

# Exhibition Records, 1973-2017

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives Washington, D.C. Contact us at osiaref@si.edu

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### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition Records

**Date:** 1973-2017

**Identifier:** Accession 19-102

Creator:: National Portrait Gallery (Smithsonian Institution). Department of

**Exhibitions and Collections Management** 

**Extent:** 25.5 cu. ft. (25 record storage boxes) (1 document box)

Language: English

### **Administrative Information**

### **Prefered Citation**

Smithsonian Institution Archives, Accession 19-102, National Portrait Gallery (Smithsonian Institution), Department of Exhibitions and Collections Management, Exhibition Records

#### Use Restriction

Restricted for 15 years, until Jan-01-2033. Boxes 1, 3-5, 7-9, 12- 15, 20-23 contains materials restricted indefinitely; see finding aid; Transferring office; 12/31/08 memorandum, Toda to Kelly; Contact reference staff for details.

### **Descriptive Entry**

This accession consists of records which document the work of the Department of Exhibitions and Collections Management in the preparation and development of exhibitions at the National Portrait Gallery (NPG), as well as the design and publicity involved with exhibitions and the loan of art objects both to and from the museum. Staff represented in the collection include Beverly J. Cox, Director of Exhibitions and Collections Management; Claire Kelly, Director of Exhibitions; and Kristin Smith, Exhibition and Loan Specialist. Some materials date to when the department was known as the Office of Exhibitions. Materials include correspondence, memoranda, scripts, object lists, conservation records, budget records, production schedules, permissions, comment cards, comment books, loan records, label text, invitations, press kits, images, brochures, and clippings. Some materials are in electronic format.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums Art, American Museum exhibits Museums -- Collection management Portraits, American Traveling exhibitions

### Types of Materials:

Black-and-white negatives Black-and-white photographs

Brochures

Clippings

Color photographs

Color transparencies

Compact discs

Digital images

Digital versatile discs

Electronic records

Manuscripts

#### Names:

150th Commemoration of the Civil War: The Death of Ellsworth (Exhibition) (2011-2012: Washington, D.C.)

2008 Presidential Scholars in the Arts: Works in the Literary and Visual Arts (Exhibition) (2008: Washington, D.C.)

A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (Exhibition) (1999-2000: Washington, D.C.)

A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic (Exhibition) (2012-2013: Washington, D.C.)

Ambrotypes from the National Portrait Gallery (Exhibition) (2012-2013: Washington, D.C.)

Americans Now (Exhibition) (2006-2008: Washington, D.C.)

Americans Now (Exhibition) (2010-2011: Washington, D.C.)

Ballyhoo! Posters as Portraiture (Exhibition) (2008-2009: Washington, D.C.)

Calder's Portraits: A New Language (Exhibition) (2011: Washington, D.C.)

Capital Portraits: Treasures from Washington Private Collections (Exhibition) (2011:

Washington, D.C.)

Cox, Beverly J.

Drawings by Hugo Gellert (Exhibition) (1999: Washington, D.C.)

Edward Steichen: Portraits (Exhibition) (2008: Washington, D.C.)

Elvis at 21: Photographs by Alfred Wertheimer (Exhibition) (2010-2011: Washington, D.C.)

Eye Contact: Modern American Portrait Drawings (Exhibition) (2006: Washington, D.C.)

Faces of the Frontier: Photographic Portraits from the American West, 1845-1925 (Exhibition) (2009-2010: Washington, D.C.)

Four Indian Kings (Exhibition) (2008-2009: Washington, D.C.)

From FDR to Obama: Presidents on Time (Exhibition) (2010-2011: Washington, D.C.)

Gifts to the Nation (Exhibition) (2006-2007: Washington, D.C.)

Glimpse of the Past: A Neighborhood Evolves (Exhibition) (2010-2011: Washington, D.C.)

Great Britons: Treasures from the National Portrait Gallery, London (Exhibition) (2007:

Washington, D.C.)

HIDE/SEEK: Difference and Desire in American Portraiture (Exhibition) (2010-2011:

Washington, D.C.)

Harry Benson: Being There (Exhibition) (2007: Washington, D.C.)

Herblock's Presidents: "Puncturing Pomposity" (Exhibition) (2008: Washington, D.C.)

In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio (Exhibition)

(2012: Washington, D.C.)

Inventing Marcel Duchamp: The Dynamics of Portraiture (Exhibition) (2008-2009: Washington, D.C.)

Josephine Baker: Image and Icon (Exhibition) (2006-2007: Washington, D.C.)

Juliette Gordon Low and the 100th Anniversary of Girl Scouts (Exhibition) (2012-2013: Washington, D.C.)

Kelly, Claire

Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (Exhibition) (1997: Washington, D.C.) Legacy: Spain and the United States in the Age of Independence, 1763-1848 (Exhibition) (2007-2008: Washington, D.C.)

Let Your Motto Be RESISTANCE: African American Portraits (Exhibition) (2007-2008: Washington, D.C.)

Mementos: Painted and Photographic Miniatures, 1750-1920 (Exhibition) (2011-2012: Washington, D.C.)

Mr. TIME: Portraits by Boris Chaliapin (Exhibition) (2013-2014: Washington, D.C.)

National Portrait Gallery (Smithsonian Institution). Office of Exhibitions

One Life: Echoes of Elvis (Exhibition) (2010: Washington, D.C.)

One Life: Kate, A Centennial Celebration (Exhibition) (2007-2008: Washington, D.C.)

One Life: Katharine Graham (Exhibition) (2010-2011: Washington, D.C.)

One Life: Ronald Reagan (Exhibition) (2011-2012: Washington, D.C.)

One Life: The Mask of Lincoln (Exhibition) (2008-2009: Washington, D.C.)

One Life: Thomas Paine, the Radical Founding Father (Exhibition) (2009: Washington, D.C.)

One Life: Walt Whitman, a kosmos (Exhibition) (2006-2007: Washington, D.C.)

Outwin Boochever Portrait Competition (Exhibition) (2006-2007: Washington, D.C.)

Outwin Boochever Portrait Competition (Exhibition) (2009-2010: Washington, D.C.)

Picturing Hemingway: A Writer in His Time (Exhibition) (1999-2000: Washington, D.C.)

Portraits of Sandra Day O'Connor (Exhibition) (2007: Washington, D.C.)

Portraiture Now (Exhibition) (2006-2007: Washington, D.C.)

Portraiture Now: Asian American Portraits of Encounter (Exhibition) (2011-2012: Washington, D.C.)

Portraiture Now: Communities (Exhibition) (2009-2010: Washington, D.C.)

Portraiture Now: Feature Photography (Exhibition) (2008-2009: Washington, D.C.)

Portraiture Now: Framing Memory (Exhibition) (2007-2008: Washington, D.C.)

Presidents in Waiting (Exhibition) (2009-2010: Washington, D.C.)

RECOGNIZE! Hip Hop and Contemporary Portraiture (Exhibition) (2008: Washington, D.C.)

Reflections-Refractions: Self-Portraiture in the Twentieth Century (Exhibition) (2009:

Washington, D.C.)

Seeing Gertrude Stein: Five Stories (Exhibition) (2011-2012: Washington, D.C.)

Smith, Kristin

Temple of Invention: History of a National Landmark (Exhibition) (2006-2008: Washington, D.C.)

The Black List: Photographs by Timothy Greenfield-Sanders (Exhibition) (2011-2012: Washington, D.C.)

The Confederate Sketches of Adalbert Volck (Exhibition) (2012-2013: Washington, D.C.)

The Presidency and the Cold War (Exhibition) (2006-2008: Washington, D.C.)

Tokens of Affection and Regard: Photographic Jewelry and Its Makers (Exhibition) (2008-2009: Washington, D.C.)

Tête à Tête: Portraits by Henri Cartier-Bresson (Exhibition) (1999: Washington, D.C.)

Women of Our Time: Twentieth-Century Photographs from the National Portrait Gallery (Traveling exhibition) (2003-2005)

Zaida Ben-Yusuf: New York Portrait Photographer (Exhibition) (2008: Washington, D.C.)

## **Container Listing**

|             | Box 1   |
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|             | One Life: The Mask of Lincoln (November 7, 2008 - July 5, 2009)  Summary: One Life: The Mask of Lincoln (November 7, 2008 - July 5, 2009) |
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| Box 1 of 26 | Object Preparation  |
| Box 1 of 26 | Budget  |
| Box 1 of 26 | Production Schedule   |
| Box 1 of 26 | Smithsonian Institution Traveling Exhibition Service (SITES) Poster Show  |
| Box 1 of 26 | Lender - Corcoran Gallery of Art - One Life: Abe Lincoln - Lincoln by Healy   |
| Box 1 of 26 | Lender - Library of Congress  |
| Box 1 of 26 | Lender File [PERMANENTLY RESTRICTED]  |
|             | One Life: Echoes of Elvis (January 8, 2010 - August 29, 2010)  Summary: One Life: Echoes of Elvis (January 8, 2010 - August 29, 2010)     |
| Box 1 of 26 | General Information   |
| Box 1 of 26 | Education Programs  |
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| Box 1 of 26 | Object List/Prep Script   |
| Box 1 of 26 | Publicity   |
| Box 1 of 26 | Permissions - Elvis Presley by Red Grooms, NPG  |
| Box 1 of 26 | Lender - Museum of Modern Art (MOMA) - Dropped - Double Elvis   |
| Box 1 of 26 | Lender - The Andy Warhol Museum - Denied  |

| Box 1 of 26 | Lender - High Museum of Art - Two works (includes electronic records)  |
|-------------|--|
| Box 1 of 26 | Lender - Hirshhorn Museum and Sculpture Garden (1)   |
| Box 1 of 26 | Lender - Unites States Postal Service (USPS) - Elvis Stamp art   |
| Box 1 of 26 | Lender - Smithsonian American Art Museum (3)   |
| Box 1 of 26 | Lender Files (3 folders) [PERMANENTLY RESTRICTED]  |
|             | One Life: Kate, A Centennial Celebration (November 2, 2007 - September 28, 2008) Summary: One Life: Kate, A Centennial Celebration (November 2, 2007 - September 28, 2008) |
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| Box 1 of 26 | Education  |
| Box 1 of 26 | Labels   |
| Box 1 of 26 | Press Kit and Publicity  |
| Box 1 of 26 | Scripts and Object Lists (includes electronic records)   |
| Box 1 of 26 | Video - Request for quotes/information (RFQI) Proposals  |
| Box 1 of 26 | Video - Hillman & Carr   |
| Box 1 of 26 | Lender - American Philosophical Society - Ludlow Smith photo   |
| Box 1 of 26 | Lender - Academy of Motion Pictures Arts and Sciences (AMPAS)<br>L.2007.69 - Multiple Objects  |
| Box 1 of 26 | Lender - Bryn Mawr Archives (Copy Photo Instead) - Hepburn photo   |
| Box 1 of 26 | Lender - Georgetown University - Philadelphia Story Contract   |
| Box 1 of 26 | Lender - Hepburn Estate (includes electronic records)  |
| Box 1 of 26 | Lender - Library of Congress   |
| Box 1 of 26 | Lender - National Portrait Gallery   |

| Box 1 of 26 | Lender - New York Public Library - Hepburn and Harding Photo  |
|-------------|---|
| Box 1 of 26 | Lender - Smithsonian Libraries - LIFE Magazine  |
| Box 1 of 26 | Lender Files (2 folders) [PERMANENTLY RESTRICTED]   |
|             | One Life: Thomas Paine, The Radical Founding Father (August 7, 2009 - November 29, 2009)  Summary: One Life: Thomas Paine, The Radical Founding Father (August 7, 2009 - November 29, 2009) |
| Box 1 of 26 | General   |
| Box 1 of 26 | Production Schedule   |
| Box 1 of 26 | Press Kit/Publicity   |
| Box 1 of 26 | Object Preparation (matting, framing)   |
| Box 1 of 26 | Scripts/Object List   |
| Box 1 of 26 | Labels and Text   |
| Box 1 of 26 | Lender - American Antiquarian Society - Broadside   |
| Box 1 of 26 | Lender - American Philosophical Society - Multiple Objects  |
| Box 1 of 26 | Lender - Library of Congress - Multiple Objects   |
| Box 1 of 26 | Lender - New York Historical Society - Sculpture and Death Mask   |
|             | One Life: Walt Whitman, a kosmos (July 1, 2006 - March 11, 2007) Summary: One Life: Walt Whitman, a kosmos (July 1, 2006 - March 11, 2007)  |
| Box 1 of 26 | General   |
| Box 1 of 26 | Objects   |
| Box 1 of 26 | Labels and text   |
| Box 1 of 26 | Lender - Duke University Special Collections  |
| Box 1 of 26 | Lender - Berta Walker Gallery - Whitman's House   |
| Box 1 of 26 | Lender - Library of Congress - Photos - Walking stick, pen, butterfly   |
| Box 1 of 26 | Lender - University of Virginia (UVA), Special Collections Library - Whitman by Gardner   |

