits, 2000
Box 1 of 4	Girard - Brochure, 2000
Box 1 of 4	Masterpieces from the Vitra Design Museum: Furnishing the Modern Era, 1999-2000
Box 1 of 4	Vitra - Main Texts, 2000
Box 1 of 4	Vitra - Funding Credits, 2000
Box 1 of 4	Vitra - Brochure, 2000
Box 1 of 4	Vitra - Website, 2000
Box 1 of 4	Vitra - Chair Labels, 2000 (2 folders)
Box 1 of 4	National Design Awards, 1999-2001 (2001)
Box 1 of 4	National Design Awards - Website, 2000
Box 1 of 4	National Design Awards - Dinner Invitation, 2000
Box 1 of 4	National Design Awards - Object Website, 2000
Box 1 of 4	National Design Awards - Newsweek Advertisement, 2000
Box 1 of 4	Design Competitions - 1997-2000
Box 1 of 4	Smithsonian Exhibition Awards, 1998-1999
Box 1 of 4	I. D. Magazine Annual Design Review, 1997-1999
Box 1 of 4	American Center for Design, 1999
Box 1 of 4	American Association of Museums, 1998-2000
Box 1 of 4	Presidential Design Awards, 1999-2000
Box 1 of 4	American Institute of Graphic Arts, 1999

- Box 1 of 4 The Work of Charles and Ray Eames: A Legacy of Invention, 1999-2000 (2 folders)
- Box 1 of 4 Two Views of Venice: Canaletto and Menpes, Etchings from the Collection of the Arthur Ross Foundation, 1999
- Box 1 of 4 El Nuevo Mundo: The Landscape of Latino Los Angeles, 1998-1999
- Box 1 of 4 Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection, 1998
- Box 1 of 4 Unlimited by Design, 1998
- Box 1 of 4 The Architecture of Reassurance: Designing the Disney Theme Parks, 1998

Box 2

- Box 2 of 4 The Huguenot Legacy: English Silver, 1680-1760, from the Alan and Simone Hartman Collection, 1999
- Box 2 of 4 Extreme Textiles: Designing for High Performance - Advertisements, 2005
- Box 2 of 4 Extreme Textiles - Book, 2004, 2011
- Box 2 of 4 Extreme Textiles - Book Proposal, 2003-2004
- Box 2 of 4 Extreme Textiles - Labels, 2004-2005
- Box 2 of 4 Extreme Textiles - Wall Labels, 2005
- Box 2 of 4 More Than Meets the Eye, 2005
- Box 2 of 4 Excavating Design: Eighteenth Century Drawings and Prints from the Permanent Collection, 2005
- Box 2 of 4 Boule, 2005
- Box 2 of 4 Magazine - Responses, 1994-1996
- Box 2 of 4 Magazine - Budget, 1994-1995
- Box 2 of 4 Magazine - Circulation and Programs, 1996-1997
- Box 2 of 4 Faster, Cheaper, Newer, More: Revolutions of 1848 - Labels, 2004
- Box 2 of 4 Solos: FutureShack - Brochure, 2004
- Box 2 of 4 Solos: FutureShack - Introductory Panel, 2004
- Box 2 of 4 Skin: Surface, Substance, and Design, 2001-2002

- Box 2 of 4 National Design Awards - White House Remarks, 2003
- Box 2 of 4 Purchase Orders (Rights in Data), 2005
- Box 2 of 4 Digitization Project
- Box 2 of 4 Annual Report - Administration, 2003
- Box 2 of 4 Rooms with a View: Landscape and Wallpaper, 2001
- Box 2 of 4 Rooms with a View - Object Labels, 2001
- Box 2 of 4 Rooms with a View - Funding Credits, 2001
- Box 2 of 4 Rooms with a View - Website, 2001
- Box 2 of 4 Aluminum by Design: From Jewelry to Jets, 2000-2001
- Box 2 of 4 Aluminum by Design: Press Kit, 2000
- Box 2 of 4 Aluminum by Design: Funding Credits, 2000-2001
- Box 2 of 4 Aluminum by Design: Activity Guide, 2001
- Box 2 of 4 Aluminum by Design: Brochure, 2001
- Box 2 of 4 Aluminum by Design - Website, 2000-2001
- Box 2 of 4 Color Moves: Art and Fashion by Sonia Delaunay - Book Design, 2010-2011

