



Smithsonian Institution Archives

Exhibition Records, 1993-2004

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 19-095
Date:	1993-2004
Extent:	3.65 cu. ft. (3 record storage boxes) (1 document box) (1 oversize folder)
Creator::	National Museum of American History. Division of Politics and Reform
Language:	English

Administrative Information

Oversize

This collection contains oversize material.

Preferred Citation

Smithsonian Institution Archives, Accession 19-095, National Museum of American History. Division of Politics and Reform, Exhibition Records

Descriptive Entry

This accession consists of exhibition records created and maintained by Harry R. Rubenstein, Curator. The materials document Rubenstein's work as co-curator with Peter Liebhold, Curator, Division of the History of Technology, on the exhibition: *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present*. This exhibition was on view at the National Museum of American History (NMAH) from April 22 to December 10, 1998. The show's approximately 100 objects and graphics examined the history of sweatshops in the United States and the complex factors that contributed to their existence. Artifacts that were on display included photographs of sweatshops from 1900 on; early and modern sewing machines; photographs of the tragic 1911 Triangle Shirtwaist Co. fire in New York City; and a re-created sweatshop that was in an El Monte, California, apartment complex raided in August 1995. The exhibition also provided information about how affordable garments were being made in non-sweatshop conditions in the United States. Also included in the accession are videotape recordings with individuals related to the El Monte, California sweatshop raid, a video showing that good quality clothes can be made under good working conditions at reasonable prices, programming materials for a symposium that provided a forum for participants to explore strategies for developing and implementing codes of conduct to prevent labor abuses, and traveling exhibition records related to the installation of the show at the Museum of Tolerance in Los Angeles, California. Some records date to when the division was known as the Department of Social and Cultural History and subsequently the Division of Social History. Materials include correspondence, memoranda, scripts, budget records, exhibition drawings, floor plans,

design files, an exhibition catalog, interview transcripts, images, object lists, videotapes, and other related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Congresses and conventions
- Museum exhibits
- Museums -- Educational aspects
- Sweatshops

Types of Materials:

- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Books
- Brochures
- Clippings
- Color photographs
- Color transparencies
- Floor plans
- Manuscripts
- Transcripts
- Videotapes

Names:

- Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present (Exhibition) (1998: Washington, D.C.)
- Liebhold, Peter
- Museum of Tolerance (Simon Wiesenthal Center)
- National Museum of American History (U.S.). Department of Social and Cultural History
- National Museum of American History (U.S.). Division of Social History
- National Museum of American History (U.S.). Division of the History of Technology
- Rubenstein, Harry R., 1951-

Geographic Names:

- El Monte (Calif.)

Preferred Titles:

- Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present (Monograph : 1999)*

Container Listing

Box 1

Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present - April 22 to December 10, 1998

- Box 1 of 4 Sweatshop - Exhibition chronology, 1993-1998
- Box 1 of 4 Budget, 1998
- Box 1 of 4 Exhibition proposal, 1996-1997
- Box 1 of 4 Scripts and comments, 1997-1998
- Box 1 of 4 Draft script
- Box 1 of 4 Contacts, 1997
- Box 1 of 4 Exhibit designs, 1997-1998
- Box 1 of 4 Exhibition graphics and objects, 1997-1998 (6 folders)
- Box 1 of 4 Exhibition installation images, 1998 (2 folders)
- Box 1 of 4 Secretary of Labor - Alexis Herman - Teaching a class at NMAH - Images, 1998
- Box 1 of 4 *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present* - Exhibition catalog, 1999
- Box 1 of 4 Exhibition catalog - Permissions, 1999
- Box 1 of 4 National Leaders section
- Box 1 of 4 Spokesperson panel - Kathie Lee Gifford, 1997
- Box 1 of 4 Spokesperson panel - Maria Echaveste, 1997
- Box 1 of 4 Spokesperson panel - Kmart (Floyd Hall), 1997-1998
- Box 1 of 4 Spokesperson panel - Julie Su, 1997-1998

Box 1 of 4 Spokesperson panel - Levi's (Robert Haas), 1997-1998

Box 1 of 4 Spokesperson panel - UNITE (Jay Mazur)

Box 2

Box 2 of 4 El Monte, California - Video Oral History Transcripts and other related materials, 1997-1998