| Box 1 of 26 | Lender - Walk Whitman Historical Site - Whitman daguerreotype  |
|-------------|--|
| Box 1 of 26 | Lender Files (2 folders) [PERMANENTLY RESTRICTED]  |
|             | Portraits of Sandra Day O'Connor (March 30, 2007 - October 8, 2007) Summary: Portraits of Sandra Day O'Connor (March 30, 2007 - October 8, 2007)   |
| Box 1 of 26 | General  |
| Box 1 of 26 | Brochure   |
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| Box 1 of 26 | Multimedia   |
| Box 1 of 26 | Opening Reception  |
| Box 1 of 26 | Press Kit/Publicity  |
| Box 1 of 26 | Scripts and Object List  |
| Box 1 of 26 | The Portrait Group, New York City (Approximately 25 portraits of Sandra Day O'Connor)  |
|             | Legacy: Spain and the United States in the Age of Independence, 1763-1848 (September 27, 2007 - February 10, 2008) Summary: Legacy: Spain and the United States in the Age of Independence, 1763-1848 (September 27, 2007 - February 10, 2008) |
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| Box 1 of 26 | Collaboration Agreement  |
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| Box 1 of 26 | Catalogue/Booklet (includes electronic records)  |
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| Box 2 of 26 | Budget   |
| Box 2 of 26 | Correspondence regarding Collaboration agreement   |

| Box 2 of 26 | Design  |
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| Box 2 of 26 | Labels/Text   |
| Box 2 of 26 | Object Preparation  |
| Box 2 of 26 | Press Kit/Publicity (includes electronic records)   |
| Box 2 of 26 | Opening reception   |
| Box 2 of 26 | Production Schedule   |
| Box 2 of 26 | Seacex (Co-Organizer)   |
| Box 2 of 26 | Scripts/Object List (includes electronic records)   |
| Box 2 of 26 | Smithsonian Latino Center   |
| Box 2 of 26 | Sponsors  |
| Box 2 of 26 | Symposium   |
| Box 2 of 26 | Web Page/Audio Profiles   |
| Box 2 of 26 | Lender - Archdiocese of New Orleans - Andres Almonester y Roxas                               |
| Box 2 of 26 | Lender - Atwater Kent Museum of Philadelphia - Arthur Lee (includes electronic records)       |
| Box 2 of 26 | Lender - Clermont State Historical Society - Sully (includes electronic records)              |
| Box 2 of 26 | Lender - Connecticut Historical Society - Silas Deane Miniature (includes electronic records) |
| Box 2 of 26 | Lender - Corcoran Gallery of Art - Clay by Charles Bird King                                  |
| Box 2 of 26 | Lender - Georgetown University Library - Juniper Serra Book (includes electronic records)     |
| Box 2 of 26 | Lender - Historic Arkansas Museum - Valliere d' Hauterive (includes electronic records)       |
| Box 2 of 26 | Lender - Historic New Orleans Collection - Treaty of Friendship (includes electronic records) |
| Box 2 of 26 | Lender - Independence National Historical Park - Zebulan Park                                 |

| Box 2 of 26 | Lender - Indianapolis Museum of Art - Larriatequi (includes electronic records)                                  |
|-------------|--|
| Box 2 of 26 | Lender - Library of Congress, Maps (L.2007-57) (includes electronic records)                                     |
| Box 2 of 26 | Lender - Louisiana State Museum - Bishop Luis/Montegut Family  |
| Box 2 of 26 | Lender - Metropolitan Museum of Art - Multiple Objects (includes electronic records)                             |
| Box 2 of 26 | Lender - Museum of Fine Arts, Boston (Dropped) - Andrew Ellicott (includes electronic records)                   |
| Box 2 of 26 | Lender - Missouri Historical Society (Dropped) - Charles DeLassus  |
| Box 2 of 26 | Lender - Museo Nacional de Historia, Mexico - Bernando Galvez  |
| Box 2 of 26 | Lender - Mutter Museum - Alexander Don Humboldt by Charles Willson Peale   |
| Box 2 of 26 | Lender - National Archives - Treaty of San Lorenzo (includes electronic records)                                 |
| Box 2 of 26 | Lender - National Gallery of Art (Dropped) - James Madison by Stuart   |
| Box 2 of 26 | Lender - National Museum of American History - Robert Morris   |
| Box 2 of 26 | Lender - New Orleans Museum of Art - Robert Morris (L.2007-75)   |
| Box 2 of 26 | Lender - New York Historical Society (Dropped) - Everett/Osage Warrior (L.2007-60) (includes electronic records) |
| Box 2 of 26 | Lender - Palace of the Governors, New Mexico (Dropped) - Gardoqui/<br>Kearny (includes electronic records)       |
| Box 2 of 26 | Lender - Santa Barbara (Dropped) - Jose Guerra y Noriega   |
| Box 2 of 26 | Lender - U.S. Department of State - John Jay (includes electronic records)                                       |
| Box 2 of 26 | Foreign Lenders - Status list, 2007  |
| Box 2 of 26 | Lender - Banco de Espana - Conde de Fiordiblanca/Cabarrus/Royal<br>Bond  |
| Box 2 of 26 | Lender - Biblioteca Colombina, Seville - Saavedra  |
| Box 2 of 26 | Lender - Casa del Infantado - Duque del Infantado  |

| Box 2 of 26 | Lender - Courtauld Institute (Denied) - Francisco de Saavedra   |
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| Box 2 of 26 | Lender - Museo Municipal de Madrid (Denied) - Jose Bonaparte  |
| Box 2 of 26 | Lender - Museo de America - Mathias Galvez  |
| Box 2 of 26 | Lender - Museo de Bellas Artes de Santander - Ferdinand VII   |
| Box 2 of 26 | Lender - Museo de Huesca - Conde de Aranda  |
| Box 2 of 26 | Lender - Museo Ejercito (Dropped) - Bernando Galvez   |
| Box 2 of 26 | Lender - Museo Nacional de Arguelogia, Peru - Teodoro de Criox  |
| Box 2 of 26 | Lender - Narodni Galerie, Prague (Dropped) - Miguel de Lardizabal   |
| Box 2 of 26 | Lender - Museo Naval - Multiple Objects   |
| Box 2 of 26 | Lender - National Archives, Madrid - Loan Draft and Letter  |
|             | Box 3   |
| Box 3 of 26 | Lender - Palacio Real - Manuel de Godoy   |
| Box 3 of 26 | Lender - Prado - Multiple Objects   |
| Box 3 of 26 | Lender - Royal Academy of History, Madrid - Conde de Campomares   |
| Box 3 of 26 | Lender - Arguelles, Jacobo, Madrid - Juan Bautista Munoz  |
| Box 3 of 26 | Lender Files (9 folders) [PERMANENTLY RESTRICTED]   |
|             | New Arrivals (June 2007) - (June 8, 2007 - March 16, 2008)<br>Summary: New Arrivals (June 2007) - (June 8, 2007 - March 16, 2008)         |
| Box 3 of 26 | General   |
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|             | New Arrivals (March 2008) - (March 21, 2008 - January 25, 2009)  Summary: New Arrivals (March 2008) - (March 21, 2008 - January 25, 2009) |
| Box 3 of 26 | General   |

| Box 3 of 26 | Object Preparation  |
|-------------|---|
| Box 3 of 26 | Scripts/Object Lists  |
|             | New Arrivals (November 2009) - (November 20, 2009 - November 14, 2010)  |
|             | Summary: New Arrivals (November 2009) - (November 20, 2009 - November 14, 2010)   |
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| Box 3 of 26 | Object Preparation  |
| Box 3 of 26 | Scripts/Object Lists  |
|             | Ballyhoo! Posters as Portraiture (May 9, 2008 - February 8, 2009) Summary: Ballyhoo! Posters as Portraiture (May 9, 2008 - February 8, 2009)  |
| Box 3 of 26 | General   |
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| Box 3 of 26 | Production Schedule   |
| Box 3 of 26 | Women's Committee Grant   |
|             | Temple of Invention: History of a National Landmark (July 1, 2006 - January 21, 2008)  Summary: Temple of Invention: History of a National Landmark (July 1, 2006 - January 21, 2008) |
| Box 3 of 26 | General   |
| Box 3 of 26 | Scripts/Object Lists  |
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| Box 3 of 26 | Copy Photos (includes electronic records - CD - Image, non-SI)  |
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| Box 3 of 26 | Smithsonian Archives - Popular Catalogue/Plan of National Gallery   |
| Box 3 of 26 | Smithsonian Libraries - Keim's Guide  |
| Box 3 of 26 | Office of Facilities Engineering and Operations (OFEO), Smithsonian Institution - Patent Office Building (POB) Model  |
| Box 3 of 26 | Lender File [PERMANENTLY RESTRICTED]  |
|             | Americans Now Part I (July 1, 2006 - April 23, 2007) and Part II (April 26, 2007 - January 8, 2008)  Summary: Americans Now Part I (July 1, 2006 - April 23, 2007) and Part II (April 26, 2007 - January 8, 2008) |
| Box 3 of 26 | Americans Now (Part I): General   |
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| Box 3 of 26 | Americans Now (Part II): Scripts/Object Lists   |
|             | Josephine Baker: Image and Icon (November 24, 2006 - March 18, 2007) Summary: Josephine Baker: Image and Icon (November 24, 2006 - March 18, 2007)  |
| Box 3 of 26 | General (include electronic records)  |
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| Box 3 of 26 | Design (includes electronic records)  |
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| Box 3 of 26 | Catalogue   |
| Box 3 of 26 | Development/Funding   |
| Box 3 of 26 | Educational Materials   |
| Box 3 of 26 | Exhibition Agreement  |
| Box 3 of 26 | Labels and texts  |
| Box 3 of 26 | Multimedia  |
| Box 3 of 26 | Museum Shop/Smithsonian Business Ventures (SBV)   |
| Box 3 of 26 | Object Preparation  |
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| Box 3 of 26  | Box 3 of 26 | Sheldon Art Gallery - Organizer  |
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| Box 3 of 26  Box 3 of 26  Web Page/Audio Profiles  Box 3 of 26  Lender - Getty Museum - (Josephine Baker - By de Meyer)  Harry Benson: Being There (April 27, 2007 - September 3, 2007)  Summary: Harry Benson: Being There (April 27, 2007 - September 3, 2007)  Box 3 of 26  General  Box 3 of 26  Budget  Box 3 of 26  Catalogue  Box 3 of 26  Educational materials  Box 3 of 26  Exhibition Agreement  Box 3 of 26  Museum shop/SBV  Box 3 of 26  NPG Scotland Correspondence  Box 3 of 26  Press kit/Publicity  Box 3 of 26  Web page/Audio profiles  Box 3 of 26  Lender Files (2 folders) [PERMANENTLY RESTRICTED]  RECOGNIZE! Hip-Hop and Contemporary Portraiture (February 8, 2008 - October 26, 2008)  Summary: RECOGNIZE! Hip-Hop and Contemporary Portraiture (February 8, 2008 - October 26, 2008)  | Box 3 of 26 | Opening Reception  |
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|             | Women of Our Time: Twentieth-Century Photographs (October 10, 2008 - February 1, 2009) (Traveling Exhibition)  Summary: Women of Our Time: Twentieth-Century Photographs (October 10, 2008 - February 1, 2009) (Traveling Exhibition) |
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|             | Tokens of Affection and Regard: Photographic Jewelry and Its Makers (September 19, 2008 - May 25, 2009) Summary: Tokens of Affection and Regard: Photographic Jewelry and Its Makers (September 19, 2008 - May 25, 2009)              |
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|             | Herblock's Presidents: "Puncturing Pomposity" (May 2, 2008 - November 30, 2008)  Summary: Herblock's Presidents: "Puncturing Pomposity" (May 2, 2008 - November 30, 2008) |
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|             | Edward Steichen: Portraits (April 11, 2008 - September 1, 2008)  Summary: Edward Steichen: Portraits (April 11, 2008 - September 1, 2008)                                 |
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|             | Zaida Ben-Yusuf: New York Portrait Photographer (April 11, 2008 - September 1, 2008) Summary: Zaida Ben-Yusuf: New York Portrait Photographer (April 11, 2008 - September 1, 2008) |
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|             | Portraiture Now: Communities (November 6, 2009 - July 5, 2010)  Summary: Portraiture Now: Communities (November 6, 2009 - July 5, 2010)    |
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|             | Portraiture Now: Framing Memory (May 25, 2007 - January 6, 2008) Summary: Portraiture Now: Framing Memory (May 25, 2007 - January 6, 2008) |
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|             | Portraiture Now: Feature Photography (November 26, 2008 - September 27, 2009) Summary: Portraiture Now: Feature Photography (November 26, 2008 - September 27, 2009) |
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| HIDE/SEEK: Difference and Desire in American Portraiture (October 30, 2010 - February 13, 2011) Summary: HIDE/SEEK: Difference and Desire in American   | Box 5 of 26 | Lender Files (8 folders) [PERMANENTLY RESTRICTED]                               |
| 2010 - February 13, 2011) Summary: HIDE/SEEK: Difference and Desire in American   |             | Box 6   |
|   |             | 2010 - February 13, 2011) Summary: HIDE/SEEK: Difference and Desire in American |

