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## Curatorial Records, 1976-2011

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Curatorial Records
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<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 19-087, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - Japanese Art, Curatorial Records

### Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 11/29/2018 memorandum, Swann to Adib; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records created or maintained by Ann Yonemura, Museum Specialist, 1976-1979; Assistant Curator, 1979-1990; and Associate Curator, 1990-2018. These documents pertain to endowments, interactions with professional colleagues, organizations, donors, collectors, and researchers regarding research, collections, acquisitions, objects, professional activities, and related topics. Materials include correspondence, memoranda, newsletters, notes, pamphlets, drawings, photographs, surveys, news clippings, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- History
- Art museums
- Art, Asian
- Art, Japanese

Museum curators

Types of Materials:

Clippings  
Color photographs  
Drawings  
Manuscripts  
Newsletters  
Pamphlets

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)  
Freer Gallery of Art  
Yonemura, Ann, 1947-

## Container Listing

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