



Smithsonian Institution Archives

Program Records, circa 1980-2016

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Program Records
Identifier:	Accession 19-028
Date:	circa 1980-2016
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	National Portrait Gallery. Office of Education and Visitor Experience
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 19-028, National Portrait Gallery. Office of Education and Visitor Experience, Program Records

Descriptive Entry

This accession consists of the records of Jewell Robinson, Public Program Coordinator, who was responsible for public programming at the National Portrait Gallery (NPG). Documented in this collection is the series entitled *Cultures in Motion*, which acquainted adult audiences with the NPG collection by bringing its sitters to life through professional actors appearing in one- and two-person shows, staged readings, and musical performances. Additional programs documented include Campus on the Mall programs, courtyard concerts, and *Living Self-Portraits* interviews. Campus on the Mall was run through the Smithsonian Associates and was a continuing education program that offered courses in the humanities, arts and sciences. NPG's *Living Self-Portraits* program is a series dedicated to capturing the personal narratives of influential figures in American history. Some materials date to when the office was known as the Department of Education and Office of Education. Materials include correspondence, memoranda, programs, contracts, scripts, images, contact sheets, audio recordings, publicity records, brochures, calendars, clippings, and other related records. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Concerts
- Interviews
- Museums -- Educational aspects

Performing arts
Portraits, American

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Brochures
Clippings
Color photographs
Compact discs
Digital images
Electronic records
Manuscripts

Names:

National Portrait Gallery (U.S.). Cultures in Motion Program
National Portrait Gallery (U.S.). Department of Education
National Portrait Gallery (U.S.). Living Self-Portrait Series
National Portrait Gallery (U.S.). Office of Education
Robinson, Jewell
Smithsonian Associates. Campus on the Mall

Container Listing

Box 1

Cultures in Motion Programs

- | | |
|------------|--|
| Box 1 of 4 | Cultures in Motion - Program overview |
| Box 1 of 4 | Cultures in Motion - Program list, 1992-2012 |
| Box 1 of 4 | Cultures in Motion - Program subjects |
| Box 1 of 4 | Proposed Cultures in Motion programs, FY 2001 |
| Box 1 of 4 | August Moon - Readings From the Works of Bette Bao Lord, August 6, 1989 |
| Box 1 of 4 | Hesperus, October 8, 1992 |
| Box 1 of 4 | La Musa Latinoamericana, September 15, 1992 |
| Box 1 of 4 | Portrait of an Emerging Nation: Music and Dance from the Era of Rembrandt Peale, December 7, 1992 |
| Box 1 of 4 | House on Fire: A Private Civil War - A Play by Kerry Thompson, 1992-1993 |
| Box 1 of 4 | A Conversation with Thomas Jefferson and His Slave, Betty Hemings, January 11, 1993 |
| Box 1 of 4 | Women at an Exposition: Chamber Music Composed and Performed by Women at the 1893 Chicago World's Fair (Mary Cassatt), May 2, 1993 |
| Box 1 of 4 | Coming into Passion: Song for a Sansei, May 24, 1993 |
| Box 1 of 4 | Why the Colored Were Not Included: Ida B. Wells and the 1893 world's Columbian Exposition, June 24, 1993 |
| Box 1 of 4 | An Evening at Monticello with The Jefferson Chamber Players, October 18, 1993 |
| Box 1 of 4 | Breakfast in Harlem, December 6, 1993 |
| Box 1 of 4 | Poetry in Black and White, March 7, 1994 |

- Box 1 of 4 Meet Mr. Dickens: A Reading by Mr. Charles Dickens From His Own Works, April 4, 1994
- Box 1 of 4 Churchill and Murrow: Their Finest Hour!, August 1, 1994
- Box 1 of 4 The Painted Gourd: Red and Black Voices, November 7, 1994
- Box 1 of 4 An Evening with Charlie Chin, 1994
- Box 1 of 4 Friends of Frederick Douglass: Sojourner Truth, March 13, 1995
- Box 1 of 4 Men Li-Jun: The Woman Prime Minister, May 22, 1995
- Box 1 of 4 Friends of Frederick Douglass: Harriet Beecher Stowe, June 12, 1995
- Box 1 of 4 A Woman Bold Enough, July 10, 1995
- Box 1 of 4 Blues Woman with Beverly Cosham, July 24, 1995
- Box 1 of 4 Latin Rhythms, September 25, 1995
- Box 1 of 4 Mrs. Fiske: Against the Wind, written and performed by Lynn Schrichte, December 11, 1995
- Box 1 of 4 Off the Wall: The Life and Works of Charlotte Perkins Gilman, March 11, 1996
- Box 1 of 4 The Writers of 1846: Henry Wadsworth Longfellow, May 15, 1996
- Box 1 of 4 Perspectives in Asian American Dance, May 20, 1996
- Box 1 of 4 The Writers of 1846: Edgar Allen Poe, June 12, 1996
- Box 1 of 4 A Visit to the Haunted Place with David Keltz, June 24, 1996
- Box 1 of 4 The Writers of 1846: Nathaniel Hawthorne, July 17, 1996
- Box 1 of 4 The Writers of 1846: Herman Melville, 1996
- Box 1 of 4 The Writers of 1846, 1996
- Box 1 of 4 Voces Del Exilio: Nuestra Herencia Judia/Our Jewish Voices, September 16, 1996