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| Box 6 of 26 | Lender - Art Institute Chicago - Three Loans (includes electronic records)                           |
| Box 6 of 26 | Lender - Arts Council of England - We Two Boys   |
| Box 6 of 26 | Lender - Bates College Museum of Art - Marsden Hartley   |
| Box 6 of 26 | Lender - Beinecke Rare book and Manuscript Library - Carl Van Vechten - High Laing and Anthony Tudor |
| Box 6 of 26 | Lender - Cheim & Read Gallery - Self Portrait #3, #28  |
| Box 6 of 26 | Lender - Estate of Tseng Kwong Chi - Bill T. Jones   |
| Box 6 of 26 | Lender - Cleveland Museum of Art - Dancing Sailors by Demuth   |
| Box 6 of 26 | Lender - Columbus Museum of Art - Le Ruban Denoue - River Front #1                                   |
| Box 6 of 26 | Lender - Charles Cowles Gallery - Portrait of Charles Henri Ford                                     |
| Box 6 of 26 | Lender - CRG Gallery - Brotherhood   |
| Box 6 of 26 | Lender - D. C. Moore Gallery - Fire Island   |
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| Box 6 of 26 | Lender - J. Paul Getty Museum - Rrose Selavy (includes electronic records)                           |

| Box 6 of 26 | Lender - Hirshhorn Museum and Sculpture Garden - Painting No. 47                      |
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| Box 6 of 26 | Lender - Houston Museum of Fine Arts - Ventriloquist by Johns                         |
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| Box 6 of 26 | Lender - Matthew Marks Gallery/Peter Hujar Archive - Ethyl Eichellberger              |
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| Box 6 of 26 | Lender - Museum of Contemporary Art, Chicago - Try Diptych - In Memory of My Feelings |
| Box 6 of 26 | Lender - Museum of Contemporary Art, Los Angeles - Untitled Combine - Canto XIV       |
| Box 6 of 26 | Lender - Museum of Modern Art, New York - Glenn Ligon - Untitled from Runaways        |
| Box 6 of 26 | Lender - National Gallery of Art, Canada - David Roper                                |
| Box 6 of 26 | Lender - National Museum of Women in the Arts - Betty Parsons                         |
| Box 6 of 26 | Lender - Pace/MacGill Gallery - Chance Meeting  |
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| Box 6 of 26 | Lender - Peyton Wright Gallery - Nude   |
| Box 6 of 26 | Lender - Philadelphia Museum of Art - Camouflage Self-Portrait                        |
| Box 6 of 26 | Lender - Princeton University, Minor White Archive - Tom Murphy - Cypress Grove       |
| Box 6 of 26 | Lender - Reynolds House Museum - Demuth's Cabaret Interior                            |
| Box 6 of 26 | Lender - Larry Rivers Foundation - O'Hara Nude with Boots                             |
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| Box 7 of 26 | Lender - Sheldon Memorial Art Gallery - Arnold Comes of Age            |
| Box 7 of 26 | Lender - Smithsonian American Art Museum - Romaine Brooks              |
| Box 7 of 26 | Lender - Sonnabend Gallery - Labyrinths Voice                          |
| Box 7 of 26 | Lender - Museum of Fine Arts, Springfield - Portrait of Marcel Duchamp |
| Box 7 of 26 | Lender - Frederick R. Weisman Art Museum - Eight Bells of Folly        |
| Box 7 of 26 | Lender - Wyeth Foundation for American Art - The Clearing              |
| Box 7 of 26 | Lender - Yale University Art Gallery - Demuth Portrait Poster          |
|             | Audiovisual Works<br>Summary: Audiovisual Works                        |
| Box 7 of 26 | Lender - Canyon Cinema - Fireworks                                     |
| Box 7 of 26 | Lender - Clamp Art - Self Portrait (with broken finger) - Fascination  |
| Box 7 of 26 | Lender - Fales Library, New York University - Wojnarowicz film         |
| Box 7 of 26 | Lender - Stash Records   |
| Box 7 of 26 | Lender - Video Data Bank - Trio Film                                   |
| Box 7 of 26 | Lender - Andy Warhol Museum - Kiss                                     |
|             | Copy Photos Summary: Copy Photos                                       |
| Box 7 of 26 | Lender - Chicago Defender - Prove it on me Blues                       |
| Box 7 of 26 | Lender - Yayoi Kusama Studio - Homosexual Wedding                      |
|             | Private Lenders Summary: Private Lenders                               |
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|             | Loans or Denied or Dropped Summary: Loans or Denied or Dropped         |
| Box 7 of 26 | Dropped - George Adams Gallery - George Robert Moscone                 |

| Box 7 of 26 | Dropped - AIDS Project Foundation - AIDS Quilt   |
|-------------|--|
| Box 7 of 26 | Denied/dropped - Beaton Archives, Sotheby's - Stein and Toklas, photo  |
| Box 7 of 26 | Denied - Museum of Fine Arts Boston - Thomas McKeller by Sargent   |
| Box 7 of 26 | Denied - Des Moines Art Center - Tennyson  |
| Box 7 of 26 | Denied - Erzbischofliches Diozesanmuseum - Pyramid Self-Portrait   |
| Box 7 of 26 | Denied - d'Offay, Anthony c/o Paul Kasmin Gallery - Warhol Untitled  |
| Box 7 of 26 | Denied - Fisk University - Calla Lilies  |
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| Box 7 of 26 | Denied - Studio of Ellsworth Kelly - Kelly at Coenties Slip Studio   |
| Box 7 of 26 | Denied - National Gallery of Art, D.C Georgia O'Keeffe: Portrait   |
| Box 7 of 26 | Denied - Tate Gallery, London - Graham Robertson   |
| Box 7 of 26 | Denied - Joanne Kuhn Titolo - Untitled, Self Portrait Torso  |
| Box 7 of 26 | Denied - Wadsworth Atheneum - Clocks - Gonzalez Torres   |
| Box 7 of 26 | Denied - Whitney Museum of American Art - Summer Days  |
| Box 7 of 26 | Lender Files (7 folders) [PERMANENTLY RESTRICTED]  |
|             | From FDR to Obama: Presidents on TIME (February 12, 2010 - January 9, 2011) Summary: From FDR to Obama: Presidents on TIME (February 12, 2010 - January 9, 2011) |
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| Box 7 of 26   | Lender - Time Magazine - Presidents on Time - Multiple objects  |
|---|---|
| Box 7 of 26   | Lender - University of Texas, Austin - Presidents on Time - FDR by Baker  |
| Box 7 of 26   | Lender Files (2 folders) [PERMANENTLY RESTRICTED]   |
|   | Mr. TIME: Portraits by Boris Chaliapin (April 5, 2013 - January 5, 2014) Summary: Mr. TIME: Portraits by Boris Chaliapin (April 5, 2013 - January 5, 2014)  |
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| Box 7 of 26   | Copy Photo  |
| Box 7 of 26   | Labels and Texts  |
| Box 7 of 26   | Object Preparation (matting, framing)   |
| Box 7 of 26   | Production Schedule   |
| Box 7 of 26   | Press Kit/Publicity   |
| Box 7 of 26   | Scripts/Object Lists  |
|   | Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 -   |
|   | January 23, 2011) Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  |
| Box 7 of 26   | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October   |
| Box 7 of 26 Box 7 of 26   | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  |
|   | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  General   |
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| Box 7 of 26 Box 7 of 26   | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  General  Budget  Design (cases, mounts, frames)   |
| Box 7 of 26  Box 7 of 26  Box 7 of 26   | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  General  Budget  Design (cases, mounts, frames)  Development/Funding  |
| Box 7 of 26  Box 7 of 26  Box 7 of 26  Box 7 of 26  | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  General  Budget  Design (cases, mounts, frames)  Development/Funding  Labels and Texts                                |
| Box 7 of 26                           | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  General  Budget  Design (cases, mounts, frames)  Development/Funding  Labels and Texts  Multimedia                    |
| Box 7 of 26  Box 7 of 26 | Summary: Elvis at 21: Photographs by Alfred Wertheimer (October 30, 2010 - January 23, 2011)  General  Budget  Design (cases, mounts, frames)  Development/Funding  Labels and Texts  Multimedia  Opening Reception |

|             | One Life: Katharine Graham (October 1, 2010 - May 30, 2011) Summary: One Life: Katharine Graham (October 1, 2010 - May 30, 2011)   |
|-------------|--|
| Box 7 of 26 | General  |
| Box 7 of 26 | Budget   |
| Box 7 of 26 | Copy Photos  |
| Box 7 of 26 | Educational Materials  |
| Box 7 of 26 | Environment Reports  |
| Box 7 of 26 | Object Preparation (matting, framing)  |
| Box 7 of 26 | Press Kit/Publicity  |
| Box 7 of 26 | Scripts/Object Lists   |
| Box 7 of 26 | Lender - Avedon Foundation   |
| Box 7 of 26 | Lender - Library of Congress - Katharine Graham manuscript page  |
| Box 7 of 26 | Lender - Metropolitan Museum of Art - Katharine Graham manuscript page   |
| Box 7 of 26 | Lender Files (4 folders) [PERMANENTLY RESTRICTED]  |
|             | In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio (March 2, 2012 - September 3, 2012) Summary: In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio (March 2, 2012 - September 3, 2012) |
| Box 7 of 26 | General  |
| Box 7 of 26 | Object Preparation (matting, framing)  |
| Box 7 of 26 | Press Kit/Publicity  |
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| Box 7 of 26 | Scripts/Object Lists   |
| Box 7 of 26 | Web Page/Audio Profiles  |

A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic (April 20, 2012 - September 2, 2013)

Summary: A Will of Their Own: Judith Sargent Murray and Women

of Achievement in the Early Republic (April 20, 2012 -

September 2, 2013)

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| Box 7 of 26 | Budget   |
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| Box 7 of 26 | Production Schedule  |
| Box 7 of 26 | Press Kit/Publicity  |
| Box 7 of 26 | Scripts/Object Lists   |
| Box 7 of 26 | Lender - New York State Historical Association - Judith Murray   |
| Box 7 of 26 | Lender - Terra Foundation - Judith Murray (includes electronic records)  |
|             | Juliette Gordon Low and the 100th Anniversary of Girl Scouts (January 13, 2012 - January 6, 2013) Summary: Juliette Gordon Low and the 100th Anniversary of Girl Scouts (January 13, 2012 - January 6, 2013) |
| Box 7 of 26 | General  |
| Box 7 of 26 | Labels and Texts   |
| Box 7 of 26 | Other - Former Girl Scouts in Permanent Collection   |
| Box 7 of 26 | Scripts/Object Lists   |
| Box 7 of 26 | Press Kit/Publicity  |
| Box 7 of 26 | Lender - Dropped - University of North Carolina - Patent application   |
| Box 7 of 26 | Lender - Juliet Gordon Low Birthplace - Patent award   |

| Box 7 of 26 | Lender Files (2 folders) [PERMANENTLY RESTRICTED]   |
|-------------|---|
|             | Eye Contact: Modern American Portrait Drawings from the National Portrait Gallery (July 2006 - October 9, 2006)  Summary: Eye Contact: Modern American Portrait Drawings from the National Portrait Gallery (July 2006 - October 9, 2006) |
| Box 7 of 26 | Eye Contact (NPG Version) - Object preparation  |
| Box 7 of 26 | Eye Contact (NPG Version) - Scripts/Object Lists  |
| Box 7 of 26 | Eye Contact- Brochure   |
| E           | 3ox 8   |
|             | Reflections-Refractions: Self-Portraiture in the Twentieth Century (April 10, 2009 - August 16, 2009) Summary: Reflections-Refractions: Self-Portraiture in the Twentieth Century (April 10, 2009 - August 16, 2009)                      |
| Box 8 of 26 | General   |
| Box 8 of 26 | Budget  |
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| Box 8 of 26 | Design (cases, mounts, frames)  |
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| Box 8 of 26 | Open Reception  |
| Box 8 of 26 | Press Kit/Publicity   |
| Box 8 of 26 | Production Schedule   |
| Box 8 of 26 | Scripts/Object Lists  |
| Box 8 of 26 | Web Page/Audio Profiles   |
|             | Let Your Motto Be RESISTANCE: African American Portraits (October 19, 2007 - March 2, 2008)  Summary: Let Your Motto Be RESISTANCE: African American Portraits (October 19, 2007 - March 2, 2008)   |
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| Box 8 of 26 | Budget   |
|-------------|--|
| Box 8 of 26 | Catalogue  |
| Box 8 of 26 | Conservator - Sarah Wagner   |
| Box 8 of 26 | Educational Materials  |
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| Box 8 of 26 | Matting and Framing - Mickelson's  |
| Box 8 of 26 | Object Preparation   |
| Box 8 of 26 | Opening Reception  |
| Box 8 of 26 | Production Schedule  |
| Box 8 of 26 | NMAAHC - Organizer   |
| Box 8 of 26 | Scripts and Object Lists   |
| Box 8 of 26 | SITES  |
| Box 8 of 26 | Photographer - Alex Jamison (includes electronic records)  |
| Box 8 of 26 | Press Kit/Publicity  |
| Box 8 of 26 | Venue #1 - International Center for Photography, New York City - May 11, 2007 - September 9, 2007  |
| Box 8 of 26 | Venue #2 - NPG, Washington, DC - October 19, 2007 - February 18, 2008  |
| Box 8 of 26 | Venue #3 - Louisiana State Museum - March 15, 2008 - June 1, 2008  |
|             | Glimpse of the Past: A Neighborhood Evolves (March 5, 2010 - January 8, 2012) Summary: Glimpse of the Past: A Neighborhood Evolves (March 5, 2010 - January 8, 2012) |
| Box 8 of 26 | General  |
| Box 8 of 26 | Budget   |
| Box 8 of 26 | Copy photo orders (includes electronic records)  |
| Box 8 of 26 | Labels and Texts   |