Box 3

- Box 3 of 4 Photographic Services, 2009
- Box 3 of 4 Publications Committee/Creative Team, 2011-2012
- Box 3 of 4 ISBN
- Box 3 of 4 Collection Information System Funding, 2011-2012
- Box 3 of 4 Magazine - Administrative, Fall 2004
- Box 3 of 4 Parsons Web Games, 2003-2004 (includes electronic records)
- Box 3 of 4 Design Directions - Poster, 2004
- Box 3 of 4 Program Guide - Administrative, Spring 2004
- Box 3 of 4 Website Updates, Spring 2004
- Box 3 of 4 Shock of the Old: Christopher Dresser - Text, 2003

- Box 3 of 4 Christopher Dresser - Publishing, 2002-2011 (2 folders)
- Box 3 of 4 Christopher Dresser - Outline/Content, 2002-2003
- Box 3 of 4 Christopher Dresser - Image Rights, 2003-2004
- Box 3 of 4 Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread - Image Correspondence, 2003-2004
- Box 3 of 4 Design ≠ Art - Photograph Returns, 2004
- Box 3 of 4 Design ≠ Art - Payments, 2003-2005
- Box 3 of 4 Design ≠ Art - Image Credits, 2003-2004
- Box 3 of 4 Design ≠ Art - Labels, 2004
- Box 3 of 4 Design ≠ Art - Texts, 2003-2004
- Box 3 of 4 Design ≠ Art - Save the Date, 2004
- Box 3 of 4 Set in Style: The Jewelry of Van Cleef and Arpels, 2010-2011
- Box 3 of 4 National Design Awards - Invitations, 2010
- Box 3 of 4 National Design Awards, 2009
- Box 3 of 4 Ted Muehling Selects: Lobmeyr Glass from the Permanent Collection, 2010
- Box 3 of 4 National Design Journal - Administrative, Fall 2009
- Box 3 of 4 National Design Journal, Fall 2009
- Box 3 of 4 National Design Journal - Administrative, Fall 2010
- Box 4
- Box 4 of 4 Design for a Living World, 2008-2011
- Box 4 of 4 Design USA: Contemporary Innovation, 2009-2010
- Box 4 of 4 Design USA - Didactics, 2009
- Box 4 of 4 Rococo: The Continuing Curve 1730-2008, 2007
- Box 4 of 4 Piranesi as Designer, 2005-2009
- Box 4 of 4 New Hotels for Global Nomads, 2002
- Box 4 of 4 Fashion in Colors, 2005
- Box 4 of 4 Fashion in Colors - Image Permissions, 2005



- Box 4 of 4 Yinka Shonibare Selects: Works from the Permanent Collection, 2005
- Box 4 of 4 Magazine and Public Programs, Fall 2003
- Box 4 of 4 Scala Publishers - Contracts/Schedules, 1998-2000
- Box 4 of 4 Tsang Seymour Design, Inc., 2005
- Box 4 of 4 Designing Our National Identity: Masterpieces by Winslow Homer, Frederic Church, and Thomas Moran - Proposal, 2003
- Box 4 of 4 Feeding Desire: Design and the Tools of the Table, 1500-2005, 2004-2005 (2 folders)
- Box 4 of 4 Josef and Anni Albers: Designs for Living, 2003-2004
- Box 4 of 4 Josef and Anni Albers: Designs for Living, 2005
- Box 4 of 4 Director's Office, 2004-2005
- Box 4 of 4 Gallery Identity Systems
- Box 4 of 4 Hella Jongerius Selects: Works from the Permanent Collection - Fence Sign, 2005
- Box 4 of 4 Hella Jongerius - Invitation, 2004
- Box 4 of 4 Treasures from the Collections: The Nancy and Edwin Marks Collection Gallery, 2003