



Smithsonian Institution Archives

## Curatorial Records, 1991-2018

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
<b>Identifier:</b>	Accession 19-082
<b>Date:</b>	1991-2018
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 19-082, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art, Curatorial Records

### Use Restriction

Restricted for 15 years, until Jan-01-2034; Transferring office; 11/29/2018 memorandum, Wright to Adib; Contact reference staff for details.

---

## Descriptive Entry

This accession consists of records created and maintained by James T. Ulak, Curator of Japanese Art, 1995-2003; Chief Curator, 2002-2003; Deputy Director, 2003-2010; and Senior Curator of Japanese Art, 2010-. A large portion of the records document the Shimada Prize for distinguished scholarship in the history of East Asian art. Additional records document exhibitions, scholarly activities, and special events. Materials include correspondence, memoranda, meeting materials, object labels, floor plans, press releases, brochures, invitations, images, a videotape, and related materials. Some materials pre-dating Ulak's tenure were created by Toni C. Lake, Executive Assistant to the Director.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:  
Art -- History  
Art museums  
Art, Japanese

Museum curators  
Museum exhibits  
Shimada Prize  
Special events

Types of Materials:

Brochures  
Color transparencies  
Floor plans  
Manuscripts  
Videotapes

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Freer Gallery of Art  
Freer Gallery of Art and Arthur M. Sackler Gallery. Chief Curator  
Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Deputy Director  
Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director  
Lake, Toni C.  
Ulak, James T.

## Container Listing

### Box 1

Box 1 of 2	Scholarly Publications and Programs - Projects, 2005-2008
Box 1 of 2	Shimada Prize Agreements and Amendments, 1991-2004
Box 1 of 2	Shimada Prize Ceremony, 1993
Box 1 of 2	Shimada Prize Winner, 1993
Box 1 of 2	Shimada Prize Selection, 1993
Box 1 of 2	Shimada Prize Nominations, 1993
Box 1 of 2	Shimada Prize Selection Committee, 1993
Box 1 of 2	Shimada Prize General Announcement, 1993
Box 1 of 2	Shimada Prize Press Releases, 1993-2001
Box 1 of 2	Shimada Prize Recipients, 1993-2001
Box 1 of 2	Shimada Prize Reorganization, 1994-1997
Box 1 of 2	Shimada Prize Ceremony, 1995
Box 1 of 2	Shimada Prize Selection - Winners, 1995
Box 1 of 2	Shimada Prize Nominations, 1995
Box 1 of 2	Shimada Prize Selection Committee, 1995
Box 1 of 2	Shimada Prize Press, 1995
Box 1 of 2	Shimada Prize Announcement, 1995
Box 1 of 2	Shimada Prize - General, 1996-2000
Box 1 of 2	Shimada Prize Winners, 1997

Box 1 of 2	Shimada Prize Ceremony - Thomas Lawton Speech, 1997
Box 1 of 2	Shimada Prize Press Release, 1997
Box 1 of 2	Shimada Prize Nominations, 1997
Box 1 of 2	Shimada Prize Committee, 1997
Box 1 of 2	Shimada Prize, 1997
Box 1 of 2	Shimada Prize Ceremony, 1999 (includes videotape)
Box 1 of 2	Shimada Prize Winner - Toshie Kihara, 1999
Box 1 of 2	Shimada Prize Press Release, 1999
Box 1 of 2	Shimada Prize Nominations, 1999
Box 1 of 2	Shimada Prize Committee Meeting, May 1999
Box 1 of 2	Shimada Prize Ceremony, 2001
Box 1 of 2	Shimada Prize Press Release, 2001
Box 1 of 2	Shimada Prize Committee Meeting, 2001
Box 1 of 2	Shimada Prize Nominations, 2001
Box 1 of 2	Shimada Prize Committee, 2001-2018
Box 1 of 2	Shimada Prize Committee, 2003
Box 1 of 2	Shimada Prize Nominations, 2003
Box 1 of 2	Shimada Prize, 2004
Box 1 of 2	Shimada Prize Press Release, 2003
Box 1 of 2	Shimada Prize Honorable Mention, 2003
Box 1 of 2	Shimada Prize, 2008
Box 1 of 2	Shimada Prize, 2011

Box 1 of 2                      Research Fellows, 1994-2003

Box 1 of 2                      Fountains of Light: Islamic Metalwork from the Nuhad Es-Said Collection, 2000

Box 1 of 2                      Love and Yearning: Mystical and Moral Themes in Persian Poetry and Painting, 2003

Box 1 of 2                      Hokusai, 2005-2006

Box 1 of 2                      Exhibition Schedule, FY 2002-FY 2003

Box 1 of 2                      The Return of the Buddha: The Qingzhou Discoveries, 2004

Box 1 of 2                      Brochures and Invitations, circa 1995-2004

Box 2

Box 2 of 2                      Pulverer Collection Online Catalog, 2006-2013

Box 2 of 2                      Queensland Art Gallery Correspondence, 2004-2006

Box 2 of 2                      Japan Area Program, 2007

Box 2 of 2                      Smithsonian Institution Libraries, 2005-2007

Box 2 of 2                      Whistler Project, 2006

Box 2 of 2                      American Forum of Asian Art Curators, 2011

Box 2 of 2                      The Cyrus Cylinder and Ancient Persia: A New Beginning - Symposium, 2013

Box 2 of 2                      Historians of Islam Art Association, 2010

Box 2 of 2                      Environmental Standards, 2005-2006

Box 2 of 2                      Asian Cinema by Tom Vick - Incomplete Manuscript

Box 2 of 2                      Muller Exhibition Labels, 2004

Box 2 of 2                      Muller Family Letters Exhibit in Lisbon (Gulbenkian), 2004-2006

Box 2 of 2	Robert Muller Exhibition Labels for Gulbenkian, 2004-2006
Box 2 of 2	Gulbenkian Dream Worlds Object Lists and Labels, 2006
Box 2 of 2	The Terry Bennet Collection of Photographs of Korea, 2006
Box 2 of 2	Art and Material Culture of the Northern Qi Period - Symposium, 2011
Box 2 of 2	Meet the Author: Molly Emma Aitken, 2010
Box 2 of 2	Yoga Family Day, 2013
Box 2 of 2	Nazi-era Art Provenance Issues - Japanese Illustrated Books, 2007
Box 2 of 2	Whistler's Neighborhood: Impressions of a Changing London, 2011-2012
Box 2 of 2	Learning Times Webinar, 2014
Box 2 of 2	Exhibit Webinars, 2010
Box 2 of 2	Sacred Sites: Silk Road Photographs by Kenro Izu, 2002
Box 2 of 2	Sakhi: Friend and Messenger in Rajput Love Paintings, 1998
Box 2 of 2	Auto*Focus: Raghubir Singh's Way into India, 2002-2003