| Box 8 of 26             | Production Schedule   |
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| Box 8 of 26             | Scripts/Object Lists  |
| Box 8 of 26             | Web Page/Audio Profiles   |
| Box 8 of 26             | Lender - Century Association  |
| Box 8 of 26             | Lender - DC Preservation League - Don't Tear it Down poster   |
| Box 8 of 26             | Lender - Susan Conway Gallery - Monynihan by Oliphant   |
| Box 8 of 26             | Lender - Chris Earnshaw   |
| Box 8 of 26             | Selected Images   |
| Box 8 of 26             | Riley Room  |
| Box 8 of 26             | Riley Gallery (includes electronic records)   |
|                         | Portraiture Now: Asian American Portraits of Encounter (August 12, 2011 - October 14, 2012)  Summary: Portraiture Now: Asian American Portraits of Encounter (August 12, 2011 - October 14, 2012) |
| Box 8 of 26             | General   |
| Box 8 of 26             | Development/Funding   |
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| Box 8 of 26             | Press Kit/Publicity   |
| Box 8 of 26             | Scripts/Object Lists  |
| Box 8 of 26             | Lender Sheets   |
| Box 8 of 26             | Artist - Cindy Hwamg (CYJO) - 20 Objects  |
| Box 8 of 26             | Artist - Hye Yeon Nam - 4 Objects   |
| Box 8 of 26             | Artist - Shizu Saladamando - 4 objects  |
|                         |   |
| Box 8 of 26             | Artist - Roger Shimomura - 7 objects  |
| Box 8 of 26 Box 8 of 26 | Artist - Roger Shimomura - 7 objects  Artist - Santomi Shirai - 7 Objects   |

| Box 8 of 26 | Artist - Tam Tran - 16 Objects  |
|-------------|---|
| Box 8 of 26 | Artist - Hong Chun Zhang - Three Graces/Cyclone   |
| Box 8 of 26 | Lender Files (2 folders) [PERMANENTLY RESTRICTED]   |
| Box 8 of 26 | Tour - General  |
| Box 8 of 26 | Finance - Budget  |
| Box 8 of 26 | Internal Correspondence/Emails  |
| Box 8 of 26 | Venue Correspondence  |
| Box 8 of 26 | Tour - Asia Society Texas Center, Houston, Texas - November 8, 2012 - April 14, 2013  |
| Box 8 of 26 | Tour - Japanese American National Museum, Los Angeles - May 11, 2013 - September 23, 2013   |
|             | Civil War Sesquicentennial Summary: Civil War Sesquicentennial  |
| Box 8 of 26 | General   |
|             | 150th Commemoration of the Civil War: The Death of Ellsworth (April 29, 2011 - March 18, 2012)  Summary: 150th Commemoration of the Civil War: The Death of Ellsworth (April 29, 2011 - March 18, 2012) |
| Box 8 of 26 | General   |
| Box 8 of 26 | Budget  |
| Box 8 of 26 | Objects Preparation (matting and framing)   |
| Box 8 of 26 | Scripts/Object List (includes electronic records)   |
| Box 8 of 26 | Lender - Chicago History Museum - 3 objects   |
| Box 8 of 26 | Lender - Library of Congress - Life of James W. Jackson   |
| Box 8 of 26 | Lender - Manassas Battlefield Park - Brownell's Kepi and Flagpole relic   |
| Box 8 of 26 | Lender - National Postal Museum - 2 Patriotic envelopes   |
| Box 8 of 26 | Lender - National Museum of American History - 6 objects  |

| Box 8 of 26 | Lender - New York State Military Museum - (Denied) - Uniform coat of Elmer Ellsworth  |
|-------------|---|
| Box 8 of 26 | Lender File [PERMANENTLY RESTRICTED]  |
| E           | Box 9   |
|             | The Confederate Sketches of Adalbert Volck (March 30, 2012 - January 21, 2013)  Summary: The Confederate Sketches of Adalbert Volck (March 30, 2012 - January 21, 2013)                               |
| Box 9 of 26 | Object Preparation (matting, framing)   |
| Box 9 of 26 | Production Schedule   |
| Box 9 of 26 | Scripts/Object List   |
| Box 9 of 26 | Lender - Brown University, John Hay Library - Copper plate  |
|             | Lincoln's Cabinet (August 29, 2007 - April 2, 2011) Summary: Lincoln's Cabinet (August 29, 2007 - April 2, 2011)  |
| Box 9 of 26 | Gallery E110a - Lincoln's Cabinet   |
|             | The Black List: Photography by Timothy Greenfield Sanders (October 28, 2011 - April 22, 2012)  Summary: The Black List: Photography by Timothy Greenfield Sanders (October 28, 2011 - April 22, 2012) |
| Box 9 of 26 | General   |
| Box 9 of 26 | Audiovisual   |
| Box 9 of 26 | Development/Funding   |
| Box 9 of 26 | Educational Materials   |
| Box 9 of 26 | Opening Reception   |
| Box 9 of 26 | Press Kit/Publicity   |
| Box 9 of 26 | Scripts and Object list   |
| Box 9 of 26 | Lender - Brooklyn Museum - The Black List - Volume 1  |
| Box 9 of 26 | Lender - Greenfield-Sanders, Timothy - The Black List - Volumes 2, 3  |
|             |   |

|             | Daguerreian Gallery: Mementos: Painted and Photographic Miniatures, 1750-1920 (June 17, 2011 - May 13, 2012) Summary: Daguerreian Gallery: Mementos: Painted and Photographic Miniatures, 1750-1920 (June 17, 2011 - May 13, 2012)                      |
|-------------|---|
| Box 9 of 26 | General   |
|             | Daguerreian Gallery: From Abolitionists: Mid-Century Daguerreian Portraits (June 18, 2010 - June 5, 2011) Summary: Daguerreian Gallery: From Abolitionists: Mid-Century Daguerreian Portraits (June 18, 2010 - June 5, 2011)                            |
| Box 9 of 26 | General   |
|             | Ambrotypes from the Permanent Collection (May 25, 2012 - June 2, 2013)  |
|             | Summary: Ambrotypes from the Permanent Collection (May 25, 2012 - June 2, 2013)   |
| Box 9 of 26 | Labels and Texts  |
| Box 9 of 26 | Object Preparation (matting and formatting)   |
| Box 9 of 26 | Production Schedule   |
| Box 9 of 26 | Scripts/Object Lists  |
|             | Faces of the Frontier: Photographic Portraits from the American West, 1845-1924 (September 25, 2009 - January 3, 2011)  Summary: Faces of the Frontier: Photographic Portraits from the American West, 1845-1924 (September 25, 2009 - January 3, 2011) |
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| Box 9 of 26 | Budget  |
| Box 9 of 26 | Catalogue/Booklet   |
| Box 9 of 26 | Frontier - Catalogue Photo Orders - Supplemental  |
| Box 9 of 26 | Design/Production   |
| Box 9 of 26 | Development/Fundraising   |
| Box 9 of 26 | Educational   |
| Box 9 of 26 | Labels/Texts  |

| Box 9 of 26 | Object Preparation (matting, framing)   |
|-------------|---|
| Box 9 of 26 | Opening Reception   |
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| Box 9 of 26 | Scripts/Object Lists  |
| Box 9 of 26 | Stereoscope   |
| Box 9 of 26 | Web page/Audio Profiles   |
| Box 9 of 26 | The Frontier Remade - Traveling Exhibition Info   |
| Box 9 of 26 | Venue Information Packet  |
| Box 9 of 26 | Venue Proposal Letters/Replies  |
| Box 9 of 26 | The Frontier Remade - Venues/Declined   |
| Box 9 of 26 | The Frontier Remade - Lender Information  |
| Box 9 of 26 | Lender - American Philosophical Society - The Frontier Remade - Franz Boas                        |
| Box 9 of 26 | Lender - Amon Carter Museum - Polk  |
| Box 9 of 26 | Lender - Archive of American Art - Frederic Remington   |
| Box 9 of 26 | Lender - Colorado College, Tutt Library - Helen Hunt Jackson                                      |
| Box 9 of 26 | Lender - Kansas State Historical Society - Benjamin "Pap" Singleton (includes electronic records) |
| Box 9 of 26 | Lender - Library of Congress - 6 loans, 2 repro maps (includes electronic records)                |
| Box 9 of 26 | Lender - National Anthropological Archives - 5 loans  |
| Box 9 of 26 | Lender - Natural History Museum of Los Angeles County - Andreas Pico                              |
| Box 9 of 26 | Lender - National Museum of American History - Keokuk and wet plate camera and camera lens        |
| Box 9 of 26 | Lender - Nelson-Atkins Museum of Art  |
| Box 9 of 26 | Lender - Palace of the Governors, New Mexico History Museum - Jean Baptiste Lamy                  |

| Box 9 of 26 | Lender - Smithsonian Institution Archives - John Wesley Powell   |
|-------------|--|
| Box 9 of 26 | Lender - Levi Strauss & Co Levi Strauss  |
| Box 9 of 26 | Lender - Wisconsin Historical Society - Frederick Jackson Turner   |
| Box 9 of 26 | Lender - University of California, Berkeley - Bancroft Library - 2 objects (Manshall, Norton I)  |
| Box 9 of 26 | Lender - University of Southern California - William Mulholland  |
| Box 9 of 26 | Lender - (Dropped) - Oakland Museum of California - Chinese Man  |
| Box 9 of 26 | Lender File [PERMANENTLY RESTRICTED]   |
| Box 9 of 26 | Frontier Venue - Gilcrease Museum - Tulsa, Oklahoma - October 9, 2010 - January 2, 2011  |
| Box 9 of 26 | Frontier Venue - San Diego Historical Society, California - March 12 - June 6, 2010 (2 folders)  |
| Box 9 of 26 | San Diego Historical Society - Weekly Environmental Readings   |
|             | 2008 Presidential Scholars in the Arts: Visual and Literary Works (June 29, 2008 - July 13, 2008) Summary: 2008 Presidential Scholars in the Arts: Visual and Literary Works (June 29, 2008 - July 13, 2008) |
| Box 9 of 26 | General (Texts/Labels/Schedule)  |
| Box 9 of 26 | National Foundation for Advancement in the Arts (NFAA) Correspondence  |
| Box 9 of 26 | Object Lists and Schedules   |
|             | Four Indian Kings (September 12, 2008 - January 25, 2009) Summary: Four Indian Kings (September 12, 2008 - January 25, 2009)   |
| Box 9 of 26 | General  |
| Box 9 of 26 | Labels and texts   |
| Box 9 of 26 | Educational  |
| Box 9 of 26 | Lender - Library and Archives Canada   |
|             | Americans Now 2010 (August 20, 2010 - July 10, 2011) Summary: Americans Now 2010 (August 20, 2010 - July 10, 2011)   |

| Box 9 of 26  | General (has all project information)  |
|--------------|--|
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|              | Presidency and the Cold War (July 4, 2006 - July 8, 2007) Summary: Presidency and the Cold War (July 4, 2006 - July 8, 2007)   |
| Box 10 of 26 | General  |
| Box 10 of 26 | Object Preparation   |
| Box 10 of 26 | Copy Photos/Blow ups   |
| Box 10 of 26 | Scripts/Object Lists   |
| Box 10 of 26 | Lender - CIA Museum - John F. Kennedy letter, wreckage and briefing book   |
| Box 10 of 26 | Lender - National Archives - Long Telegram   |
|              | Recent Acquisitions (November 18, 2011 - November 4, 2012) Summary: Recent Acquisitions (November 18, 2011 - November 4, 2012) |
| Box 10 of 26 | Recent Acquisitions - General (has all project information)  |
|              | Gifts to the Nation (July 4, 2006 - late July 2007) Summary: Gifts to the Nation (July 4, 2006 - late July 2007)               |
| Box 10 of 26 | General (has all project information)  |
| Box 10 of 26 | Lender - Arlington National Cemetery, Plenty Coups Headdress (L.2006-51)   |
|              | New Arrivals (January 30, 2009 - November 15, 2009)<br>Summary: New Arrivals (January 30, 2009 - November 15, 2009)            |
| Box 10 of 26 | General  |
| Box 10 of 26 | Object Preparation (matting, framing)  |
| Box 10 of 26 | Scripts/Object Lists   |
|              | Presidents in Waiting (January 20, 2009 - January 3, 2010) Summary: Presidents in Waiting (January 20, 2009 - January 3, 2010) |
| Box 10 of 26 | General  |

