



Smithsonian Institution Archives

**Program Records, 1976-2009**

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Program Records
<b>Identifier:</b>	Accession 19-081
<b>Date:</b>	1976-2009
<b>Extent:</b>	1.93 cu. ft. (1 record storage box) (1 document box) (1 12 x 17 box)
<b>Creator::</b>	National Museum of American History. Division of Cultural History
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 19-081, National Museum of American History.  
Division of Cultural History, Program Records

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## Descriptive Entry

This accession consists of program records created and maintained by Gary Sturm, Assistant Chair, Division of Cultural History, that document his work on the planning and execution of programs, concerts, festivals, symposiums, workshops, and performances at the National Museum of American History and other venues. Sturm studied mathematics at Beloit College and pursued European Studies at the University of Copenhagen before joining the Smithsonian in 1975. In 1981 Sturm helped the Smithsonian acquire its first Stradivarius, the 1701 *Servais* cello. As the Assistant Chair, Sturm was responsible for the preservation and study of some 5000 musical instruments. Sturm also served as Executive Director of the Smithsonian Chamber Music Society. Included are records from when the division was known as the Division of Musical Instruments and subsequently the Division of Musical History, and Office of Cultural History. Also some materials date to when the museum was known as the National Museum of History and Technology. Materials include correspondence, memoranda, programs, brochures, invitations, proposals, images, a videotape, and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Concert tours
- Concerts
- Congresses and conventions
- Festivals

Museum curators  
Museums -- Educational aspects  
Museums -- Public relations  
Musical instruments  
Performances  
Workshops (Adult education)

Types of Materials:

Brochures  
Clippings  
Color photographs  
Color transparencies  
Manuscripts  
Videotapes

Names:

Beloit College  
Kobenhavns universitet  
National Museum of American History (U.S.). Division of Musical History  
National Museum of American History (U.S.). Division of Musical Instruments  
National Museum of American History (U.S.). Office of Cultural History  
National Museum of History and Technology. Division of Musical Instruments  
Smithsonian Chamber Music Society  
Sturm, Gary

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## Container Listing

### Box 1

#### Programs and Concerts

- Box 1 of 3 American Federation of Violin and Bow Makers meeting, March 30-31, 1984
- Box 1 of 3 American Federation of Violin and Bow Makers - First National Violin and Bow Making Competition, September 17, 1984
- Box 1 of 3 Concert - Performance by Eric Feldbusch on the 1701 *Servais* Stradivarius cello, October 8, 1985
- Box 1 of 3 Stradivarius Symposium, December 5, 1987
- Box 1 of 3 International Entente of Violin and Bow Makers, May 11-15, 1989; 1987-1989
- Box 1 of 3 American Federation of Violin and Bow Makers - Coatings for Musical Instruments workshop with Smithsonian Conservation Analytical Laboratory, January 10-17, 1993
- Box 1 of 3 A Tribute to Adolphie Sax (November 6, 1814-February 4, 1894), February 4, 1994
- Box 1 of 3 The Smithsonian's America Music Festival, Makuhaime Messe, Chiba, Japan, July 9-19, 1994
- Box 1 of 3 Group portrait - Department of Social and Cultural History, 1994
- Box 1 of 3 Symposium - "Electrified, Amplified and Deified: The Electric Guitar, Its Makers and Its Players" - November 9-16, 1996
- Box 1 of 3 American Federation of Violin and Bow Makers meeting, 1996
- Box 1 of 3 The Irving Caesar Lifetime Trust Program, A Partnership of the Library of Congress and the Smithsonian Institution, 1997-2001 (2 folders)
- Box 1 of 3 San Domenico School, San Anselmo, California, 1998
- Box 1 of 3 27th Annual Convention - The Violin Society of America, November 4-7, 1999
- Box 1 of 3 Ukai Museum - Kawaguchi-Ko Music Forest, 1999-2001 (includes VHS tape)

- Box 1 of 3                      Cristofori Project, Friends of Music at the Smithsonian, 2001
- Box 1 of 3                      Center for Music proposal, 2002
- Box 1 of 3                      Photographs - Gary Sturm, Algerian TV, August 9, 2004
- Box 1 of 3                      Musical Instruments Museum (MIM) - Curatorial Council, 2006
- Box 1 of 3                      The Fund for Arts and Culture in Central and Eastern Europe - A Symposium on Progressive Management of Cultural Institutions - Banska Bystrica, Slovakia, October 16-19, 2007
- Box 1 of 3                      Gary Sturm retirement concert, February 15, 2009
- Box 1 of 3                      Humorous correspondence, cartoons, and clippings, 1976-1994 (2 folders)
- Axelrod Quartet
- Box 1 of 3                      We Love Stradavari - Tokyo String quartet tour with Axelrod Quartet, Sponsored by NHK Culture Center - Correspondence, publications, images, and other related materials, 1988 (2 folders)
- Box 1 of 3                      1989 tour - Frankfurt and Japan, Brandis Quartet, 1989
- Box 1 of 3                      1990 tour - Hamburg, Germany, Brandis Quartet, Sponsored by Wempe, 1990
- Box 1 of 3                      Recording project - New York City, 1990
- Box 1 of 3                      1991 tour - Bunkamura - Tokyo, Japan, American String Quartet, 1991
- Box 1 of 3                      1999 tour - Fort Worth, Texas and Toronto, Canada, 1999
- Box 1 of 3                      Supreme Court concert, 2000
- Box 2
- Box 2 of 3                      Axelrod Stradivarius Quartet (decorated Stradivarius) investigation - National Museum of American History and the National Gallery of Art, Center for Advanced Study in the Visual Arts (CASVA), 2000-2001
- Box 2 of 3                      Publication - The Decorated Instruments of Antonio Stradivari, by Shin'ichi Yokoyama, 2001-2002

- Box 2 of 3 Correspondence, 1997-1998
- Box 2 of 3 Gift history, 1997
- Box 2 of 3 Gift correspondence, 1997-1998
- Box 2 of 3 Gift acknowledgement and correspondence, 1997-1998
- Box 2 of 3 Ephemera and clippings, 1997-2003
- Box 2 of 3 Herbert Axelrod, 2004-2005

Box 3

Large Size Materials

- Box 3 of 3 Folder 1 Publication announcement - *The Stringed Instrument Collection in the Library of Congress, Smithsonian Institution, Corcoran Gallery of Art*, photographs by Shin'ichi Yokoyama, 1986
- Box 3 of 3 Folder 2 Publication announcement - *The Decorated Instruments of Antonio Stradivari*, photographs by Shin'ichi Yokoyama, 2002
- Box 3 of 3 Folder 3 "Computed Tomography at the Smithsonian Institution: The Library of Congress 'Betts' Violin, Antonio Stradivari, 1704" - High resolution CT scans, 2006