- Box 1 of 4 Rita McKenzie in Ethel Merman's Broadway, November 4, 1996
- Box 1 of 4 The Native American Way of Life and Death, November 25, 1996
- Box 1 of 4 Meet Mr. Dickens: A Reading by Mr. Charles Dickens From His Own Works, Assisted by Bert Hornback, April 4, 1997
- Box 1 of 4 The Berlin Legacy, April 7, 1997
- Box 1 of 4 Mahina! Mahina!, May 19, 1997
- Box 1 of 4 A Conversation with Carol Channing, June 23, 1997
- Box 1 of 4 Agnes: A Stage Adaptation of *Dance to the Piper* and *And Promenade Home* written by Agnes de Mille, Adapted for the Stage by Carole Schweid, July 1, 1997
- Box 1 of 4 Courtyard Concerts: A Burleigh Testimonial, July 31, August 7, 14, 21, and 28, 1997
- Box 1 of 4 Origem, October 6, 1997
- Box 1 of 4 Brady of Broadway, November 21-24, 1997 (2 folders)
- Box 1 of 4 Memory of Splendor and The Inner House, December 8, 1997
- Box 1 of 4 Franklin and His Friends: Portraiture and the Man of Science in Eighteenth-Century America, 1997-1999
- Box 1 of 4 Benchley Despite Himself, April 20, 1998
- Box 1 of 4 Wooden Fish Songs: A Concert Reading, May 18, 1998
- Box 1 of 4 H. L. Mencken, One More Time, June 6-8, 1998
- Box 1 of 4 Theodore Roosevelt: The Strenuous Years, December 4-7, 1998
- Box 1 of 4 A Conversation with George Washington and His Slave Neptune, February 22, 1999
- Box 1 of 4 Robeson's Music, April 11, 1999
- Box 1 of 4 "Sticky Rice" and "Inscrutably Obvious," Linda Fang, May 24, 1999

- Box 1 of 4 Benjamin Franklin: A Sunday with Ben, by Aaron Goldman, June 7, 1999
- Box 1 of 4 The Hemingway Reader, September 15, 22, and 29, 1999
- Box 1 of 4 Portrait of a Portraitist: The Story of Augustus Washington, October 20, 1999
- Box 1 of 4 Papa: A Play Based on the Legendary Lives of Ernest Hemingway, November 15, 1999
- Box 1 of 4 Reader's Theater: Southern Accents, November 22, December 20, 1999
- Box 1 of 4 Scenes from Arthur Miller, January 2000
- Box 1 of 4 What Made Sammy Run!, February 26-28, 2000
- Box 1 of 4 Did You Lie, Nellie Bly?, March 13, 2000
- Box 1 of 4 Rita Hayworth: Latin Love Goddess, October 15, 22, and 29, 2001
- Box 1 of 4 Unforgettable Nat "King" Cole: The Man and His Music, December 2, 2001

Box 2

- Box 2 of 4 Mulatto: A Play of the Deep South by Langston Hughes, February 25, 2002
- Box 2 of 4 I Love Myself When I'm Laughing: Zora on Zora, April 8, 2002 and Family Portraits: The World of Eugene O'Neill, May 20, 2002
- Box 2 of 4 Family Portraits: The World of Eugene O'Neill, May 20, 2002
- Box 2 of 4 Blonde Ambitions, October 21 and November 25, 2002
- Box 2 of 4 Margaret Sanger: Radiant Rebel, December 1, 2002
- Box 2 of 4 A Wilder Evening of Sin: Selected Reading from Thornton Wilder's *The Seven Deadly Sins*, February 10, 2003
- Box 2 of 4 Miss Anderson's Music, February 16, 2003
- Box 2 of 4 Life Drawing by Joan Kelley (Mary Cassatt/Edgar Degas), December 15, 2003
- Box 2 of 4 Sor Juana: A Portrait Story, November 7, 14, and December 5, 2005