| Box 10 of 26 | Brochure  |
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| Box 10 of 26 | Budget  |
| Box 10 of 26 | Development - Ford  |
| Box 10 of 26 | Copy Photographs  |
| Box 10 of 26 | Design/Production   |
| Box 10 of 26 | Development/Funding   |
| Box 10 of 26 | Educational   |
| Box 10 of 26 | Labels/Texts  |
| Box 10 of 26 | Object Preparation (matting, framing)                                     |
| Box 10 of 26 | Publicity   |
| Box 10 of 26 | Scripts/Object Lists  |
| Box 10 of 26 | Smithsonian Spotlight   |
| Box 10 of 26 | VideoArt Productions Proposal/Contract Info (includes electronic records) |
| Box 10 of 26 | Video - Content/Meetings  |
| Box 10 of 26 | Video - American Association of Museums (AAM) Muse Award                  |
| Box 10 of 26 | Video RFQ - Letters (includes electronic records)                         |
| Box 10 of 26 | Video - Vice Presidents Letters and Status Reports                        |
| Box 10 of 26 | Web page/Audio Profiles   |
| Box 10 of 26 | Lender - Boston Atheneaum - Adams by Brown                                |
| Box 10 of 26 | Lender - Boston Public Library  |
| Box 10 of 26 | Lender - Bush Presidential Library Campaign - Buttons                     |
| Box 10 of 26 | Lender - Franklin D. Roosevelt Library - Poster                           |
| Box 10 of 26 | Lender - Independence National Historical Park                            |
| Box 10 of 26 | Lender - John Hay Library - Last Day of Lincoln by Chappell               |

| Box 10 of 26 | Lender - Library of Congress - Manuel of Parliamentary Practice  |
|--------------|--|
| Box 10 of 26 | Lender - Lyndon B. Johnson Library and Museum - Kennedy/Johnson poster   |
| Box 10 of 26 | Lender - Massachusetts Historical Society  |
| Box 10 of 26 | Lender - New York Historical Society - Van Buren   |
| Box 10 of 26 | Lender - Sagamore Hill - Teddy Roosevelt sculpture   |
| Box 10 of 26 | Lender - State Department - Thomas Jefferson by Peale  |
| Box 10 of 26 | Lender - Vermont Historical Society  |
| Box 10 of 26 | Lender - White House - Van Buren by Alexander and Tyler by Reid  |
|              | Seeing Gertrude Stein: Five Stories (May 12, 2011 - January 22, 2012) Summary: Seeing Gertrude Stein: Five Stories (May 12, 2011 - January 22, 2012) |
| Box 10 of 26 | General Information  |
| Box 10 of 26 | Audio/Visual elements  |
| Box 10 of 26 | Budget and expenditure printouts   |
| Box 10 of 26 | Catalogue  |
| Box 10 of 26 | Catalogue - Illustrations and rights licensing   |
| Box 10 of 26 | Art Resource Photo Order   |
| Box 10 of 26 | Artist Copyrights  |
| Box 10 of 26 | Stein Catalogue - Copyright Clearances   |
| Box 10 of 26 | Supplemental Catalogue Images  |
| Box 10 of 26 | Stein - Supplemental Catalogue Photo Orders  |
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| Box 11 of 26 | Contemporary Jewish Museum - Contract  |
| Box 11 of 26 | Contemporary Jewish Museum - Correspondence  |
| Box 11 of 26 | Copy Photos - Exhibition use   |
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| Box 11 of 26 | Development/Fundraising   |
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| Box 11 of 26 | Terra Foundation  |
| Box 11 of 26 | Exhibition Graphics   |
| Box 11 of 26 | Gertrude Stein - Graphic - Maps                                   |
| Box 11 of 26 | Guest Curator (Wanda Corn)  |
| Box 11 of 26 | Associate Guest Curator (Tirza Latimer)                           |
| Box 11 of 26 | Labels and Texts  |
| Box 11 of 26 | Opening events and invitation                                     |
| Box 11 of 26 | Object Preparation  |
| Box 11 of 26 | Publicity materials   |
| Box 11 of 26 | Research Assistant (Beth Isaacson)                                |
| Box 11 of 26 | Script/Object List  |
| Box 11 of 26 | Symposium - November 4, 2011                                      |
| Box 11 of 26 | Website designs   |
| Box 11 of 26 | Other Images of Friends   |
| Box 11 of 26 | Miscellaneous Correspondence                                      |
| Box 11 of 26 | Original lender list and image disk (includes electronic records) |
| Box 11 of 26 | Advance Loan Requests   |
| Box 11 of 26 | Story Outlines  |
| Box 11 of 26 | Artist File - Bonney, Therese                                     |
| Box 11 of 26 | Artist File - Cotton, William                                     |
| Box 11 of 26 | Artist File - Covarrubias, Miguel                                 |
| Box 11 of 26 | Artist File - Lynes, George Platt                                 |
| Box 11 of 26 | Artist File - Van Vechten, Carl                                   |
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| Box 11 of 26 | Lender Sheets  |
|--------------|--|
| Box 11 of 26 | Loan Agreements  |
| Box 11 of 26 | Lender - ARTnews - One object  |
| Box 11 of 26 | Lender - Ascher Studio Inc Francis Rose Scarf  |
| Box 11 of 26 | Lender - Baltimore Museum of Art - Two paintings, one bronze head of Gertrude Stein (GS)   |
| Box 11 of 26 | Lender - Bancroft Library - University of California, Berkeley - Four photographs  |
| Box 11 of 26 | Lender - Cecil Beaton Archives - Ten photographs   |
| Box 11 of 26 | Lender - Beinecke Rare Book and Manuscript Library, Yale University - Twelve various objects (includes electronic records)           |
| Box 11 of 26 | Lender - Bettman/Corbis - Photograph - Reproduction  |
| Box 11 of 26 | Lender - Boatwright Library - University of Richmond - Vanity Fair<br>Magazine - January 1935  |
| Box 11 of 26 | Lender - Cheim & Read Gallery - Louise Fisherman painting  |
| Box 11 of 26 | Lender - Dibner Library - National Museum of American History - Camera Work magazine   |
| Box 11 of 26 | Lender - Isidore Ducasse Fine Arts - One object  |
| Box 11 of 26 | Lender - Hans Gallas Collection - Miscellaneous Objects  |
| Box 11 of 26 | Lender - George Eastman House - International Museum of Photography - One photograph of GS   |
| Box 11 of 26 | Lender - Felix Gonzalez-Torres Foundation - Color print of Gertrude Stein and Alice B. Toklas (ABT) Grave                            |
| Box 11 of 26 | Lender - Harry Ransom Humanities Research Center, University of Texas - Miscellaneous personal objects (includes electronic records) |
| Box 11 of 26 | Lender - Hirshhorn Museum and Sculpture Garden - Two David Levine drawings - Tchelitchew painting                                    |
| Box 11 of 26 | Lender - Horst P. Horst Archive - Four photographs   |
| Box 11 of 26 | Lender - Kinsey Institute - George Platt Lynes photograph  |

| Box 11 of 26 | Lender - Legion of Honor - Fine Arts Museums of San Francisco - Clement Hurd book - World is Round                         |
|--------------|--|
| Box 11 of 26 | Lender - Library of Congress - Prints and Photographs Division/Rare Books - Four photographs (includes electronic records) |
| Box 11 of 26 | Lender - Glenn Ligon   |
| Box 11 of 26 | Lender - Los Angeles County Museum of Art - Jo Davidson Bronze bust of GS - San Francisco venue only                       |
| Box 11 of 26 | Lender - Marlon Koogler McNay Art Institute - Robert Indiana - Mother of Us All  |
| Box 11 of 26 | Lender - Judah L. Magnes Museum  |
| Box 11 of 26 | Lender - Lee Miller Archives - Seeing Gertrude Stein   |
| Box 11 of 26 | Lender - Museum of Modern Art - Four miscellaneous objects   |
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| Box 12 of 26 | Lender - Museo Thyssen-Bornemisza - Demuth painting  |
| Box 12 of 26 | Lender - National Portrait Gallery - London - 2 Cecil Beaton photographs - Gouache by Tchelitchew                          |
| Box 12 of 26 | Lender - National Portrait Gallery - 26 objects  |
| Box 12 of 26 | Lender - The Nelson-Atkins Museum of Art - Two photographs   |
| Box 12 of 26 | Lender - New York Public Library (Berg Collection for Performing Art) - Two photographs                                    |
| Box 12 of 26 | Lender - Philadelphia Museum of Art - Six photographs  |
| Box 12 of 26 | Lender - Rice University - Jacques Lipchitz bronze head of GS  |
| Box 12 of 26 | Lender - SAAM - Red Grooms - Gertrude Stein (includes electronic records)  |
| Box 12 of 26 | Lender - The Sandor Collection - Man Ray photograph  |
| Box 12 of 26 | Lender - Scripps College, Addison Metcalf Collection - Various objects   |
| Box 12 of 26 | Lender - Simpson, William Kelly - Tchelitchew drawing of GS  |
| Box 12 of 26 | Lender - Sorel, Edward - Two drawings  |

| Box 12 of 26 | Lender - Sperber, Deborah - 5,024 spools of thread   |
|--------------|--|
| Box 12 of 26 | Lender - Staley-Wise Gallery - Henri Manuel Photograph of GS   |
| Box 12 of 26 | Lender - Charles E. Young Research Library, University of California - (Gilbert Harrison Collection) |
| Box 12 of 26 | Lender - Wadsworth Atheneum Museum of Art  |
| Box 12 of 26 | Lender - Andy Warhol Foundation for Visual Arts, Inc C. J. Morly                                     |
| Box 12 of 26 | Lender - Frederick R. Weisman Art Museum, University of Minnesota - Hartley painting                 |
| Box 12 of 26 | Lender - Dropped - Art Institute of Chicago - One object (includes electronic records)               |
| Box 12 of 26 | Lender - Dropped - Brandeis University - Four photographs  |
| Box 12 of 26 | Lender - Dropped - Columbia University - Stettheimer figures - Not using                             |
| Box 12 of 26 | Lender - Never Sent - de Young Memorial Museum Fine Arts Museum of San Francisco                     |
| Box 12 of 26 | Lender - Denied - England & Co Painting of GS by Sir Francis Rose                                    |
| Box 12 of 26 | Lender - Dropped - Fitzwilliam Museum - Two Brooches   |
| Box 12 of 26 | Lender - Denied - Fogg Art Museum, Harvard University - Neon sign                                    |
| Box 12 of 26 | Lender - Sold - Dropped - Gagosian Gallery, New York - Edward Ruscha painting                        |
| Box 12 of 26 | Lender - Dropped - James Cohen Gallery - Nam June Paik sculpture                                     |
| Box 12 of 26 | Lender - Denied/Object Sold - Luhring Augustine Gallery - Seeing Gertrude Stein                      |
| Box 12 of 26 | Lender - Denied - The Metropolitan Museum of Art - G. P. Lynes photo of Virgil Thomson and GS        |
| Box 12 of 26 | Lender - Denied - Use Modern Repros - National Gallery of Art - Two Photographs                      |
| Box 12 of 26 | Lender - Denied - Galerie Benezit, Paris - Tal-Coat painting of GS                                   |
| Box 12 of 26 | Lender - Withdrawn - J. Paul Getty Museum - Photograph of Marsden<br>Hartley                         |

| Box 12 of 26 | Lender - Dropped - Minneapolis Institute of Arts - Steichen photo of Matisse  |
|--------------|---|
| Box 12 of 26 | Lender - Dropped - Shepherd & Derom Galleries - Man Ray Photograph of GS  |
| Box 12 of 26 | Lender - Dropped - Victoria and Albert Museum - Balmain suit  |
| Box 12 of 26 | Lender Files (13 folders) [PERMANENTLY RESTRICTED]  |
|              | Inventing Marcel Duchamp: The Dynamics of Portraiture (March 27, 2009 - August 2, 2009)  Summary: Inventing Marcel Duchamp: The Dynamics of Portraiture (March 27, 2009 - August 2, 2009) |
| Box 12 of 26 | General   |
| Box 12 of 26 | Budget  |
| Box 12 of 26 | Catalogue   |
| Box 12 of 26 | Catalogue - Artist Copyright Clearances   |
| Box 12 of 26 | Catalogue - Supplemental Essay Illustrations (2 folders) (Folder 2 - includes electronic records)   |
| Box 12 of 26 | Labels and Texts  |
| Box 12 of 26 | Production Schedule   |
| Box 12 of 26 | Publicity/Opening   |
| Box 12 of 26 | Marcel Duchamp - Scholarly Studies Grant  |
| Во           | ox 13   |
| Box 13 of 26 | Luce Foundation Grant   |
| Box 13 of 26 | Scripts and Object Lists (2 folders)  |
| Box 13 of 26 | Lender - Archives of American Art, SI - Duchamp and Brothers  |
| Box 13 of 26 | Lender - Archives Marcel Duchamp, France - Book and photos  |
| Box 13 of 26 | Lender - Gladstone Gallery, New York (Lord Andrew) - Inventing Marcel Duchamp   |
| Box 13 of 26 | Lender - Howard Greenberg Gallery - A. Newman photo   |

