



Smithsonian Institution Archives

Exhibition Records, 1979-2006

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 19-080
Date:	1979-2006
Extent:	0.5 cu. ft. (1 document box)
Creator::	National Museum of American History. Division of Cultural History
Language:	English

Administrative Information

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Smithsonian Institution Archives, Accession 19-080, National Museum of American History.
Division of Cultural History, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 10/9/2012 memorandum, Johnstone to Rogers; Contact reference staff for details.

Descriptive Entry

This accession consists of exhibition records created and maintained by Gary Sturm, Assistant Chair, Division of Cultural History, that document his work on the planning and execution of exhibitions at the National Museum of American History and other institutions. Sturm studied mathematics at Beloit College and pursued European Studies at the University of Copenhagen before joining the Smithsonian in 1975. In 1981 Sturm helped the Smithsonian acquire its first Stradivarius, the 1701 *Servais* cello. As the Assistant Chair, Sturm was responsible for the preservation and study of some 5000 musical instruments. Sturm also served as Executive Director of the Smithsonian Chamber Music Society. Included are records from when the division was known as the Division of Musical Instruments and subsequently the Division of Musical History, and Office of Cultural History. Also some materials date to when the museum was known as the National Museum of History and Technology. Materials include correspondence, memoranda, programs, brochures, loan records, images, sounds recordings, and clippings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum curators
Museum exhibits
Musical instruments

Types of Materials:

Black-and-white negatives
Black-and-white photographs
Brochures
Clippings
Color transparencies
Compact discs
Digital images
Electronic records
Manuscripts

Names:

American Violin Makers Before 1930: The Inspiration of Stradivari (Exhibition) (1987: Washington, D.C.)
Beloit College
Blue Guitars (Exhibition) (1997-1998: Washington, D.C.)
Kobenhavns universitet
National Museum of American History (U.S.). Division of Musical History
National Museum of American History (U.S.). Division of Musical Instruments
National Museum of American History (U.S.). Office of Cultural History
National Museum of History and Technology. Division of Musical Instruments
Smithsonian Chamber Music Society
Sturm, Gary

Container Listing

Box 1

Violin Treasures

Box 1 of 1

Exhibition records and images, 1979-1981

American Violin Makers Before 1930: The Inspiration of Stradivari - June 1-
August 23, 1987

Box 1 of 1

Exhibition records and images, 1987

Box 1 of 1

First American Violin Congress, June 9-13, 1987

From Court to Concert Hall: Shaping the Sounds of Violins and Pianos -
Commerce Building, 1989

Box 1 of 1

Exhibition records, floor plans, and other related materials, 1989

Blue Guitars - November 12, 1997-October 4, 1998

Box 1 of 1

Exhibition records, 1997 (2 folders)

The Decorated Strads - Exhibition: October 29-November 5, 2001; Youth
programs: November 9, 2001; and Concerts: November 10-11, 2001

Box 1 of 1

Exhibition, concert, and youth programs - Santa Fe Pro Musica in association
with the Smithsonian Institution, 2001 (includes electronic records)

Amanti Quartet loan - Domaine Forget Music and Dance Academy

Box 1 of 1

Loan records, 2003

*Instruments from the Dr. Herbert R. and Evelyn Axelrod Collection in the
Kunsthistorisches Museum Vienna*, 2004

Box 1 of 1

Exhibition records, 2004

Stradivarius exhibition - Chrysler Museum of Art, 2005

Box 1 of 1

Exhibition records, 2005

Music and Art of the 17th and 18th Centuries: A Quartet of Ornamented String Instruments by Antonio Stradivari - Krannert Art Museum, University of Illinois - October 20-December 3, 2006

Box 1 of 1 Exhibition records and images, 2006 (includes electronic records)

From Jefferson to Jazz - Library of Congress, 2006

Box 1 of 1 Correspondence - American Federation of Violin and Bow Makers, 2006

Box 1 of 1 Clipping - *Good Vibrations: An Introduction to String Instruments* - Staten Island Institute of Arts and Sciences, 1992