Box 2 of 4 El Monte, California - Video interview - Images, 1998

Box 2 of 4 California Department of Industrial Relations - Controversy, 1997

Box 2 of 4 Fundraising, 1996-1998

Box 2 of 4 Press conference, 1998

Box 2 of 4 Exhibition support, 1997-1998

Box 2 of 4 Congressional petition, 1997

Box 2 of 4 Correspondence, 1997-1998

Box 2 of 4 Complaints from the public, 1997-1998

Box 2 of 4 Complaints from businesses, 1997-1998

Box 2 of 4 No Sweat University - Symposium, 1998

Box 2 of 4 Visitor comment books, 1998 (Folders 1-9 of 13)

Box 3

Box 3 of 4 Visitor comment books, 1998 (Folders 10-13 of 13)

Box 3 of 4 Clippings, 1996-2004 (3 folders)

Box 3 of 4 Traveling exhibition, 1998

Box 3 of 4 Museum of Tolerance - Los Angeles installation, 1998-1999

Box 3 of 4 Museum of Tolerance - Comment books, 1999-2000

- Box 3 of 4 Museum of Tolerance - Images, 2000
- Box 3 of 4 Exhibition award submission, 1999
- Box 3 of 4 Sweatshop articles by curators, 2000-2002
- Box 3 of 4 Video Logs
- Box 3 of 4 Watertown Productions - Between a Rock and a Hard Place - Disk master, TRT: 00:20:16, March 25, 1998 (D-2 Composite Digital tape)
- Box 3 of 4 El Monte video - TRT: 00: 09:35 and Good Industry Practices - TRT: 00:05:20 (VHS tape)
- Box 3 of 4 "Good Practices" - Smithsonian Institution, TRT: 00:05:20, April 1998 (Betacam SP tape)
- Box 3 of 4 No Sweat University - Panels 1-3, followed by Representative Miller and Kitty Higgins, TRT: 04:39:00, October 6, 1998 (VHS tape)
- Box 3 of 4 Watertown Productions - Between a Rock and a Hard Place - Narration - Master, TRT: 00:06:00, March 9, 1998 (DAT)
- Box 3 of 4 Watertown Productions - Between a Rock and a Hard Place - Edited master, Mono, TRT: 00:09:23, March 10, 1998 (Digital Betacam)
- Box 3 of 4 Watertown Productions - Between a Rock and a Hard Place - Revised/Texted with open captions - Edited master, TRT: 00:09:35, March 25, 1998 (Digital Betacam)
- Box 3 of 4 Watertown Productions - Between a Rock and a Hard Place - Subtitled Key Reel, March 27, 1998 (Digital Betacam)

Box 4

- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 1 - El Monte Sweatshop - Tong Kun Kim - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 2 - El Monte Sweatshop - Tong Kun Kim - Continued, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 3 - El Monte Sweatshop - Tong Kun Kim - Stop at 03:12:07; Jose Milan - Start, March 10, 1998 (Betacam SP)

- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 4 - El Monte Sweatshop - Jose Milan - Continued, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 5 - El Monte Sweatshop - Jose Milan - Stop at 05:17:59; Phil Bonner - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 6 - El Monte Sweatshop - Phil Bonner - Continued, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 7 - El Monte Sweatshop - Phil Bonner - Stop at 07:16:11; Mike Gennaco - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 8 - El Monte Sweatshop - Mike Gennaco - Stop at 08:27:00, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 9 - El Monte Sweatshop - Araceli Castro - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 10 - El Monte Sweatshop - Araceli Castro - Stop at 10:10:57; Antonio Daneian - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 11 - El Monte Sweatshop - Antonio Daneian - Stop at 11:09:00, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 12 - El Monte Sweatshop - Malinan Radomphon - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 13 - El Monte Sweatshop - Malinan Radomphon - Stop at 13:21:49, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 14 - El Monte Sweatshop - Praphaphan Pongpid - Start, March 10, 1998 (Betacam SP)
- Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 15, Part 1 - El Monte Sweatshop - Praphaphan Pongpid - Continued, March 10, 1998 (Betacam SP)

Box 4 of 4 Watertown Productions - Between a Rock and a Hard Place - Reel 15, Part 2
- El Monte Sweatshop - Praphaphan Pongpid - Stop at 15:34:29, March 10,
1998 (Betacam SP)

Oversize

Oversize Folder 1 Exhibition drawings, 100%, Office of Exhibits, Design Division,
November 14, 1997