| Box 13 of 26 | Lender - Hirshhorn Museum and Sculpture Garden - E. Salvatore bust (includes electronic records) |
|--------------|--|
| Box 13 of 26 | Lender - Sean Kelly Gallery, New York - Multiple objects   |
| Box 13 of 26 | Lender - Library of Congress - Inventing Marcel Duchamp  |
| Box 13 of 26 | Lender - Luhring Augustine Gallery - Double Duchamp  |
| Box 13 of 26 | Lender - Metropolitan Museum of Art - Self Portrait by Duchamp                                   |
| Box 13 of 26 | Lender - Museum of Fine Arts, Boston - The Enunciation   |
| Box 13 of 26 | Lender - Museum of Fine Arts, Houston - Inventing Marcel Duchamp                                 |
| Box 13 of 26 | Lender - Museum of Modern Art, New York - Six objects  |
| Box 13 of 26 | Lender - National Gallery of Art - Three objects   |
| Box 13 of 26 | Lender - National Portrait Gallery, SI - Inventing Marcel Duchamp - Multiple Objects             |
| Box 13 of 26 | Lender - Francis Naumann Fine Art - Bronze and gouache   |
| Box 13 of 26 | Lender - Pennsylvania Academy - A Room in Connecticut  |
| Box 13 of 26 | Lender - Philadelphia Museum of Art - Multiple objects (2 folders)                               |
| Box 13 of 26 | Lender - Anthony Reynolds Gallery - Multiple objects   |
| Box 13 of 26 | Lender - National Portrait Gallery, SI - Multiple objects  |
| Box 13 of 26 | Lender - Smithsonian Libraries - Multiple objects  |
| Box 13 of 26 | Lender - Andy Warhol Foundation - Duchamp screen test  |
| Box 13 of 26 | Lender - Denied - Art Institute of Chicago - Two objects   |
| Box 13 of 26 | Lender - Drop - Fahey Klein Gallery - Photograph   |
| Box 13 of 26 | Lender - Drop - Richard Feigen Gallery - The Frog in the Snake                                   |
| Box 13 of 26 | Lender - Drop - David Fleiss - Gallerie (includes electronic records)                            |
| Box 13 of 26 | Lender - Drop - Fogg Museum, Harvard   |
| Box 13 of 26 | Lender - Drop - Galerie Schmit, Paris - Duchamp portrait   |

| Box 13 of 26 | Lender - Drop - Peggy Guggenheim Collection, Venice - Nude by Duchamp  |
|--------------|--|
| Box 13 of 26 | Lender - Drop - Kemper Art Museum - Washington University, St. Louis   |
| Box 13 of 26 | Lender - Drop - Musee National d'Art Moderne, Paris (Pompidou) - 6 objects   |
| Box 13 of 26 | Lender - Drop - Photology, Milan, Italy - Inventing Marcel Duchamp   |
| Box 13 of 26 | Lender - Drop - Harry Ransom Center, University of Texas - Marcel Duchamp  |
| Box 13 of 26 | Lender Files (18 folders) [PERMANENTLY RESTRICTED]   |
| E            | Box 14   |
| Box 14 of 26 | Lender Files (7 folders) [PERMANENTLY RESTRICTED]  |
|              | Capital Portraits: Treasures from Washington Private Collections (April 8, 2011 - September 5, 2011) Summary: Capital Portraits: Treasures from Washington Private Collections (April 8, 2011 - September 5, 2011) |
| Box 14 of 26 | General  |
| Box 14 of 26 | Budget   |
| Box 14 of 26 | Catalogue  |
| Box 14 of 26 | Copyright clearances and Supplemental Catalogue Illustrations (includes electronic records)  |
| Box 14 of 26 | Catalog Illustrations Only, See also Lenkin and lender files for other permission agreements   |
| Box 14 of 26 | Labels/Texts   |
| Box 14 of 26 | Publicity  |
| Box 14 of 26 | Scripts/Object Lists (includes electronic records)   |
| Box 14 of 26 | Lender Lists/Sheets  |
| Box 14 of 26 | Lender Files (48 folders) [PERMANENTLY RESTRICTED]   |
|              |  |

Calder's Portraits: A New Language (March 11, 2011 - August 14, 2011)
Summary: Calder's Portraits: A New Language (March 11, 2011 - August 14, 2011)

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| Box 14 of 26 | Catalogue   |
| Box 14 of 26 | Calder Catalogue - Artist Copyright clearances  |
| Box 14 of 26 | Calder Catalogue - Costs  |
| Box 14 of 26 | Calder Catalogue - Illustration Lists (includes electronic records)   |
| Box 14 of 26 | Calder Catalogue - Supplemental Catalogue for Exhibition - EE Images (includes electronic records)                  |
| Box 14 of 26 | Contractor Curator - Barbara Zabel  |
| Box 14 of 26 | Funding/Development   |
| Box 14 of 26 | Labels and Texts  |
| Box 14 of 26 | Object Preparation (matting, framing)   |
| Box 14 of 26 | Opening Reception   |
| Box 14 of 26 | Publicity Materials   |
| Box 14 of 26 | Script/Object List (2 folders)  |
| Box 14 of 26 | Web/Audio Profiles  |
| Box 14 of 26 | Lender Sheets   |
| Box 14 of 26 | Lender - Archives of American Art - Fernand Leger   |
| Box 14 of 26 | Lender - Art Institute of Chicago   |
|              | Box 15  |
| Box 15 of 26 | Lender - Calder Foundation - 31 Loans   |
| Box 15 of 26 | Lender - Calder Foundation - Loan Agreement   |
| Box 15 of 26 | Lender - Chazen Museum of Art, University of Wisconsin - Michel Tapie   |
| Box 15 of 26 | Lender - Guggenheim Asher Associates (for private collection) - Spirit of Saint Louis (includes electronic records) |
|              |   |

| Box 15 of 26 | Lender - Museum of Modern Art, New York - Three loans  |
|--------------|--|
| Box 15 of 26 | Lender - National Gallery of Art - Curt Valentin (and two loans to NGA)  |
| Box 15 of 26 | Lender - National Portrait Gallery - 13 objects  |
| Box 15 of 26 | Lender - Jonathan O'Hara Gallery - The Golfer (John D. Rockefeller, Sr.)   |
| Box 15 of 26 | Lender - Philadelphia Museum of Art - Three loans  |
| Box 15 of 26 | Lender - Whitney Museum of American Art - Edgar Varese, Erhard Weyhe   |
| Box 15 of 26 | Lender - Dropped - Musee National d'Arte Moderne, Centre Georges-<br>Pompidou - Kiki de Montparnasse                 |
| Box 15 of 26 | Lender Files (11 folders) [PERMANENTLY RESTRICTED]   |
|              | One Life: Ronald Reagan (July 1, 2011 - May 28, 2012) Summary: One Life: Ronald Reagan (July 1, 2011 - May 28, 2012) |
| Box 15 of 26 | General  |
| Box 15 of 26 | Budget   |
| Box 15 of 26 | Copy Photos/AV   |
| Box 15 of 26 | Development/Funding  |
| Box 15 of 26 | Labels and texts   |
| Box 15 of 26 | Object Preparation (matting, framing)  |
| Box 15 of 26 | Press Kit/Publicity  |
| Box 15 of 26 | Scripts/Object Lists   |
| Box 15 of 26 | Lender - Regan Presidential Library  |
| Box 15 of 26 | Lender - U. S. Department of State   |
| Box 15 of 26 | Lender File [PERMANENTLY RESTRICTED]   |
|              | Patent Office Building (POB) Reinstallation, 2006 Summary: Patent Office Building (POB) Reinstallation, 2006         |
| Box 15 of 26 | POB General  |

| Box 15 of 26 | AV  |
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| Box 15 of 26 | Mary Oehrlein   |
| Box 15 of 26 | Exhibition Summary for POB  |
| Box 15 of 26 | Organization/Layout   |
| Box 15 of 26 | Conservation  |
| Box 15 of 26 | Pedestals and Cases   |
| Box 15 of 26 | Exhibits Central  |
| Box 15 of 26 | POB - Labels  |
| Box 15 of 26 | Exterior Graphics   |
| Box 15 of 26 | POB Signage   |
| Box 15 of 26 | Titles, Quote, Texts  |
| Box 15 of 26 | Move back into POB  |
| Box 15 of 26 | Collections Storage, Photo Area - POB                                   |
| Box 15 of 26 | Security/Facilities   |
| E            | Box 16  |
| Box 16 of 26 | Shipping and Receiving Protocol   |
| Box 16 of 26 | 2006 Staffing Needs   |
| Box 16 of 26 | Americans Now (Exhibition section files) - Contemporaries               |
| Box 16 of 26 | Americans Now - Portraiture Now   |
| Box 16 of 26 | American Origins (Exhibition section files) - Population/Voting Numbers |
| Box 16 of 26 | American Origins - Faces of Many Nations                                |
| Box 16 of 26 | American Origins - Revolution to Jackson                                |
| Box 16 of 26 | American Origins - American Origins - The Middle Period                 |
| Box 16 of 26 | American Origins - The Civil War  |
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| Box 16 of 26 | American Origins - Daguerreotype Gallery   |
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| Box 16 of 26 | American Origins - Meserve   |
| Box 16 of 26 | American Origins - Grant and His Generals  |
| Box 16 of 26 | American Origins - Gilded Age  |
| Box 16 of 26 | American Origins - Gilded Age Sculpture  |
| Box 16 of 26 | One Life: Walt Whitman, A Kosmos   |
| Box 16 of 26 | American Presidents (Exhibition files) - American Presidents                           |
| Box 16 of 26 | American Presidents - Washington Transferware  |
| Box 16 of 26 | American Presidents - Presidential Quotes  |
| Box 16 of 26 | American Presidents - Presidential Labels  |
| Box 16 of 26 | American Presidents - Presidential Portraits at the White House                        |
| Box 16 of 26 | Peck Gallery (Exhibition files) - Paul Peck (Presidential Initiatives)                 |
| Box 16 of 26 | Peck Gallery - Paul Peck Presidential Gallery  |
| Box 16 of 26 | Peck Gallery - The Cold War  |
| Box 16 of 26 | 20th Century (Exhibition section files) - Twentieth and Twenty-first Century Americans |
| Box 16 of 26 | 20th Century - 1900-1930   |
| Box 16 of 26 | 20th Century - 1930-1950   |
| Box 16 of 26 | 20th Century - 1950-2000   |
| Box 16 of 26 | 20th Century - 1930-1980 - Rights Room   |
| Box 16 of 26 | Portrait Connection  |
| Box 16 of 26 | Bravo!   |
| Box 16 of 26 | Bravo! photographs   |
| Box 16 of 26 | Champions  |

| Box 16 of 26 | Patent Office History Show (Exhibition files) - Patent Office Building (POB) History |
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| Box 16 of 26 | Patent Office History Show - POB Labels  |
|              | Box 17   |
| Box 17 of 26 | Patent Office History Show - Exhibition Agreement                                    |
| Box 17 of 26 | Patent Office History Show - Education   |
| Box 17 of 26 | Patent Office History Show - Book  |
| Box 17 of 26 | Loans for Reopening  |
| Box 17 of 26 | Polk Portraits   |
| Box 17 of 26 | Archives of American Art - Art Room  |
| Box 17 of 26 | Auditorium/Scheduler   |
| Box 17 of 26 | Courtyard  |
| Box 17 of 26 | Visible Lab - Lunder (includes electronic records)                                   |
| Box 17 of 26 | Development - General  |
| Box 17 of 26 | American Sports Initiatives  |
| Box 17 of 26 | Decorative Arts  |
| Box 17 of 26 | Director's Office  |
| Box 17 of 26 | Education Activities Room  |
| Box 17 of 26 | Multi-Purpose Rooms  |
| Box 17 of 26 | Jo Davidson Gallery  |
| Box 17 of 26 | David Beck/POB Project   |
| Box 17 of 26 | Lobbies  |
| Box 17 of 26 | Donor Wall   |
| Box 17 of 26 | Orientation  |
| Box 17 of 26 | Information Desks  |