- Box 2 of 4 A Staged Reading/Concert Performance of 1776, Music and Lyrics by Sherman Edwards, July 7-10, 2006
- Box 2 of 4 Swift to My Wounded: Walt Whitman and the Civil War, November 13, 2006 and March 5, 2007
- Box 2 of 4 Haunted Prince: The Ghosts of Edwin Booth, April 16, 2007 (2 folders)
- Box 2 of 4 King Lyndon Lear and His Year of Crisis, June 4 and 25, 2007
- Box 2 of 4 Proposed program - Portrait of Limon, June 2007
- Box 2 of 4 Looking Over the President's Shoulder, July 8-9, 2007
- Box 2 of 4 The Whole World in His Hands: The Life and Music of Paul Robeson, July 29-30, 2007
- Box 2 of 4 Return to Yesterday: Tribute to the Beatles, August 26, 2007
- Box 2 of 4 Domenico Scarlatti and His Circle, September 29, 2007
- Box 2 of 4 Miss Anderson's Music, December 17, 2007
- Box 2 of 4 Portraits of Lincoln, 2007-2008
- Box 2 of 4 The Lincoln Family Album, February 25, 2008
- Box 2 of 4 Hepburn Herself, March 10, 2008 (includes electronic records)
- Box 2 of 4 All That Sass: The Life and Music of Sarah Vaughan, April 21, 2008
- Box 2 of 4 'S Wonderful: The Life and Music of George Gershwin, July 6-7, 2008
- Box 2 of 4 A Conversation with Nikki Giovanni, October 7, 2008
- Box 2 of 4 Brando Himself, October 27, November 17, and December 1, 2008
- Box 2 of 4 Voila Julia: A Staged Reading by Clay Teunis (Julia Child), December 15, 2008
- Box 2 of 4 Tea at Five, 2008
- Box 2 of 4 A Portrait of Porgy, February 5-7, 2009

- Box 2 of 4 Battle Cry of Freedom: A Musical Tribute to Abraham Lincoln, March 15-16, 2009
- Box 2 of 4 Warhol Himself, August 2-3, 2009
- Box 2 of 4 Tom and Betty: A Conversation with Thomas Jefferson and His Slave, Betty Hemings, September 20-21, 2009
- Box 2 of 4 Harry S. Truman: The Man from Independence, December 14, 2009
- Box 2 of 4 Words Between Two Reformers: Mary McLeod Bethune and Eleanor Roosevelt, February 22, 2010
- Box 2 of 4 Elvis Himself, Featuring Rick Foucheux and Jewell Robinson, August 9, 2010
- Box 2 of 4 Leaves of Grass by Walt Whitman, November 21, 2010 (includes electronic records)
- Box 2 of 4 Ira Aldridge: The African Roscius, December 6, 2010
- Box 2 of 4 Elvis at 21: Live in Concert, January 20, 2011 (includes electronic records)

Box 3

- Box 3 of 4 Mrs. Graham Herself, May 16, 2011 (include electronic records)
- Box 3 of 4 Two Halves of a Circle: Ronald and Nancy Reagan, December 5, 2011
- Box 3 of 4 Amelia: A Story of Abiding Love in the Civil War, July 2, 2012
- Box 3 of 4 James Wong Howe Himself, October 1, 2012
- Box 3 of 4 Smoking Out the Beehive: African American Poets with "Poetic Likeness," February 2, 2013 (includes electronic records)
- Box 3 of 4 Common Threads: Mary Todd Lincoln, Varina Howell Davis, and Elizabeth Hobbs Keckley, March 25, 2013
- Box 3 of 4 A Civil War Double Feature: In Haste, Laura Keane and The Road from Appomattox, July 1, 2013
- Box 3 of 4 Singing Praises: Mahalia and Martin, September 16, 2013
- Box 3 of 4 Black Broadway, February 3-5

- Box 3 of 4 Portraits in American Diversity
- Box 3 of 4 The Last American Monarch: The Life of Liliuokalani
- Box 3 of 4 Words Between Two Reformers: The Writings of Mary McLeod Bethune and Eleanor Roosevelt
- Other Public Programs
- Box 3 of 4 Future programming - Leads, 1983-2000
- Box 3 of 4 In Search of a Portrait, June 2, 1992
- Box 3 of 4 *Noble Heritage: Five Centuries of Portraits from the Hosokawa Family* exhibition - Public programs, July 24-November 29, 1992
- Box 3 of 4 *Poster Portraits* - Exhibition film ideas, 1992
- Box 3 of 4 Ballet Folklorico de Universidad Veracruzana, September 13, 1993
- Box 3 of 4 Campus on the Mall - Jefferson Revisited: The Man and His Legacy, 1993
- Box 3 of 4 Campus on the Mall - Reporting the War: Upfront with Bill Mauldin, April 25, 1994
- Box 3 of 4 Campus on the Mall - Reporting the War: No Job for a Woman, May 2, 1994
- Box 3 of 4 Campus on the Mall - Reporting the War: Putting the War in Focus, May 9, 1994
- Box 3 of 4 Campus on the Mall - Reporting the War: The African American Press and the War, May 16, 1994
- Box 3 of 4 Campus on the Mall - Reporting the War - Lecture and tour of exhibition by Curator Frederick Voss, May 23, 1994
- Box 3 of 4 Campus on the Mall - Reporting the War: The Journalistic Coverage of World War II, 1994
- Box 3 of 4 American Song: Shooting the Works for Uncle Sam: The Songs of the World War II G.I., July 11, 1994
- Box 3 of 4 Excerpts of Latinhood, October 1994

