



Smithsonian Institution Archives

Exhibition Records, 1984-2015

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 19-099
Date:	1984-2015
Extent:	2.09 cu. ft. (1 record storage box) (1 half document box) (1 16x20 box) (1 oversize folder)
Creator::	National Museum of American History. Division of Political History
Language:	English

Administrative Information

Oversize

This collection contains oversize material.

Preferred Citation

Smithsonian Institution Archives, Accession 19-099, National Museum of American History. Division of Political History, Exhibition Records

Use Restriction

Restricted for 15 years. until Jan-01-2031; Transferring office; 3/13/2006 memorandum, Johnstone to Bird; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of William L. Bird, Curator, documenting his exhibition planning, development, and production activities in the Division of Political History. Earlier records date back to when the division was known as the Division of Politics and Reform, the Division of Social History, and when it was part of the Department of Social and Cultural History at the National Museum of American History. Materials include correspondence, memoranda, and notes; exhibition proposals; scripts; object lists; press releases; design information; floor plans; photographs, slides, and negatives; a press kit; visitor comments; committee information; a project schedule; meeting agendas and minutes; evaluations; clippings; brochures; drawings; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum curators
Museum exhibits
Museums -- Educational aspects
Political science
Politics and culture

Types of Materials:

Black-and-white photographs
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Drawings
Floor plans
Manuscripts

Names:

A Share in America: Selections for the Defense Bond Savings Stamp Campaign, 1941-1945 (Exhibition) (1985-1986: Washington, D.C.)
American Democracy: A Great Leap of Faith (Exhibition) (2017- : Washington, D.C.)
American Television from the Fair to the Family, 1939-1989 (Exhibition) (1989-1990: Washington, D.C.)
Bird, William L.
Holidays on Display (Exhibition) (2009-2010: Washington, D.C.)
National Museum of American History (U.S.) Department of Social and Cultural History
National Museum of American History (U.S.) Division of Politics and Reform
National Museum of American History (U.S.) Division of Social History
Norman Rockwell's Four Freedom Posters (Exhibition) (2001-2002: Washington, D.C.)
Paint by Number: Accounting for Taste in the 1950s (Exhibition) (2001-2002: Washington, D.C.)
Produce for Victory: Posters on the American Home Front (Exhibition) (1995-2000: Washington, D.C.)
Science in American Life (Exhibition) (1994-2011: Washington, D.C.)
Souvenir Nation: Relics, Keepsakes and Curios (Exhibition) (2013- : Washington, D.C.)
The American Presidency: A Glorious Burden (Exhibition) (2000- : Washington, D.C.)
The Big Window (Proposed exhibition)
Vote! The Machinery of Democracy (Exhibition) (2004-2005: Washington, D.C.)

Container Listing

Box 1

Souvenir Nation: Relics, Keepsakes and Curios

- Box 1 of 3 Proposal, 2012
- Box 1 of 3 Project Schedule, 2013
- Box 1 of 3 Object Lists, 2010-2012
- Box 1 of 3 Correspondence (general), 2012-2014
- Box 1 of 3 Correspondence regarding Exhibition Book, 2012
- Box 1 of 3 Script, 2012-2013
- Box 1 of 3 Design Development, circa 2013
- Box 1 of 3 Installation Images
- Box 1 of 3 Presses Releases, 2013-2014

American Democracy: A Great Leap of Faith

- Box 1 of 3 Proposal, 2012
- Box 1 of 3 Correspondence (general), 1999-2001, 2015
- Box 1 of 3 Planning Information, 2012-2015
- Box 1 of 3 Object Lists, 2004, 2010
- Box 1 of 3 Floor Plan, 2009
- Box 1 of 3 Design Development, 2015
- Box 1 of 3 Script, 2014 (2 folders)
- Box 1 of 3 Press Releases

Paint by Number: Accounting for Taste in the 1950s

- Box 1 of 3 Proposal, 1999
- Box 1 of 3 Exhibition Outline, 1999
- Box 1 of 3 Correspondence (general), 1999-2001
- Box 1 of 3 Press Releases, 1999-2005
- Box 1 of 3 Website Post-a-Reminiscence, 2001-2003
- Box 1 of 3 Checklist of Paintings and Drawings, 2001
- Box 1 of 3 Museum Banner Drawing, 2001
- Box 1 of 3 Script, 2001

Holidays on Display

- Box 1 of 3 Correspondence, 2007
- Box 1 of 3 Press Releases, 2007-2009

American Television from the Fair to the Family, 1939-1989

- Box 1 of 3 Script, circa 1988
- Box 1 of 3 Object List, circa 1988
- Box 1 of 3 Press Release, 1989

Produce for Victory: Posters on the American Home Front, 1941-1945

- Box 1 of 3 Script, 1993
- Box 1 of 3 Correspondence (general), 1992-2001
- Box 1 of 3 Planning Information, 1991-1997
- Box 1 of 3 Object Lists, 1993

Box 1 of 3 Press Kit, circa 1995

Box 1 of 3 Press Releases, 1991-2001

Box 1 of 3 Installation Photographs, 1994

Vote! The Machinery of Democracy

Box 1 of 3 Proposal, 2002

Box 1 of 3 Script, 2002-2003

Box 1 of 3 Object Lists, 2004

Box 1 of 3 Press Releases, 2004

 Other

Box 1 of 3 The Doll House Move Project, 2013-2015

Box 1 of 3 Clara Barton's Ambulance Label Revision, 2008

Box 1 of 3 Exhibits Committee, 2014-2015

Box 1 of 3 Flag Hall Planning, 2000

Box 1 of 3 Corporate Partner Program, 1997-2001

Box 1 of 3 Norman Rockwell's *Four Freedoms* Posters

Box 1 of 3 Exhibition Evaluations, 1994-1999

Box 1 of 3 Exhibition Proposals, 1995-2003

Box 1 of 3 Vaughn's Parade Float Display Case, 2003

Box 1 of 3 *A Share in America* Exhibition, 1984-1985

Box 2

Box 2 of 3 William L. Bird, Jr.: Exhibition Critiques, 1999-2001

Box 2 of 3 World War II U.S. Defense Bonds Billboard, 1995

Box 2 of 3 East Wing Renovation Planning Team, 2014-2015 (2 folders)

Box 2 of 3 *The American Presidency* Exhibition Scripts, 2000

Box 3

Box 3 of 3 *Souvenir Nation: Relics, Keepsakes and Curios*: Design and Floor Plan, 2013

Box 3 of 3 *American Democracy: A Great Leap of Faith*: Design and Floor Plan, 2013

Box 3 of 3 *Produce for Victory: Posters on the American Home Front, 1941-1945*:
Design and Floor Plan, 1994

Box 3 of 3 *Holidays on Display*: Design Development, circa 2008

Box 3 of 3 *The Big Window*: Design Development, 2003 [Proposed Exhibition]

Oversize

Oversize Folder 1 *American Democracy: A Great Leap of Faith*: The Cloud Plan and Section, 2015

Note:

- *Produce for Victory: Posters on the American Home Front, 1941-1945*: Design and Floor Plan, 1995
- *Science in American Life*: Design and Floor Plan
- Clara Barton's Ambulance Label Revision, 2008