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| Box 17 of 26 | Paul Peck Panel  |
| Box 17 of 26 | Reynolds Donor Wall  |
| Box 17 of 26 | Poulin + Poulin Design Services Proposal                     |
| Box 17 of 26 | POB Website  |
| Box 17 of 26 | Web - Shared   |
| Box 17 of 26 | SAAM/NPG AV Programs   |
| Box 17 of 26 | Presidential AV  |
| Box 17 of 26 | Fireside Chats   |
| Box 17 of 26 | Bravo AV   |
| Box 17 of 26 | Cold War AV  |
| Box 17 of 26 | WWII Newsreels   |
| Box 17 of 26 | Champions AV   |
| Box 17 of 26 | VideoArt (includes electronic records)                       |
|              | Building Renovation Files Summary: Building Renovation Files |
| Box 17 of 26 | Building Reconfiguration Documents - DRAFTS                  |
| Box 17 of 26 | Extending the Building Closing                               |
| Box 17 of 26 | Building Plan Reviews  |
| Box 17 of 26 | Patent Office Building/Funding                               |
| Box 17 of 26 | Patent Office Building Physical Plant Survey                 |
| Box 17 of 26 | Correspondence with Senator Morgan                           |
| Box 17 of 26 | Senator Morgan's Packet - Masters                            |
| Box 17 of 26 | Senator Morgan's Packet - Extra Pages                        |
| Box 17 of 26 | Talking Points   |

| Box 17 of 26 | Congress   |
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| Box 17 of 26 | NPG Letter   |
| Box 17 of 26 | Regents  |
| Box 17 of 26 | Support Correspondence/Regarding - Building Reconfiguration  |
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| Box 18 of 26 | Correspondence with Commissioners  |
| Box 18 of 26 | Building Reconfiguration Plans - Press   |
| Box 18 of 26 | Building Reconfiguration   |
| Box 18 of 26 | Building Reconfiguration - Historic  |
| Box 18 of 26 | Building Reconfiguration - Past Proposals  |
|              | Paper Rotations in Permanent Collection (2007-2010) Summary: Paper Rotations in Permanent Collection (2007-2010) |
| Box 18 of 26 | American Origins Paper Rotations   |
| Box 18 of 26 | Gallery S322   |
| Box 18 of 26 | Gallery S321   |
| Box 18 of 26 | Gallery S342 (2008) (2010)   |
| Box 18 of 26 | Gallery S341 (Rights)  |
| Box 18 of 26 | Paper Changes January 2007   |
| Box 18 of 26 | Replacements   |
| Box 18 of 26 | America's Presidents Rotations   |
|              | Loans - General Information and Statistics Summary: Loans - General Information and Statistics                   |
| Box 18 of 26 | Loans Processing - Monthly Committee Agendas/Reports (2 folders)   |
| Box 18 of 26 | General Exhibition Inquiries   |
| Box 18 of 26 | Loans Policy - Loans to Congressional Offices  |
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| Box 18 of 26 | Loans Policy - Terrorism Coverage  |
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| Box 18 of 26 | Loans - Articles   |
| Box 18 of 26 | Loans - General Information about Shipping (includes electronic records) |
| Box 18 of 26 | Loans Policy - Moratorium  |
| Box 18 of 26 | Loans - General Information about Prep                                   |
| Box 18 of 26 | Loan Reports - Loans to High Risk Sites                                  |
| Box 18 of 26 | Reports - Other  |
| Box 18 of 26 | Loan Reports - Regents Report  |
| Box 18 of 26 | Loan Reports - FY 2000 Office of Policy and Analysis Survey              |
| Box 18 of 26 | Reports - Operational Reviews  |
| Box 18 of 26 | Loan Reports - 2000 Collection Statistics Report                         |
| Box 18 of 26 | Loan Reports - 2001 Collection Statistics Report                         |
| Box 18 of 26 | Loan Reports - 2002 Collection Statistics Report                         |
| Box 18 of 26 | Loan Reports - 2003 Collection Statistics Report                         |
| Box 18 of 26 | Loan Reports - 2004 Collection Statistics Report                         |
| Box 18 of 26 | Loan Reports - 2005 Collection Statistics Report                         |
| Box 18 of 26 | Loan Reports - FY 2006 Collection Statistics Report                      |
| Box 18 of 26 | Loan Reports - FY 2007 Collection Statistics Report                      |
| Box 18 of 26 | Loan Reports - FY 2007-FY 2010 Collection Statistics Report              |
|              | Box 19   |
| Box 19 of 26 | Loan Reports - 2002 Regents Report                                       |
| Box 19 of 26 | Loan Reports - 2003 Regents Report                                       |
| Box 19 of 26 | Loan Reports - 2004 Regents Report                                       |
| Box 19 of 26 | Loan Reports - 2005 Regents Report                                       |
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| Box 19 of 26 | Reports - 2003 SI Annual Performance Report                    |
|--------------|--|
| Box 19 of 26 | Loan Reports - Katherine Tkac                                  |
| Box 19 of 26 | Loan Agreement Revisions                                       |
| Box 19 of 26 | NPG Facilities Report  |
| Box 19 of 26 | Loans Processing - Registrarial Training notes                 |
| Box 19 of 26 | Loan Forms   |
| Box 19 of 26 | Loans Processing - Loans Committee General                     |
| Box 19 of 26 | Loans Processing - Museum Loan Network                         |
| Box 19 of 26 | Loans Processing - Insurance                                   |
| Box 19 of 26 | Loans - Federal Indemnification, Immunity from Seizure         |
| Box 19 of 26 | Reports - IAMD Reports (Ned Rifken)                            |
| Box 19 of 26 | Loans Policy - General   |
| Box 19 of 26 | Smithsonian Loans Coordinators Group (2 folders)               |
| Box 19 of 26 | Loan Agendas, 2007   |
|              | Loans - Long-term Incoming Summary: Loans - Long-term Incoming |
| Box 19 of 26 | Long-term Loans - General                                      |
| Box 19 of 26 | Long-term Loans - Denied                                       |
| Box 19 of 26 | Long-term Loans - Pending formal request                       |
| Box 19 of 26 | Long-term Loans - Withdrawn                                    |
| Box 19 of 26 | General Loans during building renovation                       |
| Box 19 of 26 | Lost Loans   |
| Box 19 of 26 | Long-term loans in 2003  |
|              |  |

Incoming Permanent Collection Loans

**Incoming Permanent Collection Loans** 

Summary:

| Box 19 of 26 | Lender - Albany Institute  |
|--------------|--|
| Box 19 of 26 | Lender - American Antiquarian Society                                      |
| Box 19 of 26 | Lender - Amherst College Library - Denied                                  |
| Box 19 of 26 | Lender - Arlington National Cemetery                                       |
| Box 19 of 26 | Lender - Anacostia Museum  |
| Box 19 of 26 | Lender - Boston Public Library   |
| Box 19 of 26 | Lender - Cincinnati Art Museum   |
| Box 19 of 26 | Lender - Clara Barton National Historic Site (includes electronic records) |
| Box 19 of 26 | Lender - Concord Free Library  |
| Box 19 of 26 | Lender - Gilcrease Museum  |
| Box 19 of 26 | Lender - Hague   |
| Box 19 of 26 | Lender - Hello Doggie, Inc.  |
| Box 19 of 26 | Lender - Howard University   |
| Box 19 of 26 | Lender - John F. Kennedy Library   |
| Box 19 of 26 | Lender - Library of Congress   |
| Box 19 of 26 | Lender - Metropolitan Museum of Art - Whitman and Saint Gaudens            |
| Box 19 of 26 | Lender - Metropolitan Museum of Art - Jean Baptiste Colbert                |
| Box 19 of 26 | Lender - Metropolitan Museum of Art - Stuart paintings                     |
| Box 19 of 26 | Lender - Museum of Fine Arts, Boston - Dropped                             |
| Box 19 of 26 | Lender - Museo de Terotzoltlan de Mexico - Dropped                         |
| Box 19 of 26 | Lender - Museum of the Confederacy - Davis                                 |
| Box 19 of 26 | Lender - National Archives   |
| Box 19 of 26 | Lender - National Gallery of Art - Paine                                   |
|              |  |

Box 20

| Box 20 of 26 | Lender - National Gallery of Art - Paine and Marlowe   |
|--------------|--|
| Box 20 of 26 | Lender - National Gallery of Art - Seven paintings (2 folders)   |
| Box 20 of 26 | Lender - National Gallery of Art - Six paintings (2 folders)   |
| Box 20 of 26 | Lender - National Maritime Museum  |
| Box 20 of 26 | Lender - National Museum of African Art  |
| Box 20 of 26 | Lender - National Museum of American History (NMAH) - Returned   |
| Box 20 of 26 | Lender - NMNH - Denied (2 folders)   |
| Box 20 of 26 | Lender - National Portrait Gallery, London   |
| Box 20 of 26 | Lender - New York Historical Society   |
| Box 20 of 26 | Lender - Pennsylvania Academy of Fine Arts   |
| Box 20 of 26 | Lender - Philbrook Museum of Art   |
| Box 20 of 26 | Lender - Phi Gamma Delta Fraternity  |
| Box 20 of 26 | Lender - Franklin Delano Roosevelt Library   |
| Box 20 of 26 | Lender - Charles Schultz Museum  |
| Box 20 of 26 | Lender - State Department  |
| Box 20 of 26 | Lender - White House   |
| Box 20 of 26 | Lender Files (12 folders) [PERMANENTLY RESTRICTED]   |
| В            | ox 21  |
| Box 21 of 26 | Lender Files (9 folders) [PERMANENTLY RESTRICTED]  |
|              | Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (January 31, 1997 - September 14, 1997) Summary: Le Tumulte Noir: Paul Colin's Jazz Age Portfolio (January 31, 1997 - September 14, 1997) |
| Box 21 of 26 | General  |
| Box 21 of 26 | Brochure   |
| Box 21 of 26 | Labels   |
|              |  |

| Box 21 of 26 | Publicity  |
|--------------|--|
| Box 21 of 26 | Recordings and Remissions  |
| Box 21 of 26 | Schedule/Summary   |
| Box 21 of 26 | Script   |
|              | Drawings by Hugo Gellert (October 29, 1999 - January 9, 2000) Summary: Drawings by Hugo Gellert (October 29, 1999 - January 9, 2000)   |
| Box 21 of 26 | Gellert Drawings - Mini exhibit  |
|              | Tete a Tete: Portraits by Henri Cartier-Bresson (October 29, 1999 - January 9, 2000) Summary: Tete a Tete: Portraits by Henri Cartier-Bresson (October 29, 1999 - January 9, 2000) |
| Box 21 of 26 | General  |
| Box 21 of 26 | Tete-a-Tete book   |
| Box 21 of 26 | Brochure - Text and illustrations  |
| Box 21 of 26 | Budget   |
| Box 21 of 26 | Education  |
| Box 21 of 26 | Eastman Kodak (Sponsor)  |
| Box 21 of 26 | French Embassy   |
| Box 21 of 26 | Installation/Deinstallation  |
| Box 21 of 26 | Magnum Agreement   |
| Box 21 of 26 | Magnum Photos  |
| Box 21 of 26 | Opening  |
| Box 21 of 26 | Photo Orders   |
| Box 21 of 26 | Products/Shop  |
| Box 21 of 26 | Publicity  |
| Box 21 of 26 | Schedule/Summary   |

| Box 21 of 26 | Script  |
|--------------|---|
| Box 21 of 26 | Traveling - General   |
| Box 21 of 26 | Wall Text   |
| Box 21 of 26 | Web Site  |
|              | Picturing Hemingway: A Writer in His Time (June 18, 1999 - January 9, 2000)  Summary: Picturing Hemingway: A Writer in His Time (June 18, 1999 - January 9, 2000) |
| Box 21 of 26 | General   |
| Box 21 of 26 | Brochure (text and illustrations)   |
| Box 21 of 26 | Budget  |
| Box 21 of 26 | Catalogue   |
| Box 21 of 26 | Education   |
| Box 21 of 26 | Funding   |
| Box 21 of 26 | Funding - Thomasville (Exhibit Sponsor)   |
| Box 21 of 26 | Catalogue Illustrations   |
| Box 21 of 26 | Installation/Deinstallation   |
| Box 21 of 26 | Hemingway Foundation (Oak Park, Illinois)   |
| I            | Box 22  |
| Box 22 of 26 | Hemingway Mail Order Catalogue  |
| Box 22 of 26 | The Hemingway Review  |
| Box 22 of 26 | Opening   |
| Box 22 of 26 | Photo Orders  |
| Box 22 of 26 | Products/Shop   |
| Box 22 of 26 | Oak Park Agreement  |
| Box 22 of 26 | Publicity   |

| Box 22 of 26 | Research  |
|--------------|---|
| Box 22 of 26 | Schedule/Summary  |
| Box 22 of 26 | Script  |
| Box 22 of 26 | Hemingway - SITES   |
| Box 22 of 26 | Wall Text   |
| Box 22 of 26 | Web Page  |
| Box 22 of 26 | Lender Sheets   |
| Box 22 of 26 | Lender - Commerce graphics  |
| Box 22 of 26 | Lender - Harry Ransom Humanities Research Center  |
| Box 22 of 26 | Lender - John F. Kennedy Library (3 folders)  |
| Box 22 of 26 | Lender - Library of Congress  |
| Box 22 of 26 | Lender - National Portrait Gallery  |
| Box 22 of 26 | Lender - National Portrait Gallery Library  |
| Box 22 of 26 | Lender - New York Public Library (Withdrawn), October 26, 1998  |
| Box 22 of 26 | Lender - Ogunquit Museum of American Art  |
| Box 22 of 26 | Lender - Princeton University Library   |
| Box 22 of 26 | Lender - University of Idaho  |
| Box 22 of 26 | Lender - University of Virginia (Withdrawn)   |
| Box 22 of 26 | Lender Files (7 folders) [PERMANENTLY RESTRICTED]   |
|              | Recent Acquisitions Summary: Recent Acquisitions  |
| Box 22 of 26 | Recent Acquisitions, 2005   |
|              | Outwin Boochever Portrait Competition 2006 (July 1, 2006 - February 19, 2007) Summary: Outwin Boochever Portrait Competition 2006 (July 1 |