- Box 3 of 4 *In Pursuit of the Butterfly: Portraits of James McNeill Whistler* - Exhibition symposium, June 2-3, 1995
- Box 3 of 4 The Woman Artist in the Gilded Age: A Symposium Presented in Conjunction with the Exhibition, *Cecilia Beaux and the Art of Portraiture*, October 21, 1995
- Box 3 of 4 Men of Color! To Arms! To Arms!, November 11, 1995
- Box 3 of 4 Symposium - Rebel Voices Speak Again, April 27, 1996
- Box 3 of 4 A Conversation with Al Hirschfield, June 28, 1996
- Box 3 of 4 Retro Louis, August 1, 8, 15, 22 and 29, 1996
- Box 3 of 4 The Night Thoreau Spent in Jail, August 5, 1996
- Box 3 of 4 *Red, Hot, and Blue: A Salute to American Musicals* - Exhibition programming, 1996-1997
- Box 3 of 4 American Song: The Streets of New York, January 10 and 13, 1997
- Box 3 of 4 The Berlin Legacy, April 4, 1997
- Box 3 of 4 Hooray for Hollywood: Songs from the American Movie Musical, May 12, 1997
- Box 3 of 4 *George C. Marshall: Soldier of Peace* - Exhibition programming, 1997
- Box 3 of 4 *Hans Namuth Portraits* - Exhibition programming, 1997
- Box 3 of 4 Courtyard Concert - The Beatles' Second Invasion - General, 1998
- Box 3 of 4 Courtyard Concert - The Beatles' Second Invasion: *Imagine*, July 2, 1998
- Box 3 of 4 Courtyard Concert - The Beatles' Second Invasion: *Yesterday*, July 9, 1998
- Box 4
- Box 4 of 4 Courtyard Concert - The Beatles' Second Invasion: *Shout!*, July 16, 1998
- Box 4 of 4 Courtyard Concert - The Beatles' Second Invasion: *Day Tripper*, July 23, 1998
- Box 4 of 4 Courtyard Concert - The Beatles' Second Invasion: *Fab Four*, July 30, 1998

Box 4 of 4 Retro-Louis, September 5, 1998

Box 4 of 4 Latino Film Festival: September 15 to October 15, 1998

Box 4 of 4 Caricature and Cartoon in Twentieth-Century America Symposium, 1998

Box 4 of 4 Concert Series - The Age of Elvis: The Roots of Rock and Roll, July 1999

Box 4 of 4 Latino Festival - Afro-Latino Culture, September 16-October 12, 1999

Box 4 of 4 Jump for Joy - Duke Ellington, 1999

Box 4 of 4 Will the Real Thomas Wiggins Please Stand Up!, 2000

Box 4 of 4 Jose Limon: Mexican Roots/American Branches, October 13, 2003

Box 4 of 4 *Portraits in Jazz* programs, 2004

Box 4 of 4 School and teacher programs, 2006-2007

Box 4 of 4 Living Self-Portrait: Justice Sandra Day O'Connor, October 29, 2007

Box 4 of 4 Living Self-Portrait: Marc Pachter, December 12, 2007

Box 4 of 4 Battle Cry of Freedom: A Musical Tribute to Abraham Lincoln, March 15-16, 2009

Box 4 of 4 Living Self-Portrait: Vernon Jordan, April 9, 2012 (includes electronic records)

Box 4 of 4 Living Self-Portrait - List of interviews, 2012

Box 4 of 4 Living Self-Portrait: Rita Moreno, July 9, 2014

Box 4 of 4 Blues for a Royal Flush, September 22, 2014

Box 4 of 4 Double Exposure: Investigative Film Festival, October 6-8, 2016

Box 4 of 4 In This Chamber - Slavery debates, researched and written by Leslie Jacobson

Calendars

Box 4 of 4	Calendar of Events copy, 1991-1994
Box 4 of 4	Calendar of Events copy, 1996
Box 4 of 4	Calendar of Events copy, 1997
Box 4 of 4	Calendar of Events copy, 1998
Box 4 of 4	Calendar of Events copy, 1999-2000
	Administrative
Box 4 of 4	Correspondence, 1998-2009
Box 4 of 4	Correspondence - Carolyn Carr, 1992-1995
Box 4 of 4	Asian Pacific Heritage Month Committee, 1992-1999
Box 4 of 4	Public service announcement project, 2006
Box 4 of 4	Images, circa 1980s, 2008 (includes electronic records)