Outwin Boochever Portrait Competition 2006 (July 1, 2006 - February 19, 2007)

Summary:

| Box 22 of 26 | General #1   |
|--------------|--|
| Box 22 of 26 | General #2   |
|              | Outwin Boochever Portrait Competition 2009 (October 23, 2009 - September 6, 2010) Summary: Outwin Boochever Portrait Competition 2009 (October 23, 2009 - September 6, 2010)   |
| Box 22 of 26 | General  |
| Box 22 of 26 | Lender File [PERMANENTLY RESTRICTED]   |
| 1            | Box 23   |
| Box 23 of 26 | Lender File [PERMANENTLY RESTRICTED]   |
|              | A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (September 24, 1999 - January 2, 2000) Summary: A Durable Memento: Portraits by Augustus Washington, African American Daguerreotypist (September 24, 1999 - January 2, 2000) |
| Box 23 of 26 | General  |
| Box 23 of 26 | Booklet (text and illustrations)   |
| Box 23 of 26 | Budget   |
| Box 23 of 26 | Education  |
| Box 23 of 26 | Funding  |
| Box 23 of 26 | Installation/Deinstallation  |
| Box 23 of 26 | Opening  |
| Box 23 of 26 | Photo Orders   |
| Box 23 of 26 | Products/Shop  |
| Box 23 of 26 | Publicity  |
| Box 23 of 26 | Schedule/Summary   |
| Box 23 of 26 | Script   |
| Box 23 of 26 | Wall Text  |

| Box 23 of 26 | Web Site   |
|--------------|--|
| Box 23 of 26 | Traveling - General  |
| Box 23 of 26 | Traveling - Connecticut Historical Society   |
| Box 23 of 26 | Traveling - International Center of Photography - June 24, 2000 - September 24, 2000 |
| Box 23 of 26 | Lender Sheets  |
| Box 23 of 26 | Lender - Amistad Foundation at Wadsworth   |
| Box 23 of 26 | Lender - Boston Public Library   |
| Box 23 of 26 | Lender - Connecticut Historical Society  |
| Box 23 of 26 | Lender - Library of Congress   |
| Box 23 of 26 | Lender - National Museum of American History   |
| Box 23 of 26 | Lender - National Portrait Gallery   |
| Box 23 of 26 | Lender - Schomburg Center, New York Public Library                                   |
| Box 23 of 26 | Lender - Trinity College   |
| Box 23 of 26 | Lender Files (3 folders) [PERMANENTLY RESTRICTED]                                    |
|              | Outgoing Loans Summary: Outgoing Loans   |
| Box 23 of 26 | Academy Art Museum, Easton, Maryland   |
| Box 23 of 26 | Benjamin Franklin Tercentenary Consortium, traveling exhibition                      |
| Box 23 of 26 | Berkeley Art Museum, Berkeley, California  |
| Box 23 of 26 | Blandon Memorial Art Museum, Fort Dodge, Iowa  |
| Box 23 of 26 | Brooklyn Museum, Brooklyn, New York - Hide/Seek                                      |
| Box 23 of 26 | Brooklyn Museum, Brooklyn, New York  |
| Box 23 of 26 | Bryn Mawr College, Bryn Mawr, Pennsylvania   |
| Box 23 of 26 | Bucerius Kunst Forum, Hamburg, Germany   |

| Box 23 of 26 | Brogan Museum, Tallahassee, Florida   |
|--------------|---|
| Box 23 of 26 | Cape Ann Museum, Gloucester, Massachusetts  |
| Box 23 of 26 | Corcoran Gallery of Art, Washington, D.C.   |
| Box 23 of 26 | Decatur House, Washington, D.C.   |
| Box 23 of 26 | Deutsches Historisches Museum, Berlin, Germany  |
| Box 23 of 26 | El Paso Museum of Art, El Paso, Texas   |
| Box 23 of 26 | Foundation for International Arts & Education, Bethesda, Maryland (Chaliapin traveling - U.S. and Russia) |
| Box 23 of 26 | Foundation for International Arts & Education, Bethesda, Maryland (Shanks-Moscow)                         |
| Box 23 of 26 | Gilcrease Museum, Tulsa, Oklahoma   |
| Box 23 of 26 | High Museum of Art, Atlanta, Georgia  |
| E            | 3ox 24  |
| Box 24 of 26 | Historic New Orleans Collection, New Orleans, Louisiana   |
| Box 24 of 26 | Imperial War Museum, London, England  |
| Box 24 of 26 | Independence National Historical Park, Philadelphia, Pennsylvania (Rembrandt Peale)                       |
| Box 24 of 26 | Independence National Historical Park, Philadelphia, Pennsylvania (Thomas Jefferson by King)              |
| Box 24 of 26 | International Arts & Artists, Washington, D.C. (Weber) (includes electronic records)                      |
| Box 24 of 26 | International Arts & Artists, Washington, D.C. (Evanti)   |
| Box 24 of 26 | International Center of Photography, Rochester, New York (Bedini)   |
| Box 24 of 26 | International Center of Photography, New York, New York (Zip the Pinhead)                                 |
| Box 24 of 26 | Isamu Noguchi Foundation, Long Island City, New York  |
| Box 24 of 26 | Jamestown-Yorktown Foundation, Jamestown, Virginia  |
| Box 24 of 26 | Jewish Museum, New York, New York (Houdini)   |

| Box 24 of 26 | Jewish Museum, New York, New York (Man Ray) (dropped)           |
|--------------|---|
| Box 24 of 26 | Lyndon B. Johnson Library, Austin, Texas                        |
| Box 24 of 26 | Library of Virginia, Richmond, Virginia                         |
| Box 24 of 26 | Long Beach Museum of Art, Long Beach, California                |
| Box 24 of 26 | Long Island Museum, Stony Brook, New York                       |
| Box 24 of 26 | Louisiana State Exhibit Museum, Shreveport, Louisiana (dropped) |
| Box 24 of 26 | Mainichi Broadcasting System, Tokyo, Japan                      |
| Box 24 of 26 | Mint Museum, Upper Marlboro, Maryland                           |
| Box 24 of 26 | Missouri Historical Society, St. Louis, Missouri                |
| Box 24 of 26 | Moderna Museet, Stockholm, Sweden (dropped)                     |
| Box 24 of 26 | Montclair Art Museum, Monclair, New Jersey                      |
| Box 24 of 26 | Mount Vernon, Mount Vernon, Virginia                            |
| Box 24 of 26 | Museum of Fine Arts, Houston, Houston, Texas                    |
| Box 24 of 26 | Museo Chileno de Arte Precolumbino, Santiago, Chile (dropped)   |
| Box 24 of 26 | Museo Nacional de Arte, Mexico City, Mexico                     |
| Box 24 of 26 | Museo de Arte Contermoirnea, Rovereto, Italy                    |
| Box 24 of 26 | Museum of the City of New York, New York                        |
| Box 24 of 26 | Museo del Barrio, New York, New York                            |
| Box 24 of 26 | National Academy Museum, New York, New York                     |
| Box 24 of 26 | National Gallery of Art, Washington, D.C Sheeler                |
| Box 24 of 26 | National Gallery of Art, Washington, D.C Flash Portfolio        |
| Box 24 of 26 | NMAH - George Washington by Peale                               |
| Box 24 of 26 | NMAH - Carmichael   |
| Box 24 of 26 | National Museum of Women in the Arts, Washington, D.C.          |

| Box 24 of 26 | National Portrait Gallery, London, England - 19 Irving Penn photographs |
|--------------|---|
| Box 24 of 26 | National Portrait Gallery, London, England - Louis Armstrong            |
| Box 24 of 26 | National Postal Museum, Washington, D.C.                                |
| Box 24 of 26 | National Theater, Washington, D.C.                                      |
| Box 24 of 26 | Naval Historical Center, Washington, D.C.                               |
| Box 24 of 26 | New York Public Library for the Performing Arts, New York, New York     |
| Box 24 of 26 | New York Historical Society, New York, New York - Lee and Grant         |
| Box 24 of 26 | New York Historical Society, New York, New York - Huntington            |
| Box 24 of 26 | Nixon Presidential Library, Yorba Linda, California                     |
| Box 24 of 26 | Georgia O'Keeffe Museum, Sante Fe, New Mexico - Rhoades                 |
| Box 24 of 26 | Georgia O'Keeffe Museum, Sante Fe, New Mexico (dropped)                 |
| Box 24 of 26 | Georgia O'Keeffe Museum, Sante Fe, New Mexico - Bel Geddes              |
| Box 24 of 26 | Old Executive Office Building, Washington, D.C.                         |
| Box 24 of 26 | Oklahoma City Museum of Art, Oklahoma City, Oklahoma                    |
| Во           | ox 25   |
| Box 25 of 26 | Palazzo Strozi, Florence, Italy   |
| Box 25 of 26 | Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (dropped) |
| Box 25 of 26 | Phi Gamma Delta Fraternity, Lexington, Kentucky                         |
| Box 25 of 26 | Portland Museum of Art, Portland, Maine                                 |
| Box 25 of 26 | Prado, Madrid, Spain (dropped)  |
| Box 25 of 26 | Quick Center for the Arts, Fairfield University, Fairfield, Connecticut |
| Box 25 of 26 | Scottish National Portrait Gallery, Edinburgh, Scotland                 |
| Box 25 of 26 | Sheldon Art Galleries, St. Louis, Missouri                              |
| Box 25 of 26 | SAAM - de Kooning (dropped)   |

| Box 25 of 26 | SAAM - Hall of Wonders  |
|--------------|---|
| Box 25 of 26 | SAAM - Ginger Rogers  |
| Box 25 of 26 | Smithsonian Castle - Ned Rifkin                               |
| Box 25 of 26 | Smithsonian International Gallery - Multiple objects          |
| Box 25 of 26 | Smithsonian International Gallery - Audiovisual equipment     |
| Box 25 of 26 | South Dakota Art Museum, Brookings, South Dakota              |
| Box 25 of 26 | Spencer Museum of Art, University of Kansas, Lawrence, Kansas |
| Box 25 of 26 | Tacoma Art Museum, Tacoma, Washington                         |
| Box 25 of 26 | Tate Liverpool, Liverpool, England                            |
| Box 25 of 26 | Texas A & M, Laredo, Texas (dropped)                          |
| Box 25 of 26 | Underground Railroad Freedom Center, Cincinnati, Ohio         |
| Box 25 of 26 | U.S. Capitol Visitors Center, Washington, D.C. (dropped)      |
| Box 25 of 26 | U.S. Department of the Interior, Washington, D.C.             |
| Box 25 of 26 | U.S. House of Representatives, Washington, D.C.               |
| Box 25 of 26 | U.S. Secretary of Commerce, Washington, D.C.                  |
| Box 25 of 26 | U.S. Senate - Dodd  |
| Box 25 of 26 | U.S. Senate - Frist   |
| Box 25 of 26 | U.S. Supreme Court - Bushrod Washington                       |
| Box 25 of 26 | U.S. Supreme Court - Souter                                   |
| Box 25 of 26 | University of Kentucky Art Museums, Lexington, Kentucky       |
| Box 25 of 26 | University of Maryland Baltimore County, Baltimore, Maryland  |
| Box 25 of 26 | Vice-President Residence, Washington, D.C.                    |
| Box 25 of 26 | Victor Building Lobby, Washington, D.C. (dropped)             |
| Box 25 of 26 | Virginia Historical Society, Richmond, Virginia - Fremont     |

| Box 25 of 26 | Virginia Historical Society, Richmond, Virginia - Grant               |
|--------------|---|
| Box 25 of 26 | Wadsworth Atheneum, Hartford, Connecticut                             |
| Box 25 of 26 | Noah Webster House, West Hartford, Connecticut                        |
| Box 25 of 26 | West Point Museum, West Point, New York (includes electronic records) |
| Box 25 of 26 | Wilton House Museum, Richmond, Virginia                               |
| Box 25 of 26 | Whitechapel Gallery, London, England                                  |
| Box 25 of 26 | Whitney Museum of American Art, New York, New York                    |
| Box 25 of 26 | Winterthur Museum, Winterthur, Delaware                               |
| Box 25 of 26 | Woodrow Wilson Center, Washington, D.C.                               |
|              | Loans Denied Summary: Loans Denied                                    |
| Box 25 of 26 | Loans Denied - 1999-2000  |
| Box 25 of 26 | Loans Denied - 2001-2002  |
| Box 25 of 26 | Loans Denied - 2003-2004  |
| Box 25 of 26 | Loans Denied - 2005-2006  |
| Box 25 of 26 | Loans Denied - 2007-2010  |
|              | Box 26  |
|              | Gallery Change Memos Summary: Gallery Change Memos                    |
| Box 26 of 26 | 2006  |
| Box 26 of 26 | 2007  |
| Box 26 of 26 | 2008  |
| Box 26 of 26 | 2009  |
| Box 26 of 26 | 2010  |
| Box 26 of 26 | 2011  |

| Box 26 of 26 | 2012                            |
|--------------|---------------------------------|
| Box 26 of 26 | 2013 - Temporary removals       |
| Box 26 of 26 | 2013 - Gallery changes          |
| Box 26 of 26 | Label Routing forms - 2012-2017 |